CANZONETS.

OR

LITTLE SHORT SONGS TO THREE VOYCES:

PUBLISHED BY

THOMAS MORLEY,
Bacheler of Muſicke, and one of the Gent. of her Maieſties Royall CHAPPEL.

¶NOW NEWLY IMPRINTED with ſome Songs added by the AVTHOR.

IN LONDON
PRINTED BY THOMAS ESTE,
the aſsigne of William Barley.

CANTVS.

TO THE MOST RARE AND ACCOMPLISHED LADY THE LADY MARYE COVNTES OF PEMBROKE.

MOST excellent Lady, giue mee leaue to take this ſimple occaſion of preſenting my humble deuotion to honor you: and if boldneſſe in it ſelfe bee not too great a fault, pardon and forgiue the ſame; ſince the cauſe thereof in mee being diuerſe from that in other men, doth in all right craue a moſt kinde and fauourable interpretation. For wheras they doe dedicate with hope of after benefit: ſo far am I from this, that your Ladiſhip in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the ſame. Not ſo much becauſe hereby I ſhall make knowne the greatneſſe of your deſerts to mee, as that now I ſhall make knowne to the world mine owne iudgement in this my choiſe: nor ſo much ſhew you worthy to receiue, as my ſelfe wiſe thus to giue: nor yet binde you any way ſo much to mee by this gift, as I ſhall binde my ſelfe to my ſelfe by this acknowledgement. Receiue then (moſt worthy Lady) theſe ſimple gifts, worthy to be receiued, euen of the greateſt Princes that the world hath (not becauſe they are mine, but becauſe now they are yours) to which if at any time your Ladiſhip ſhall but vouchſafe your heauenly voice, it cannot bee but they will ſo returne perfumed with the ſweetneſſe of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cauſe come to be in requeſt and ſought for euer after. Vppon which aſſurance reſting my ſelfe, I humbly take my leaue, in all reuerence kiſſing your honorable hands.

Vnto your Ladiſhip deuoted

in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE *CANZONETS* *contained in this Booke.*

Arise get vp, my deere.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone.	IIII.
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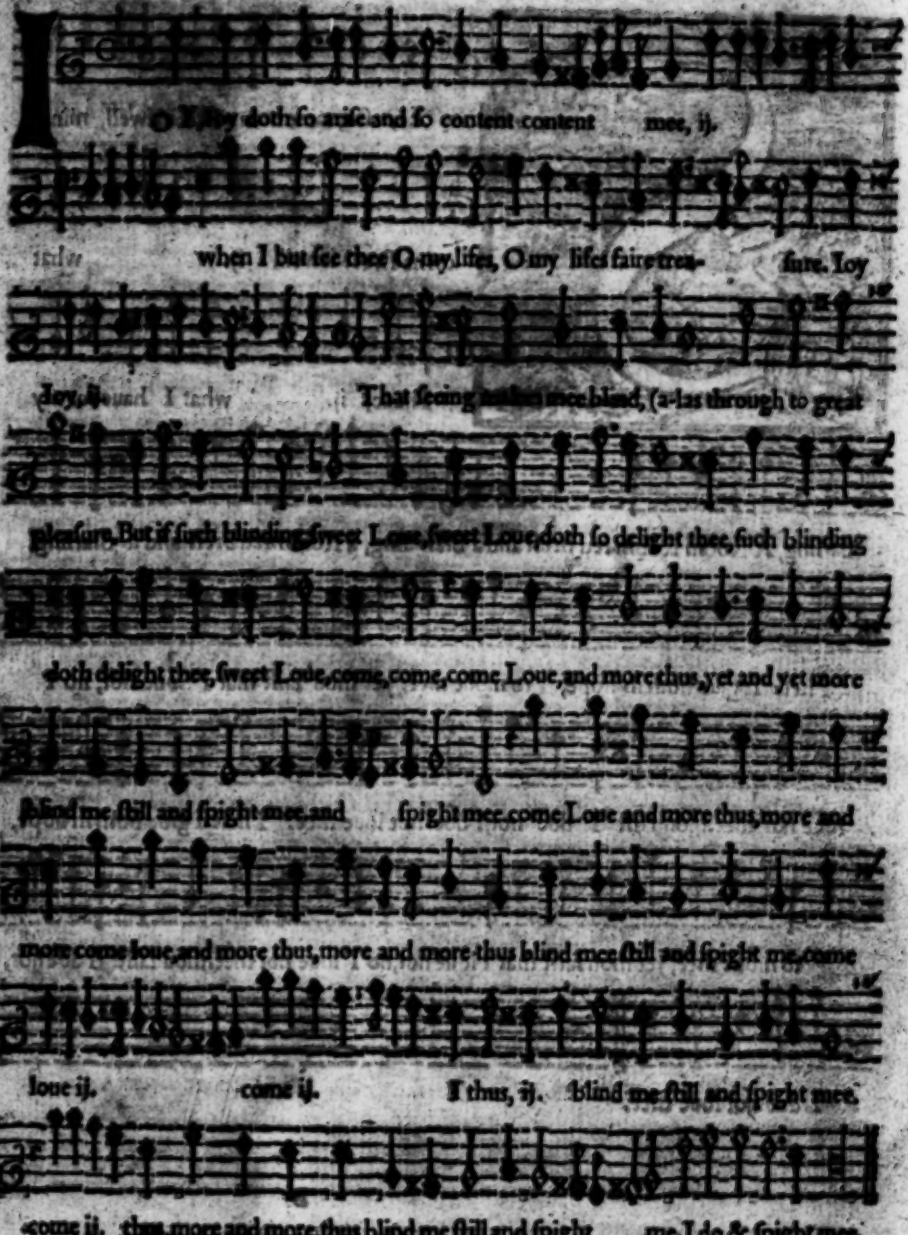
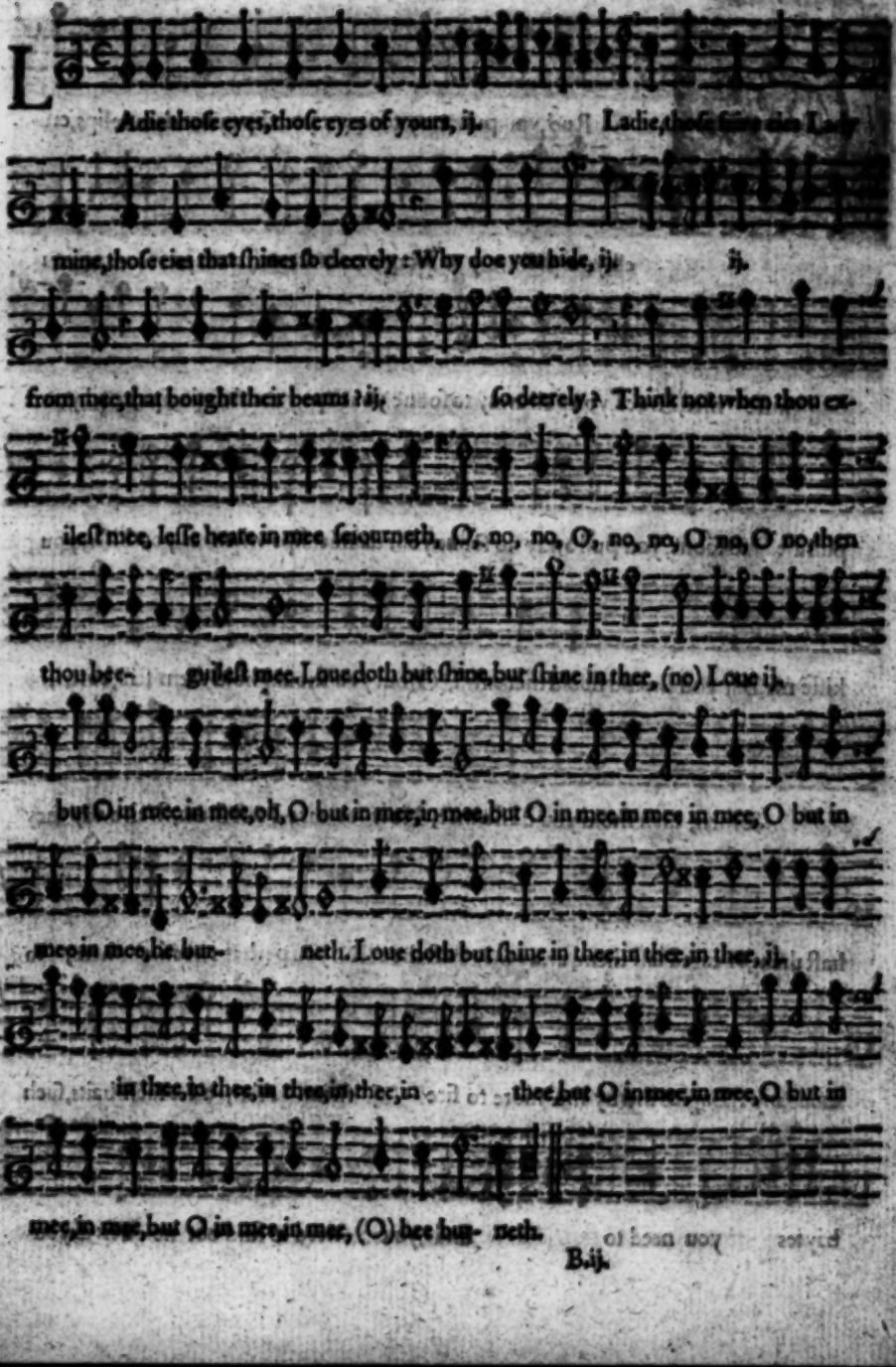
FINIS.

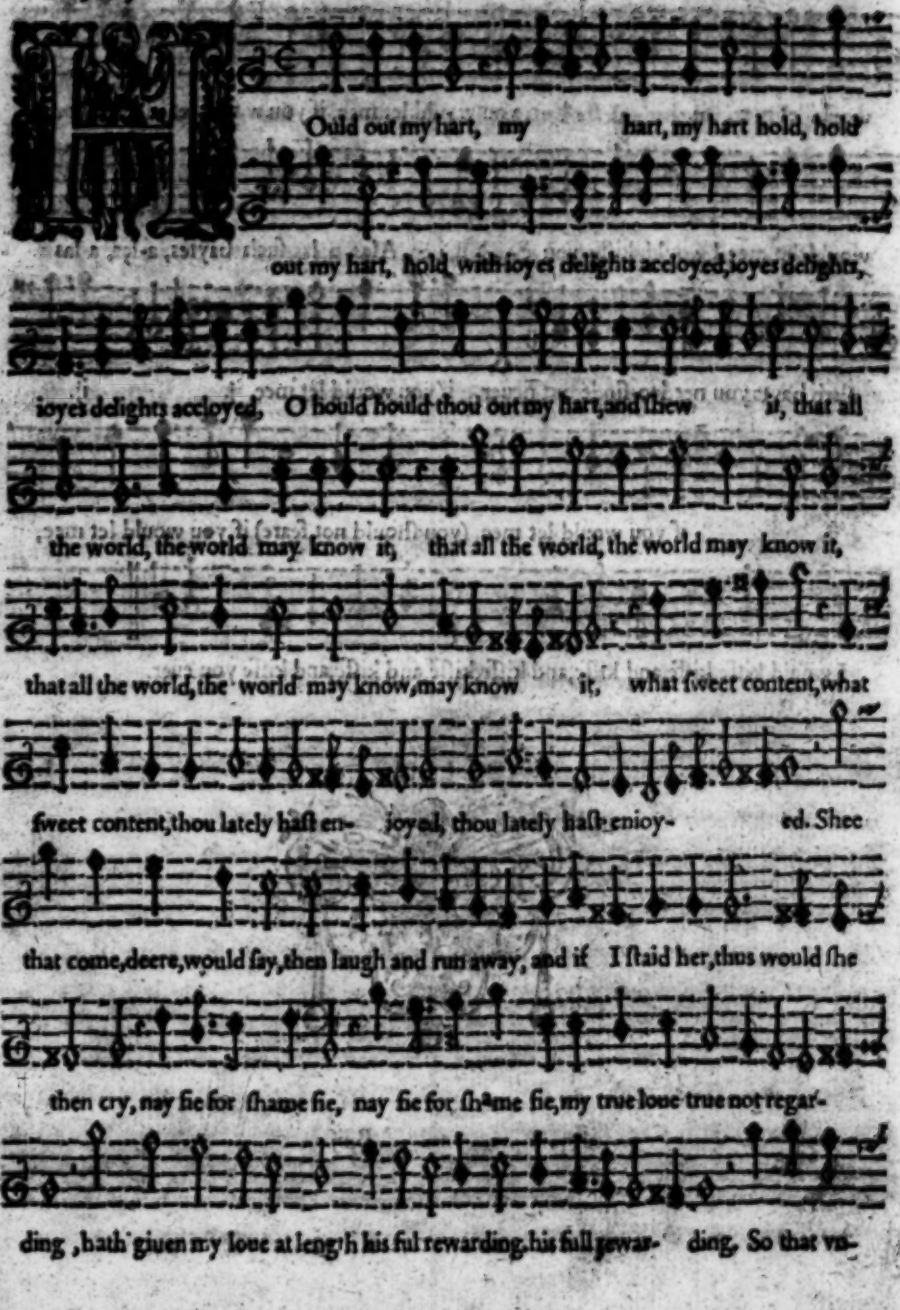
SEe, see, mine owne sweet iewell, mine
owne sweet iewell, ij. what
I haue, ij. what I haue for my
darling, A Robin Robin red brest and a Star- ling, a Robin red brest and a Starling,
These I giue both in hope, to moue thee, yet thou saist that I loue not, no I
loue not thee. thou saist I doe not, I doe not loue thee. These I giue both in hope,
to moue thee, yet thou saist that I loue not, no I loue not thee. thou saist I doe not,
I doe not loue thee.


O Ioy doth ſo arife and ſo content content mee, ij.
when I but ſee thee O my life, O my lifes faire trea- ſure. Ioy
Ioy, ij. That ſeeing am ſince blind, (a-las through to great
pleaſure, But if ſuch blinding ſweet Loue, ſweet Loue, doth ſo delight thee, ſuch blinding
doth delight thee, ſweet Loue, come, come, come Loue, and more thus, yet and yet more
blind me ſtill and ſpight mee, and ſpight mee, come Loue and more thus, more and
more come loue, and more thus, more and more thus blind mee ſtill and ſpight me, come
loue ij. come ij. I thus, ij. blind me ſtill and ſpight mee.
come ij. thus, more and more, thus blind me ſtill and ſpight me. I do & ſpight mee.

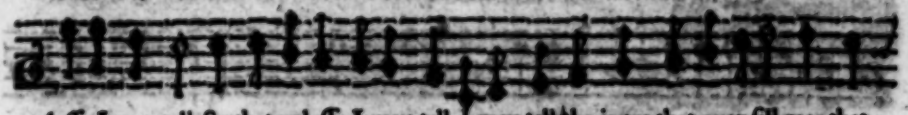

Adie those eyes, those eyes of yours, ij.
Ladie, those fayre eies Ladie
mine, those eies that shines so cleerely: Why doe you hide, ij.
ij.
from mee, that bought their beams ij,
so deerely? Think not when thou ex-
ilest mee, lesse heate in mee sejourneth, O, no, no, O, no, no, O no, O no, then
thou bee-
guilest mee. Loue doth but shine, but shine in thee, (no) Loue ij,
but O in mee, in mee, oh, O but in mee, in mee, but O in mee, in mee in mee, O but in
mee in mee, he bur-
neth. Loue doth but shine in thee, in thee, in thee, ij.
in thee, in thee, in thee, in thee, in
thee, but O in mee, in mee, O but in
mee, in mee, but O in mee, in mee, (O) hee bur- neth.

Cruel, you pull away to soone your lips, your daintie lips, cru-
ell, you pull away to soone, to to soone your lips when as you
kisse mee, Cruell, you pull away to soone your lips, your daintie lips, cruel, you
pull away to soone, you pull away to soone your daintie lips when as you kisse, you
kisse me, But you should hould them still, (O) but you should hold them still, but if
& then, then should you blisse mee, Now or eare I tast them, strait away they
hast them, or eare I tast them, away they hast them. But you perhaps retire them, to
move my thoughts therby the more to fire them. Alas, alas such baits, such if
baytes you need to finde, you need to find out ne- ver: if you

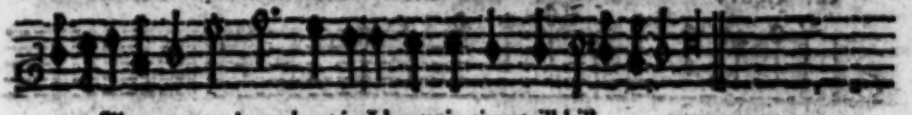
would let mee, ij. you would let mee, if you would let mee. if you
would let mee, I would kisse you e- uer. Alas, a-las such baytes, a-las, a-las
such bayts you need to finde out neuer. if you would let mee, ij. ij.
if you would let mee, (you should not feare) if you would let mee,
I would kisse kisse, and kisse, and kisse, kisse, and kisse, and kisse you euer.


Ould out my hart, my hart, my hart hold, hold
out my hart, hold with ioyes delights accloyed, ioyes delights,
ioyes delights accloyed, O hould hould thou out my hart, and shew it, that all
the world, the world may know it, that all the world, the world may know it,
that all the world, the world may know, may know it, what sweet content, what
sweet content, thou lately hast en- joyed, thou lately hast enioy- ed. Shee
that come, deere, would say, then laugh and run away, and if I staid her, thus would she
then cry, nay fie for shame fie, nay fie for shame fie, my true loue true not regar-
ding, hath giuen my loue at length his ful rewarding, his full rewar- ding, So that vn-

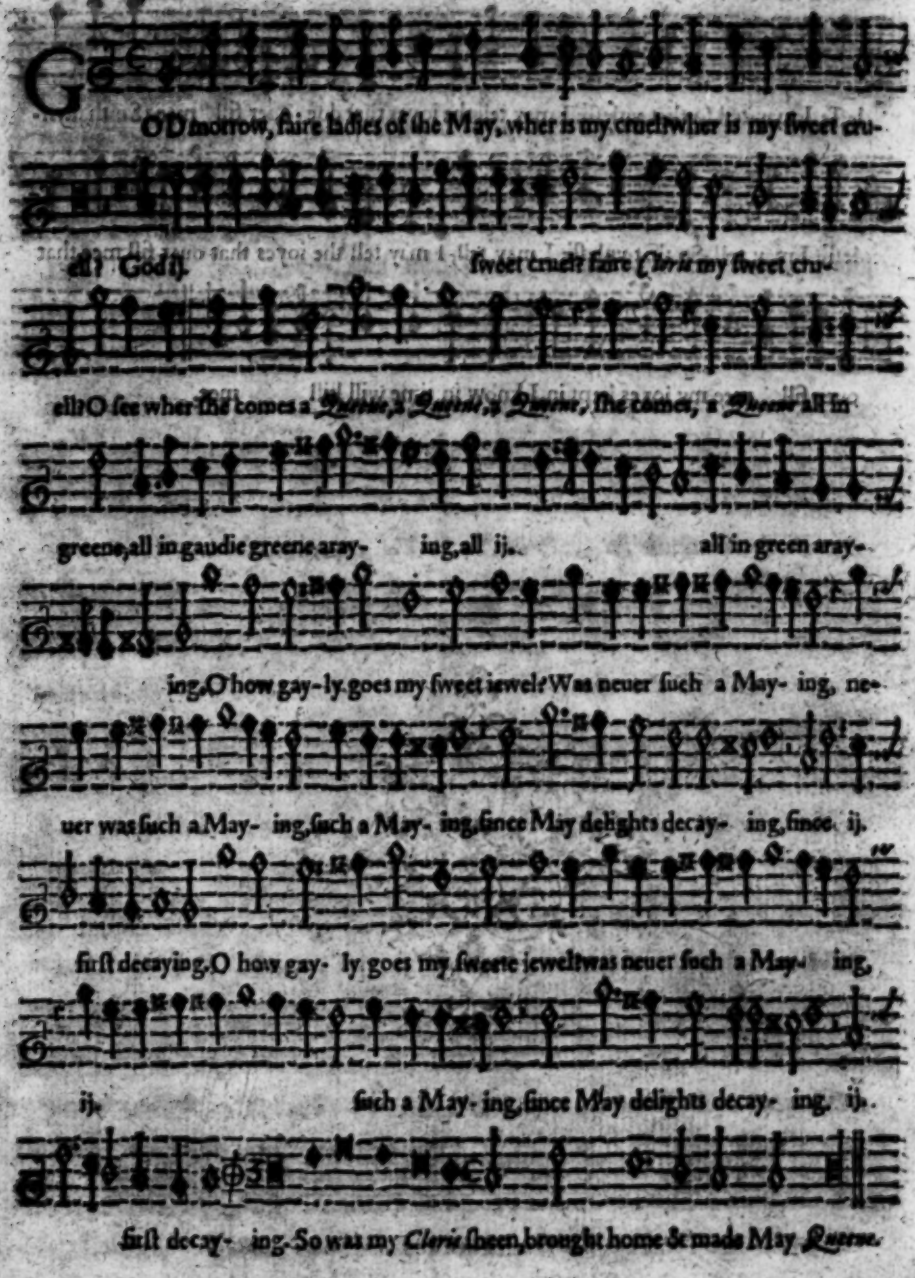
lesse I may tell, so that vnlesse I may tell the ioyes that doe ouer fill mee. So that vn-

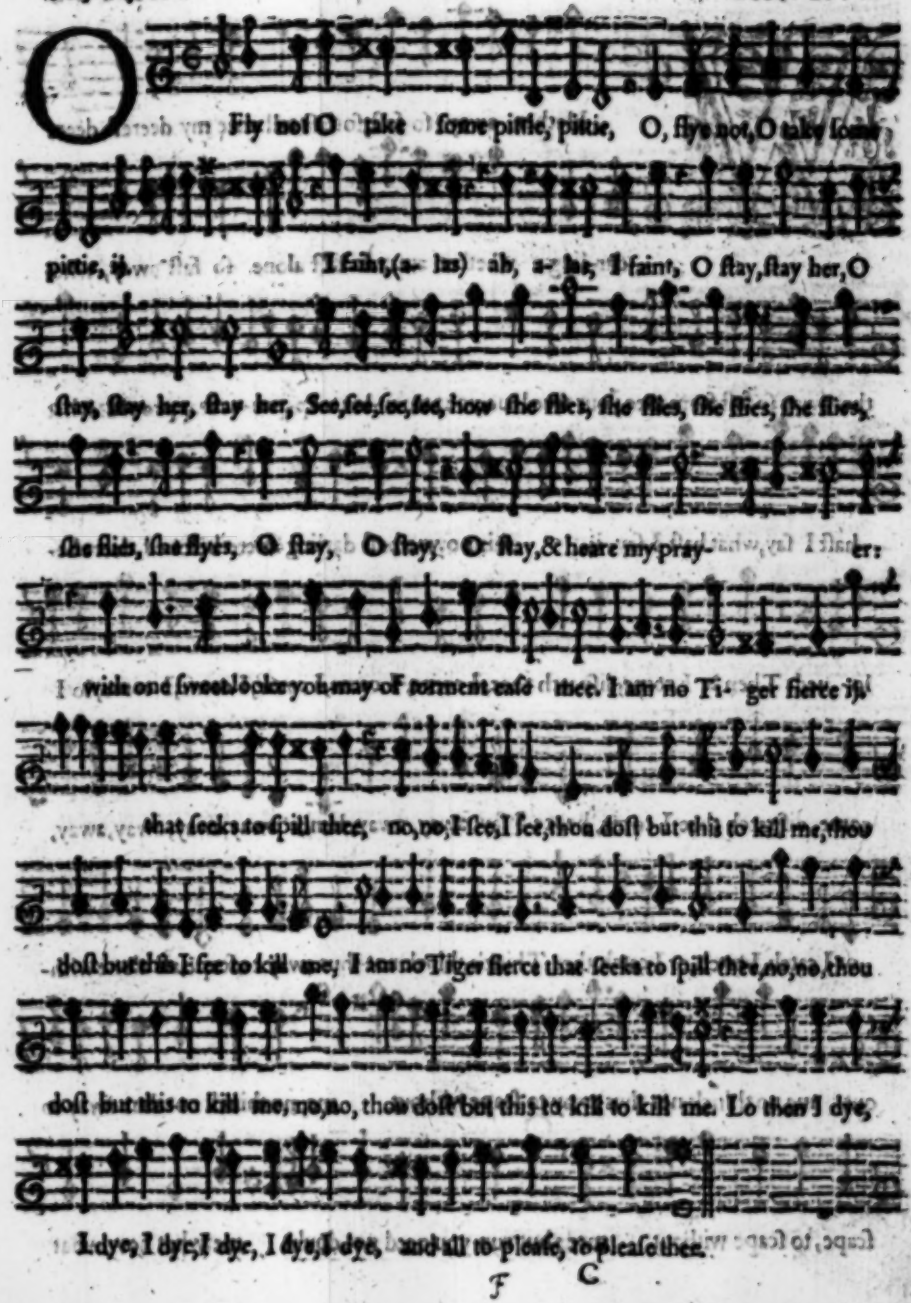


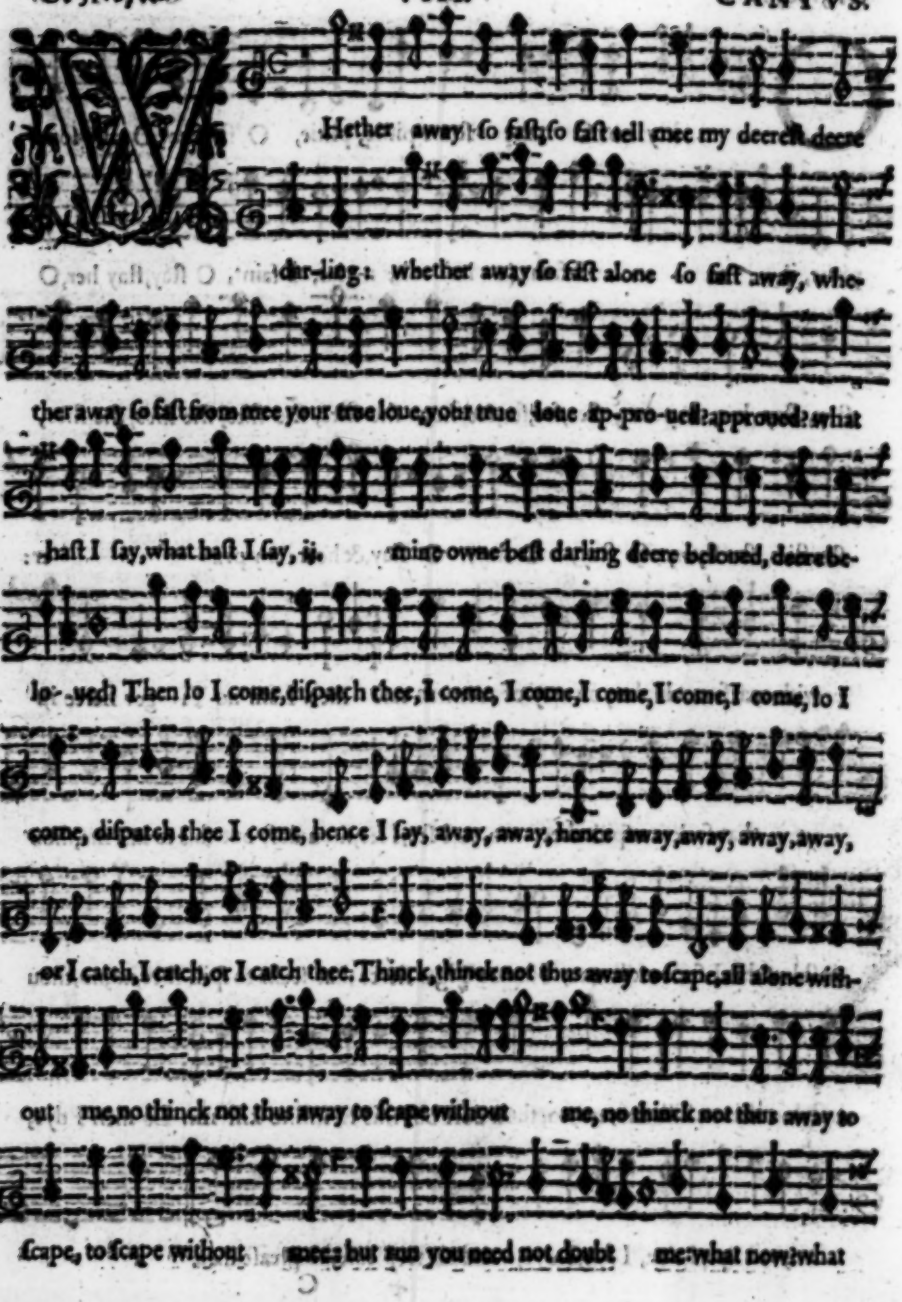
lesse I may tell, So that vnlesse I may tell, I may tell the ioyes that ouer fill mee, that

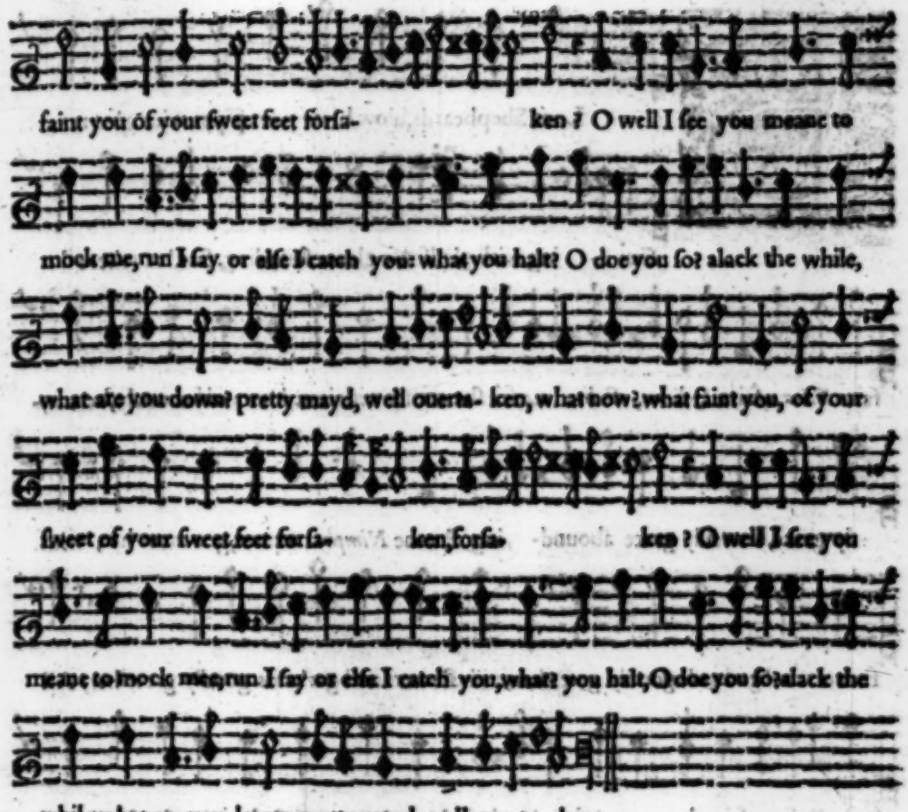


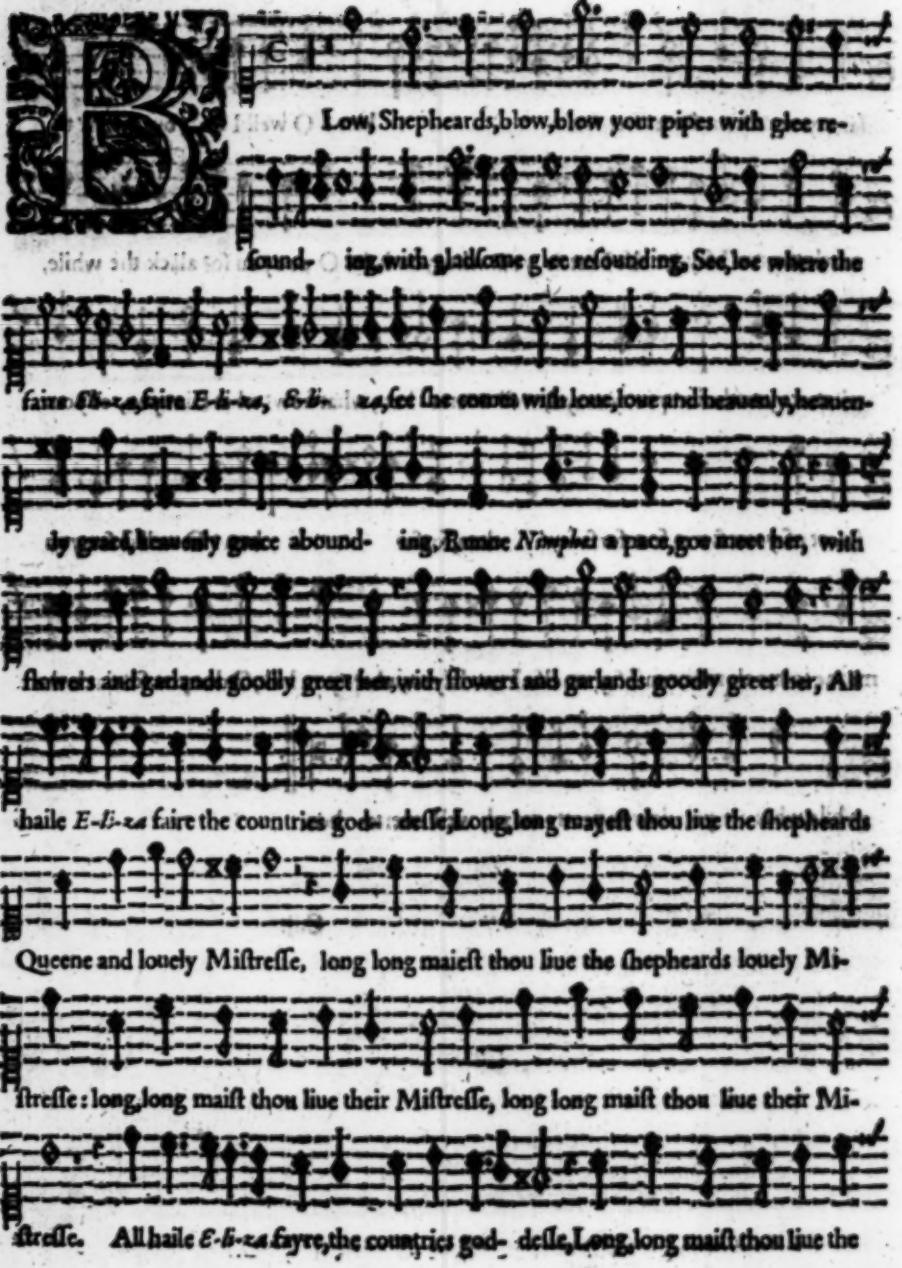
ouer fill mee, my ioyes kept in, I know in time will kill mee.


GOD morrow, faire ladies of the May, wher is my cruel? wher is my sweet cru-
ell? God ij. sweet cruel? faire Cloris my sweet cru-
ell? O see wher she comes a Queene, a Queene, a Queene, she comes, a Queene all in
greene, all in gaudie greene aray- ing, all ij. all in green aray-
ing, O how gay-ly goes my sweet iewel? Was neuer such a May- ing, ne-
uer was such a May- ing, such a May- ing, since May delights decay- ing, since ij.
first decaying, O how gay- ly goes my sweete iewel? was neuer such a May- ing,
ij. such a May- ing, since May delights decay- ing, ij.
first decay- ing. So was my Cloris sheen, brought home & made May Queene.

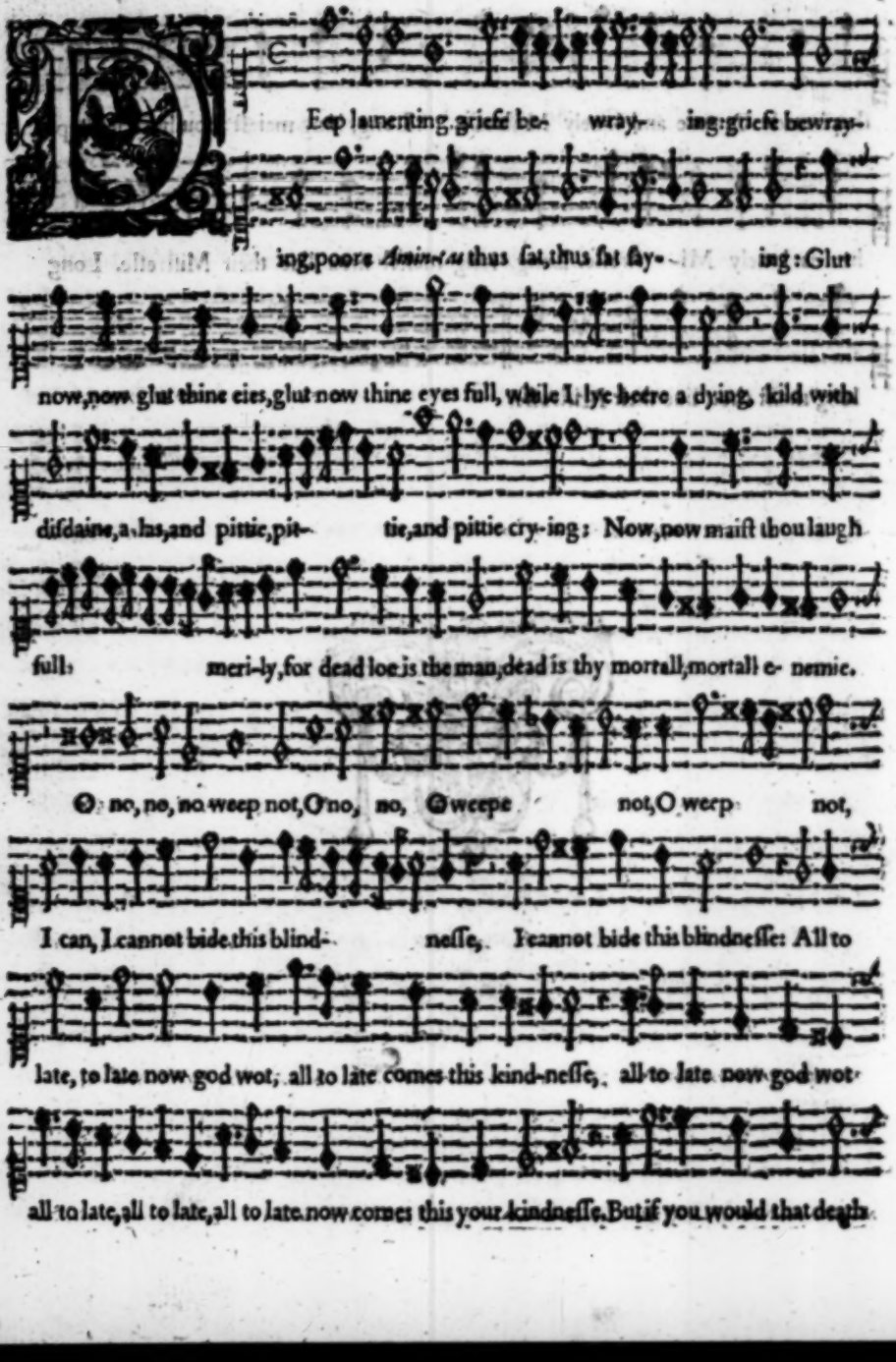

O Fly not O take some pittie, pittie, O, flye not, O take some
pittie, pittie, I faint, (a- las) ah, a- las, I faint, O stay, stay her, O
stay, stay her, stay her, See, see, see, see, how she flies, she flies, she flies, she flies,
she flies, she flyes, O stay, O stay, O stay, & heare my pray- er:
I with one sweet looke you may of torment ease thee. I am no Ti- ger fierce is
that seeks to spill thee, no, no, I see, I see, thou dost but this to kill me, thou
dost but this I see to kill me, I am no Tiger fierce that seeks to spill thee, no, no, thou
dost but this to kill me, no, no, thou dost but this to kill to kill me. Lo then I dye,
I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.

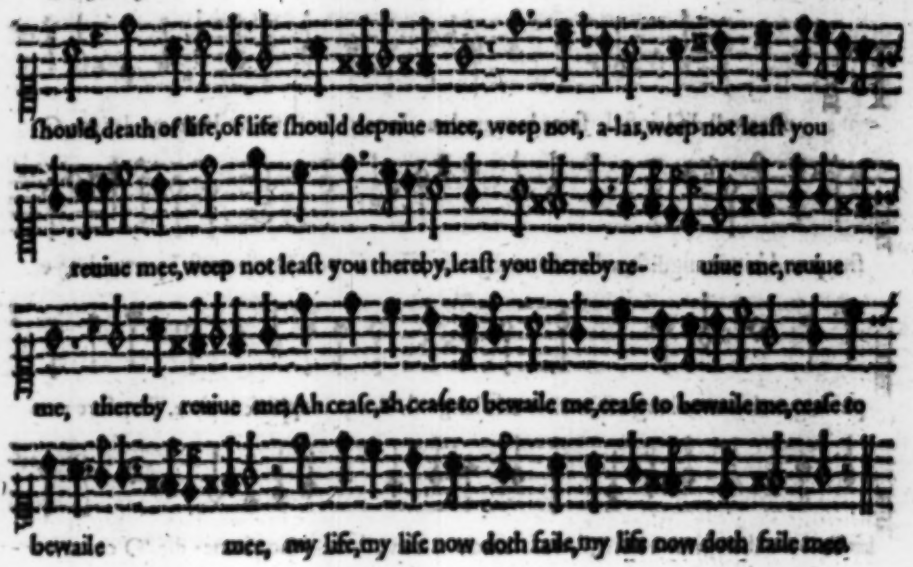

Whether away so fast, so fast tell mee my deerest deere
dar-ling: whether away so fast alone so fast away, whe-
ther away so fast from mee your true loue, your true loue ap-pro-ued? approued? what
hast I say, what hast I say, ij. mine owne best darling deere beloued, deere be-
lo-ued? Then lo I come, dispatch thee, I come, I come, I come, I come, I come, lo I
come, dispatch thee I come, hence I say, away, away, hence away, away, away, away,
or I catch, I catch, or I catch thee. Thinck, thinck not thus away to scape, all alone with-
out me, no thinck not thus away to scape without me, no thinck not thus away to
scape, to scape without mee: but run you need not doubt me: what now? what

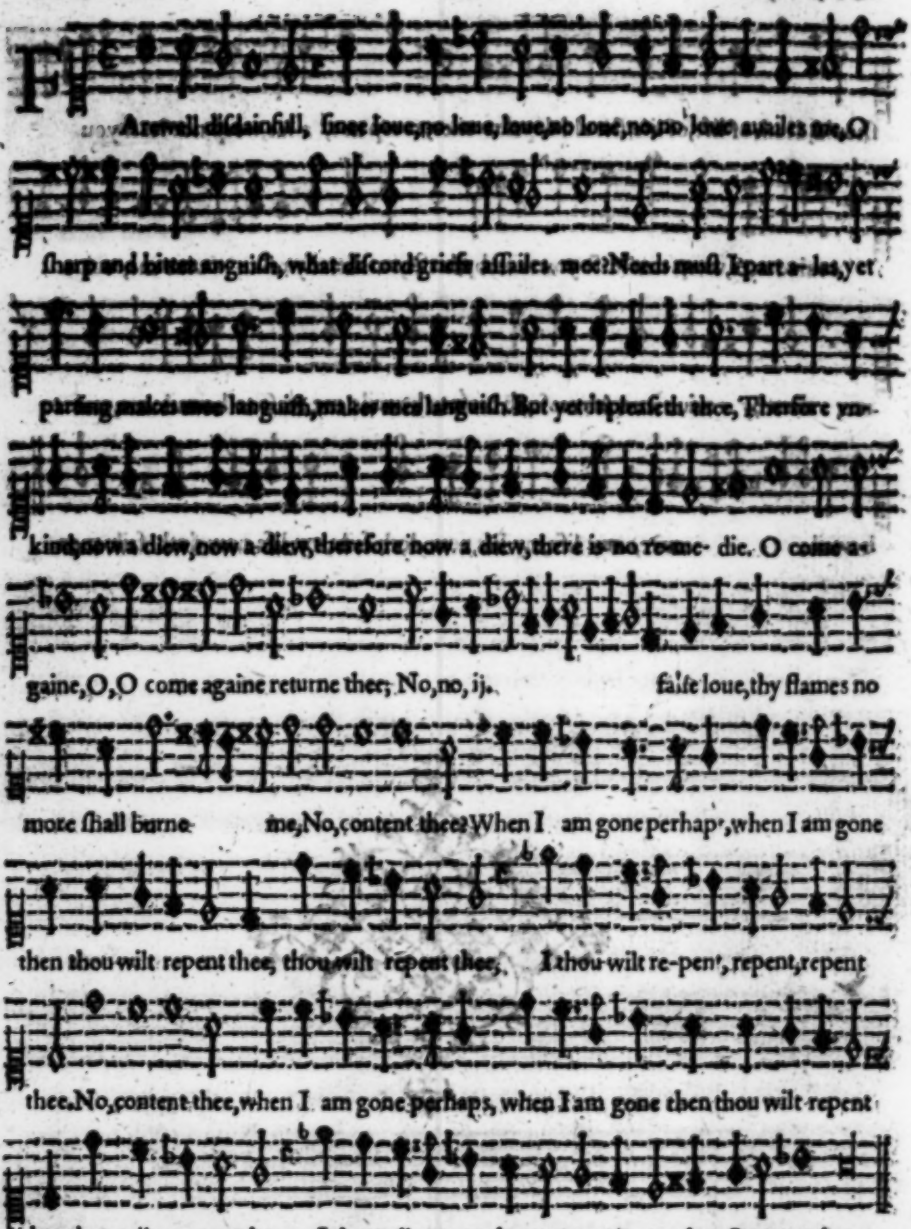

faint you of your sweet feet forsa- ken? O well I see you meane to
mock me, run I say or else I catch you: what you halt? O doe you so? alack the while,
what ate you downe? pretty mayd, well ouerta- ken, what now? what faint you, of your
sweet of your sweet feet forsa- ken, forsa- ken? O well I see you
meane to mock me, run I say or else I catch you, what? you halt, O doe you so? alack the
while, what ate you downe pretty mayd, well ouerta- ken.

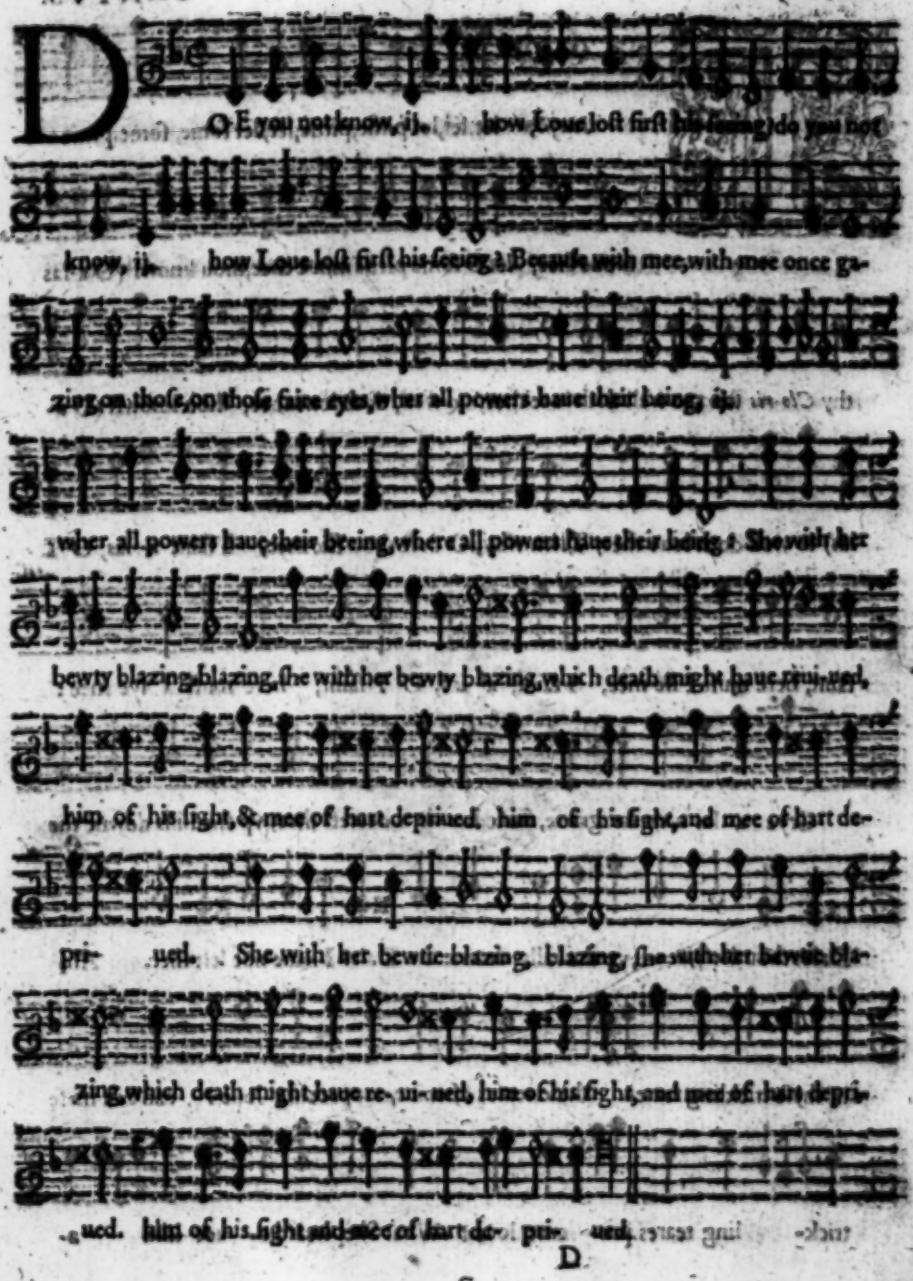

Low, Shepheards, blow, blow your pipes with glee re-
sound- ing, with gladsome glee resounding, See, loe where the
faire Eliza, faire Eliza, Eliza, set she comes with loue, loue and heauenly, heauen-
ly grace, heauenly grace abound- ing, Ryuine Nimphes a pace, goe meet her, with
flowers and garlands goodly greet her, with flowers and garlands goodly greet her, All
haile Eliza faire the countries god- desse, Long, long mayest thou liue the shepheards
Queene and louely Mistresse, long long maiest thou liue the shepheards louely Mi-
stresse: long, long maist thou liue their Mistresse, long long maist thou liue their Mi-
stresse. All haile Eliza fayre, the countries god- desse, Long, long maist thou liue the

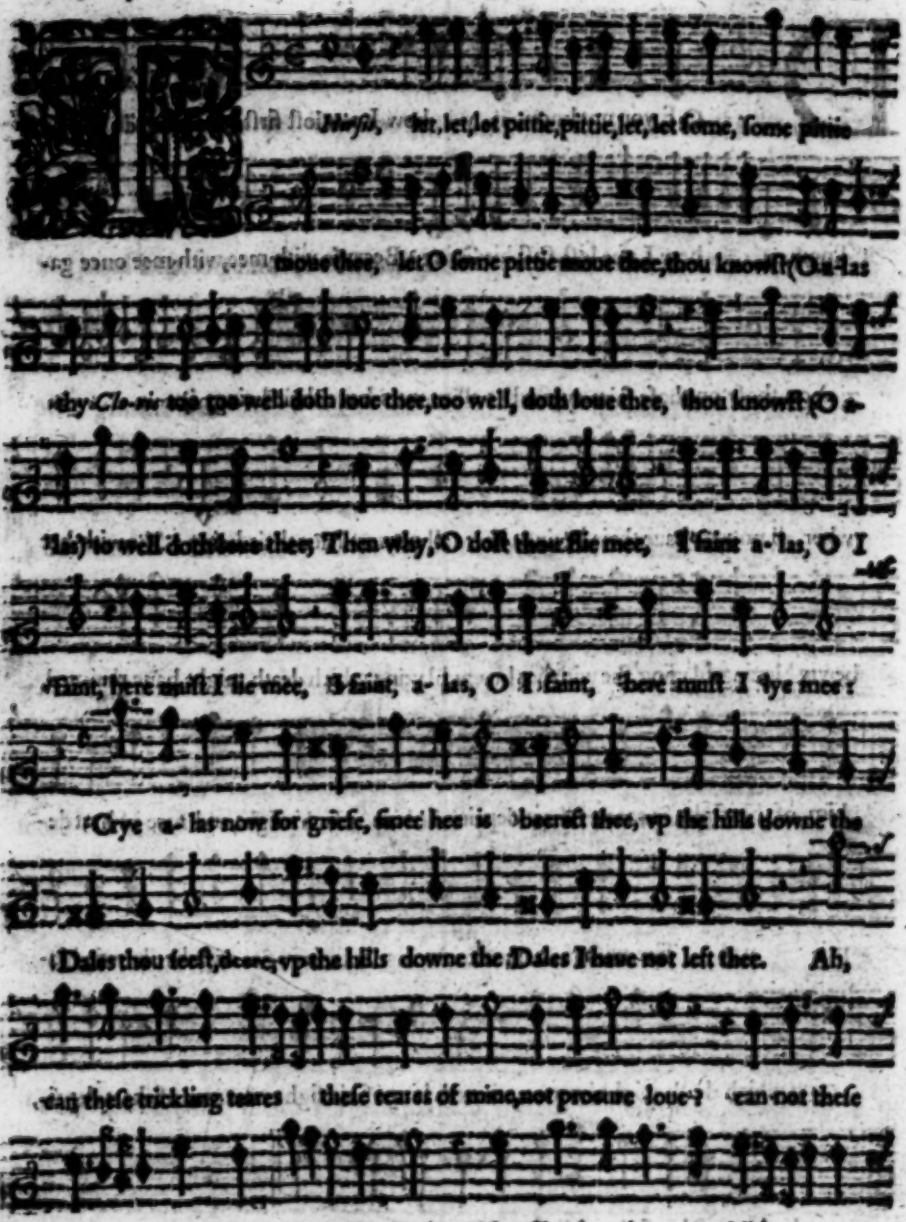
shepheards Queene and louely Mistresse. Long, long maiest thou liue the shep-
heards louely Mi- stresse. Long, long maiest thou liue their Mistresse. Long
long maist thou liue their Mistresse.


Eep lamenting griefe be- wray- ing: griefe bewray-
ing, poore Aminta thus sat, thus sat say- ing: Glut
now, now glut thine eies, glut now thine eyes full, while I lye heere a dying, kild with
disdaine, a- las, and pittie, pit- tie, and pittie cry-ing: Now, now maist thou laugh
full, meri-ly, for dead loe is the man, dead is thy mortall, mortall e- nemie.
O no, no, no weep not, O no, no, O weepe not, O weep not,
I can, I cannot bide this blind- neſſe, I cannot bide this blindneſſe: All to
late, to late now god wot, all to late comes this kind-neſſe, all to late now god wot
all to late, all to late, all to late now comes this your kindneſſe, But if you would that death


ſhould, death of life, of life ſhould depriue mee, weep not, a-las, weep not leaſt you
reuiue mee, weep not leaſt you thereby, leaſt you thereby re- uiue me, reuiue
me, thereby reuiue me, Ah ceaſe, ah ceaſe to bewaile me, ceaſe to bewaile me, ceaſe to
bewaile mee, my life, my life now doth faile, my life now doth faile mee.

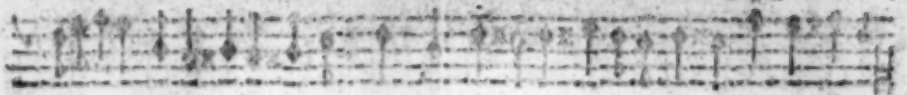

Farewell disdainfull, since loue, no loue, loue, no loue, no, no loue availes me, O
sharp and bitter anguish, what discord griefe assailes me? Needs must I part alas, yet
parting makes me languish, makes me languish. But yet it pleaseth thee, Therefore vn-
kind, now a diew, now a diew, therefore now a diew, there is no re-me- die. O come a-
gaine, O, O come againe returne thee; No, no, ij.
faire loue, thy flames no
more shall burne me, No, content thee? When I am gone perhaps, when I am gone
then thou wilt repent thee, thou wilt repent thee, I thou wilt re-pent, repent, repent
thee. No, content thee, when I am gone perhaps, when I am gone then thou wilt repent
thee thou wilt repent thee. I thou wilt repent thee, repent, repent thee. I repent thee.

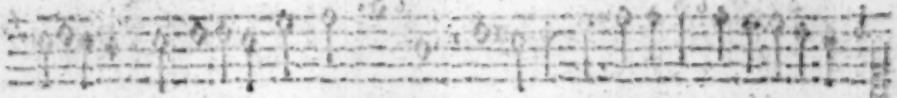

DO E you not know, if how Loue loſt firſt his ſeeing? do you not
know, if how Loue loſt firſt his ſeeing? Becauſe with mee, with mee once ga-
zing on thoſe, on thoſe faire eyes, wher all powers haue their being, if
wher all powers haue their being, where all powers haue their being? She with her
bewty blazing, blazing, ſhe with her bewty blazing, which death might haue ruined,
him of his ſight, & mee of hart depriued. him of his ſight, and mee of hart de-
pri- ued. She with her bewtie blazing, blazing, ſhe with her bewtie bla-
zing, which death might haue re- ui- ued, him of his ſight, and mee of hart depri-
ued. him of his ſight and mee of hart de- pri- ued.

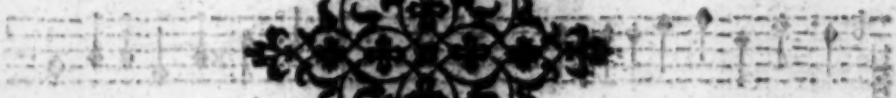

Hirsis, let, let, let pittie, pittie, let, let some, some pittie
moue thee, let O some pittie moue thee, thou knowst (O a-las
thy Clo-ris too too well doth loue thee, too well, doth loue thee, thou knowst (O a-
las) to well doth loue thee; Then why, O dost thou flie mee, I faint a-las, O I
faint, here must I lie mee, I faint, a-las, O I faint, here must I lye mee:
Crye a-las now for griefe, since hee is beereft thee, vp the hills downe the
Dales thou seest, deere, vp the hills downe the Dales I haue not left thee. Ah,
can these trickling teares these teares of mine, not procure loue? can not these
trick- ling teares pro- cure loue? What Shepheard e- uer kild a-

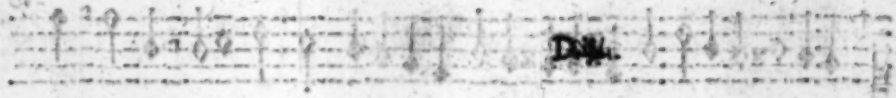
Nimph, what Shepheard e-uer kild a Nimph for pure loue? See cruell, cruell

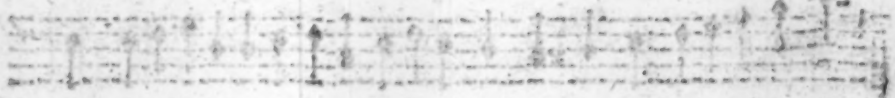
see the beasts, see their teares they doe reward mee, yet thou dost not re-gard mee.

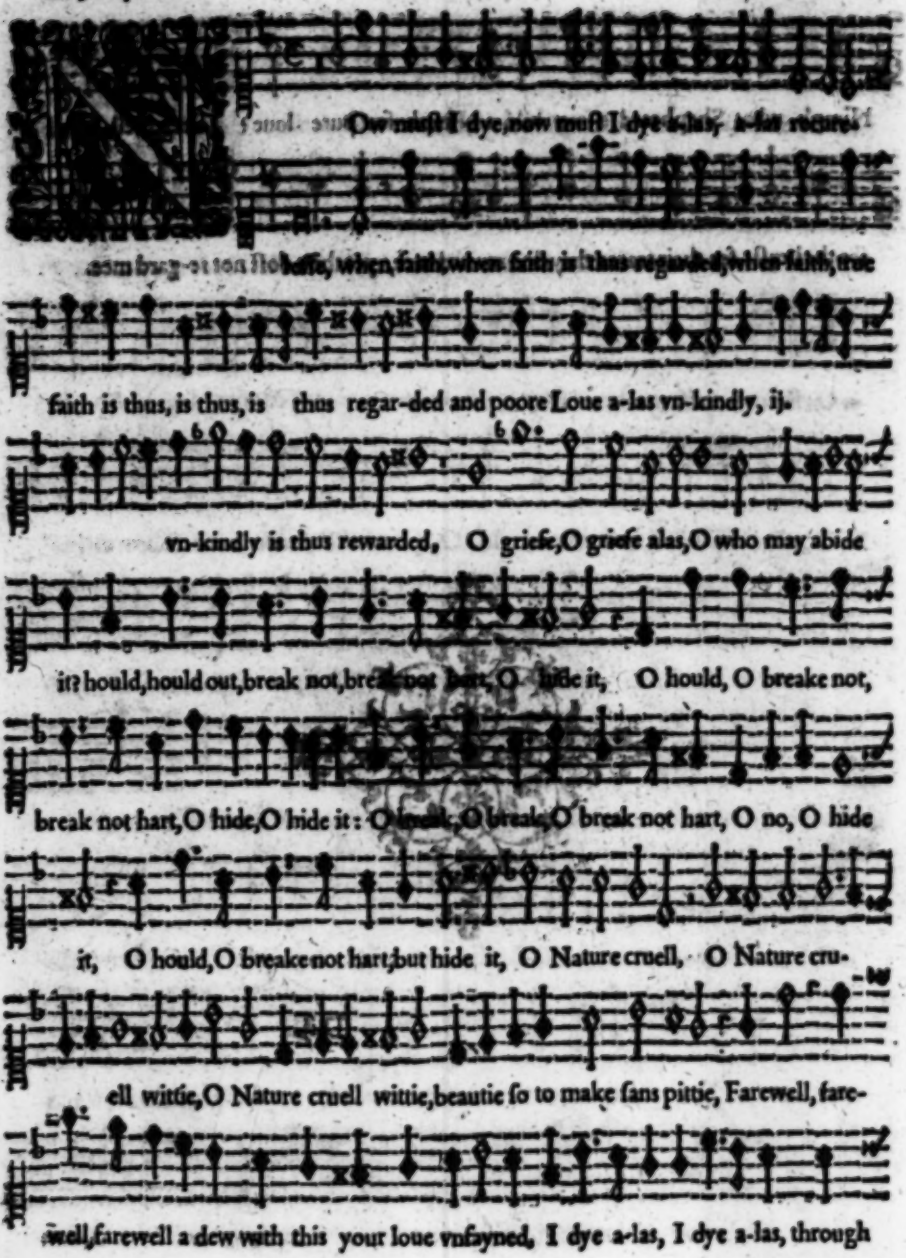


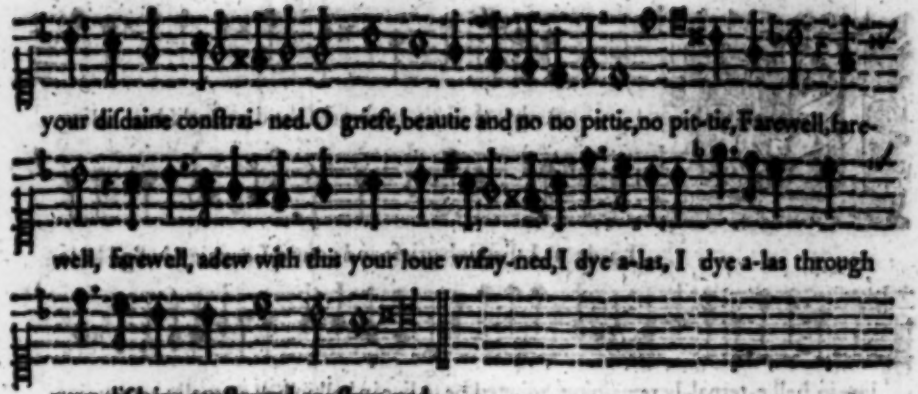


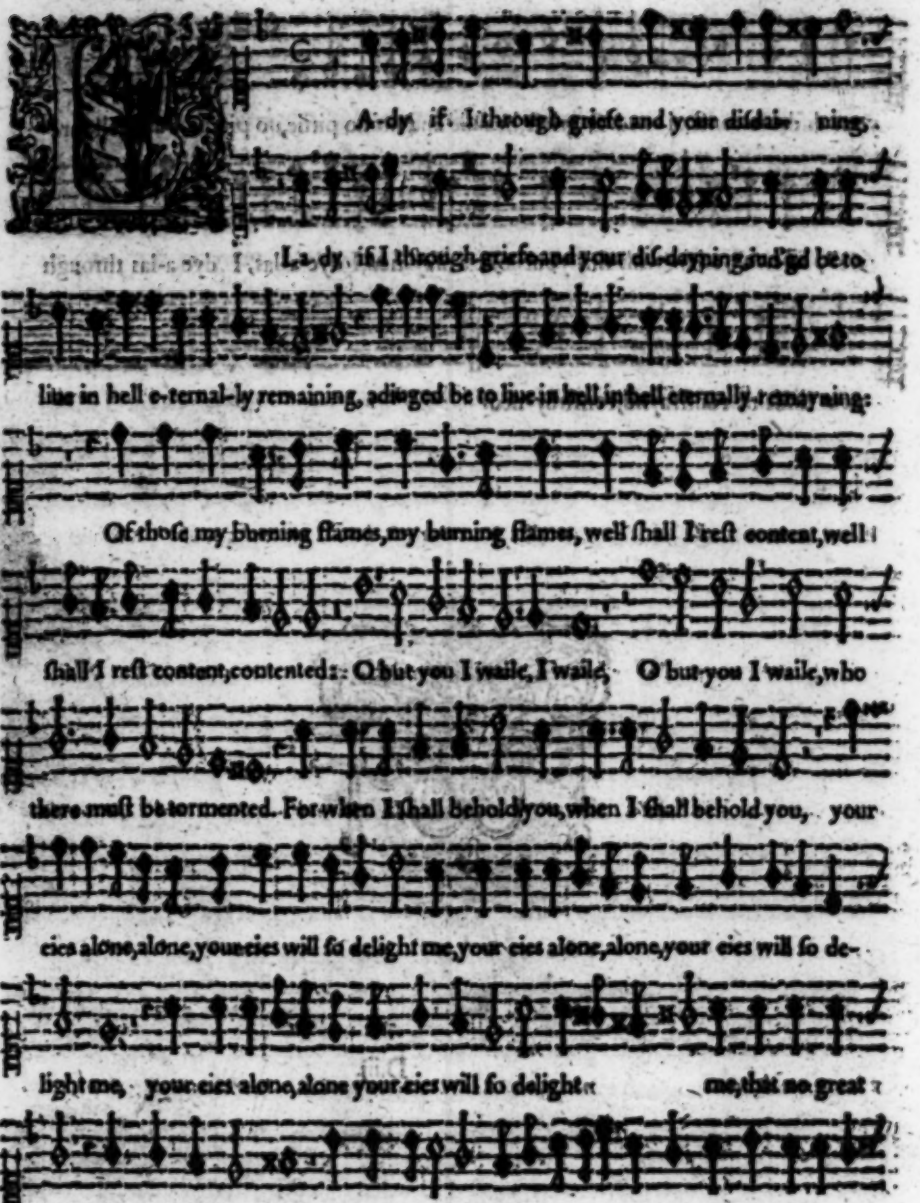


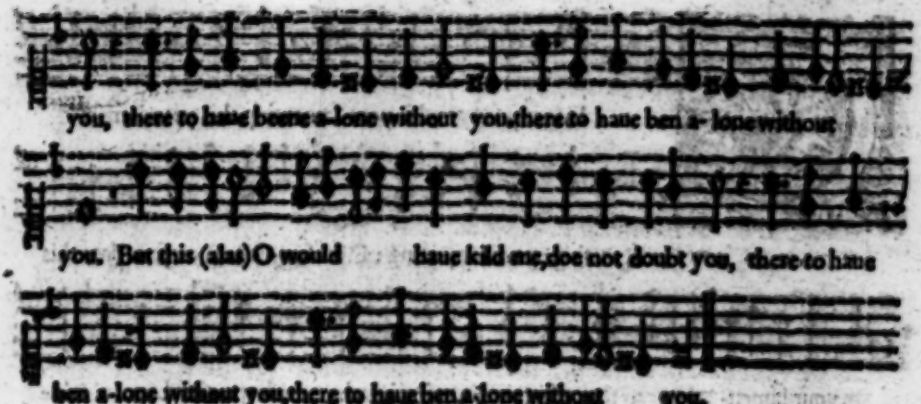


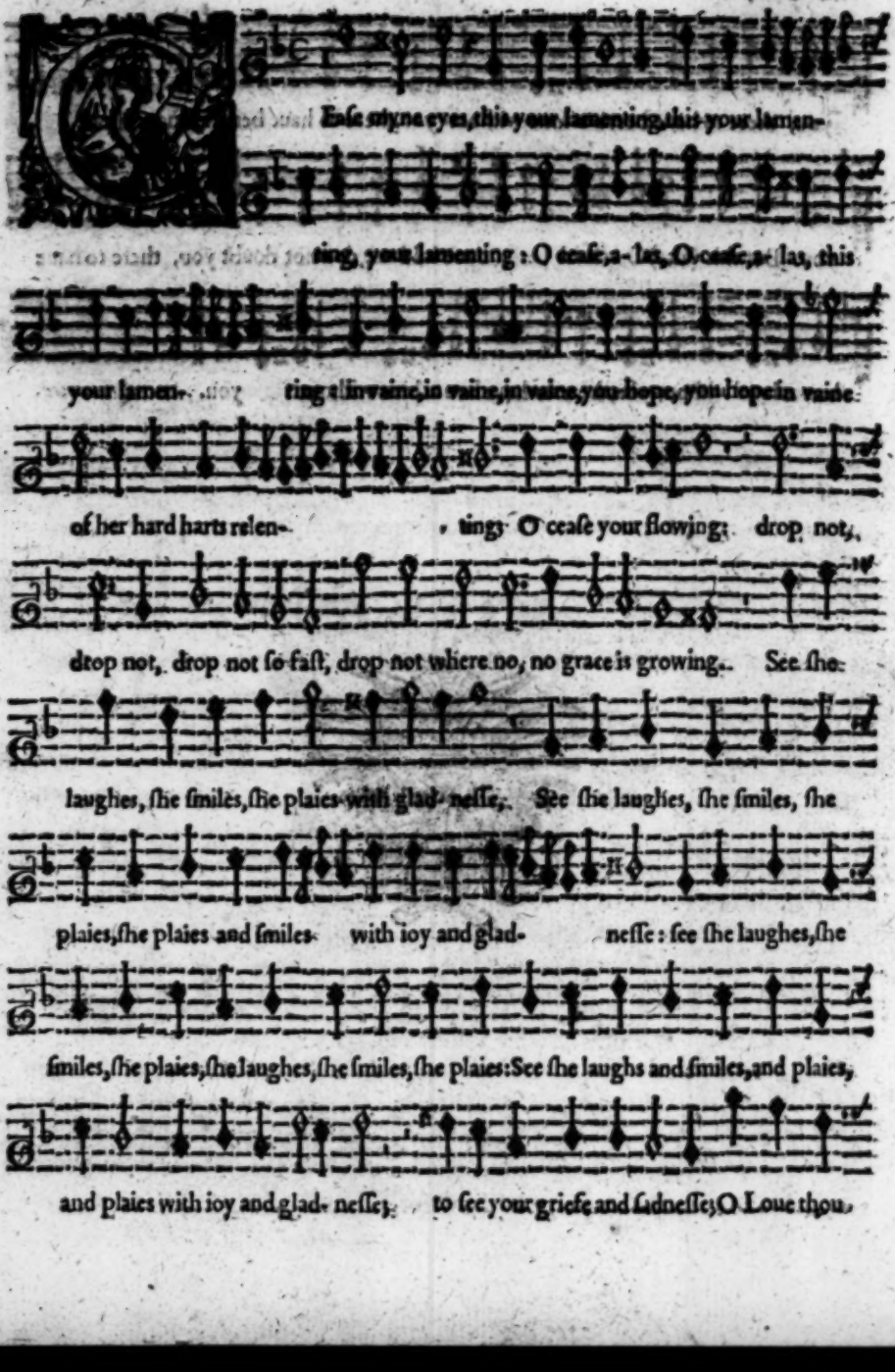



Ow must I dye, now must I dye alas, alas recure
faith is thus, is thus, is thus regar-ded and poore Loue a-las vn-kindly, ij.
vn-kindly is thus rewarded, O griefe, O griefe alas, O who may abide
it? hould, hould out, break not, break not hart, O hide it, O hould, O breake not,
break not hart, O hide, O hide it: O break, O break, O break not hart, O no, O hide
it, O hould, O breake not hart, but hide it, O Nature cruell, O Nature cru-
ell wittie, O Nature cruell wittie, beautie so to make sans pittie, Farewell, fare-
well, farewell a dew with this your loue vnfayned, I dye a-las, I dye a-las, through

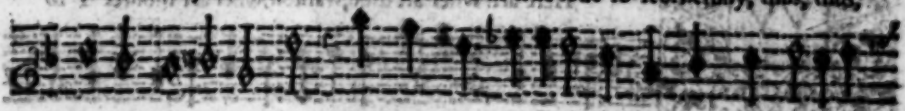

your disdaine constrai- ned. O griefe, beautie and no no pittie, no pit-tie, Farewell, fare-
well, farewell, adew with this your loue vnfay-ned, I dye a-las, I dye a-las through
your disdaine constrayned, constray-ned.


Lady if I through griefe and your disdayning, judged be to
Lady if I through griefe and your disdayning, judged be to
liue in hell e-ternal-ly remaining, adiuged be to liue in hell, in hell eternally remayning:
Of those my burning flames, my burning flames, well shall I rest content, well
shall I rest content, contented: O but you I waile, I waile, O but you I waile, who
there must be tormented. For when I shall behold you, when I shall behold you, your
eies alone, alone, your eies will so delight me, your eies alone, alone, your eies will so de-
light me, your eies alone, alone your eies will so delight me, that no great
paine, can once affright mee, But this (alas) O would haue kild me, doe not doubt


you, there to haue beene a-lone without you, there to haue ben a- lone without
you. But this (alas) O would haue kild me, doe not doubt you, there to haue
ben a-lone without you, there to haue ben a-lone without you.

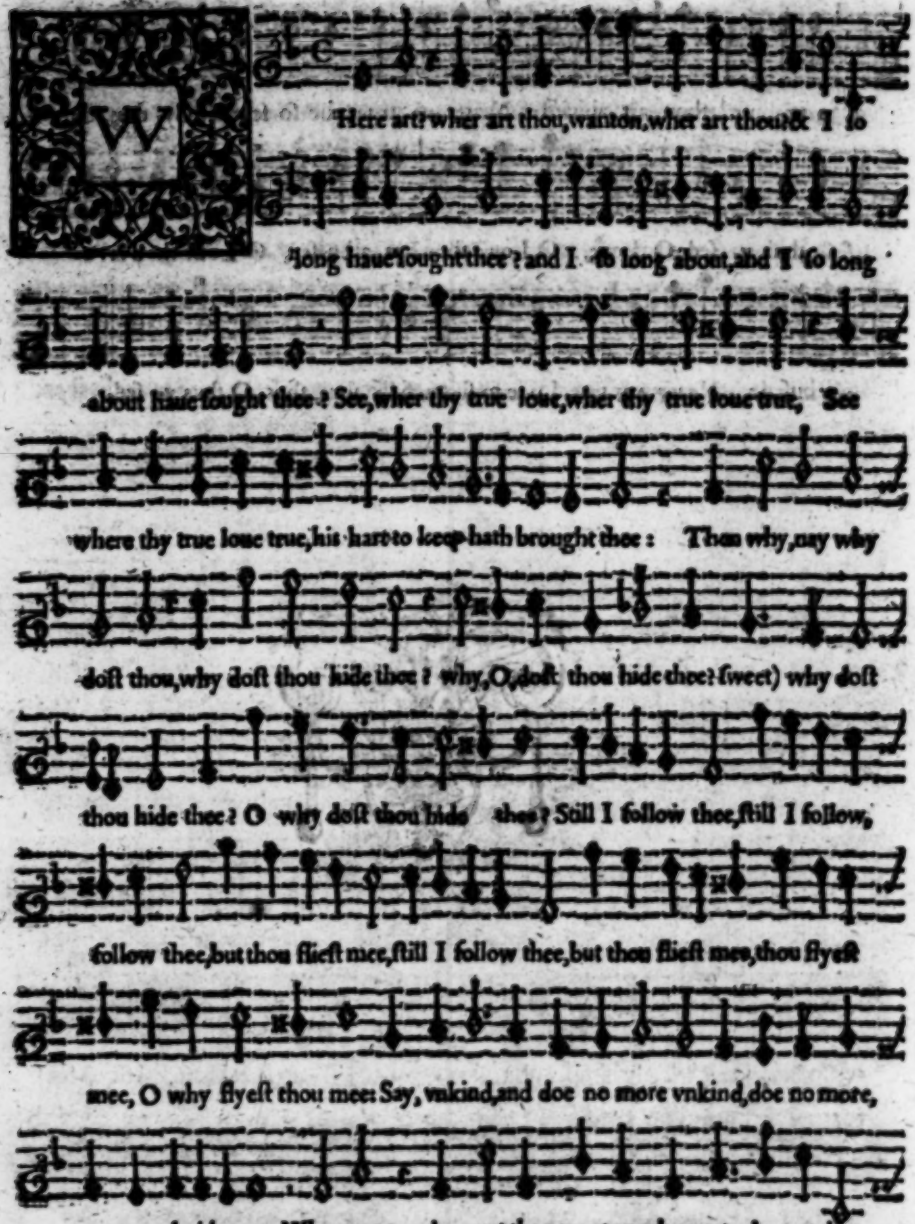

Ceaſe myne eyes, this your lamenting, this your laman-
ting, your lamenting: O ceaſe, a-las, O ceaſe, a-las, this
your lamen- ting: in vaine, in vaine, in vaine, you hope, you hope in vaine
of her hard harts relen- tings: O ceaſe your flowing: drop not,
drop not, drop not ſo faſt, drop not where no, no grace is growing. See ſhe
laughes, ſhe ſmiles, ſhe plaies with glad- neſſe. See ſhe laughes, ſhe ſmiles, ſhe
plaies, ſhe plaies and ſmiles with ioy and glad- neſſe: ſee ſhe laughes, ſhe
ſmiles, ſhe plaies, ſhe laughes, ſhe ſmiles, ſhe plaies: See ſhe laughs and ſmiles, and plaies,
and plaies with ioy and glad- neſſe; to ſee your griefe and ſadneſſe; O Loue thou,

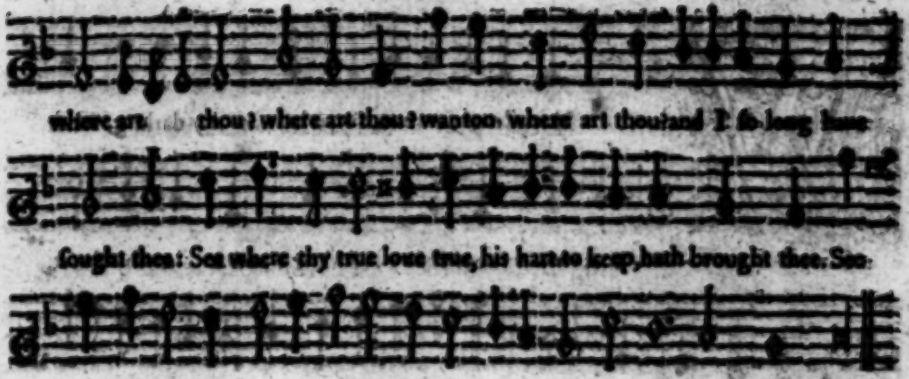
art a-bused, thou art abused: Neuer was true loue so scornefully, thus, thus,

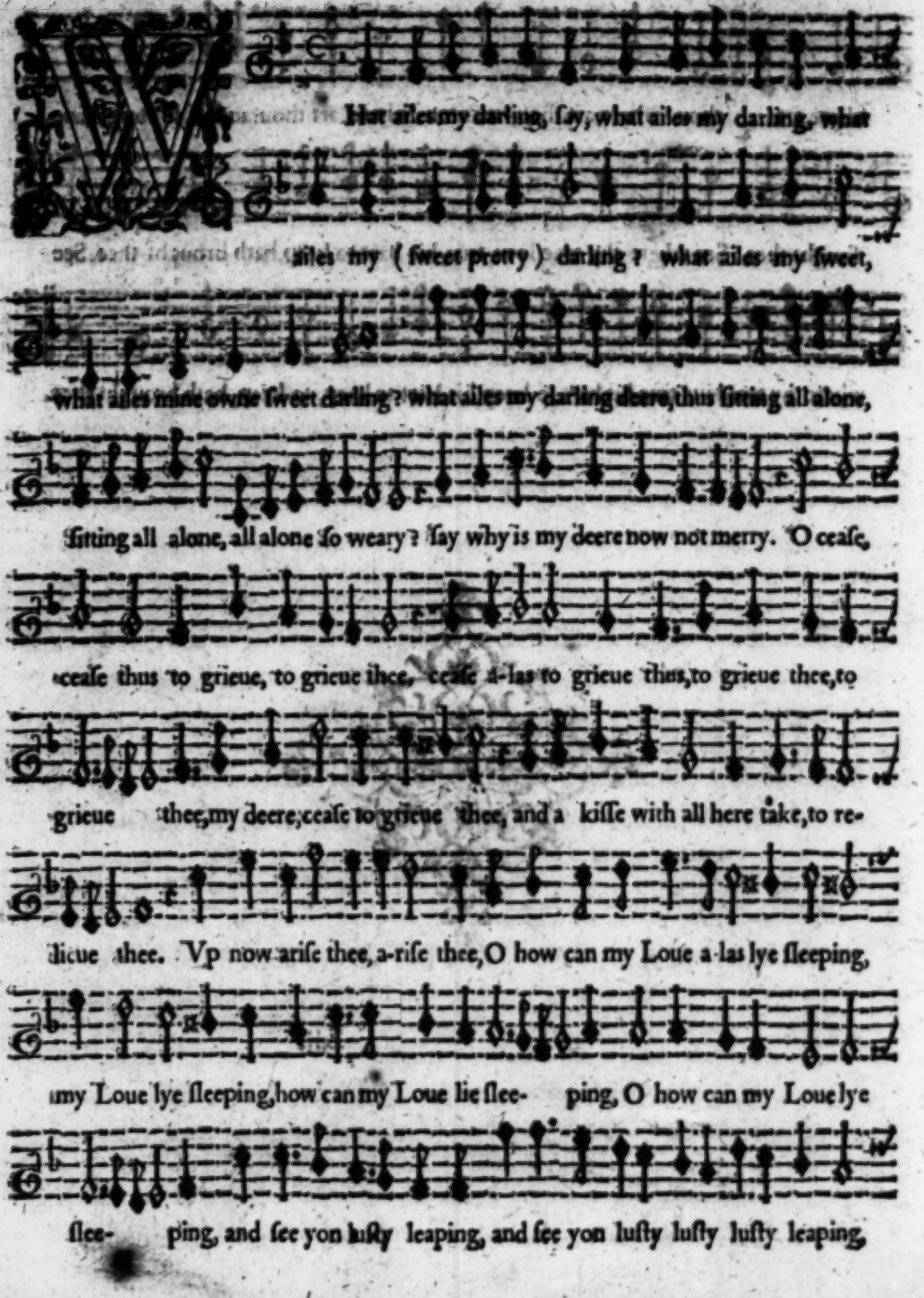


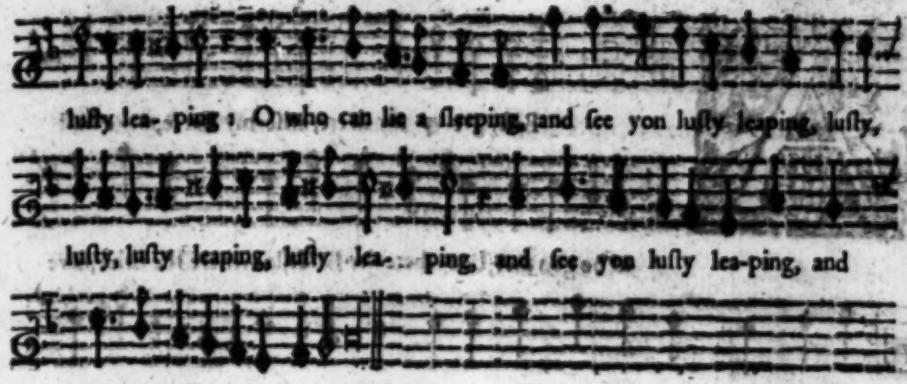
O thus v- sed O Loue, O Loue thou art a-bu sed, O Loue thou art a-

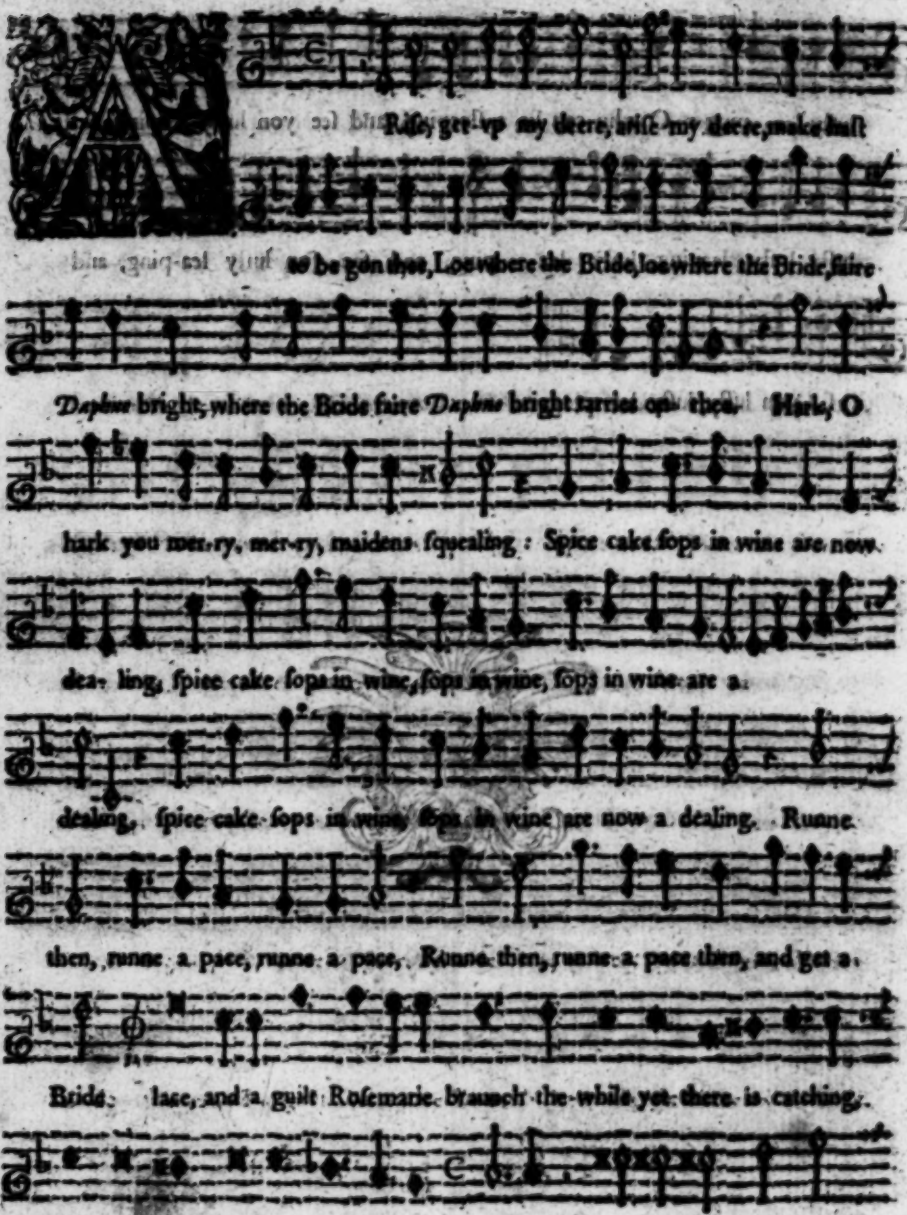
bused: Neuer was true Loue so scornefully, thus, thus, O thus v- sed.

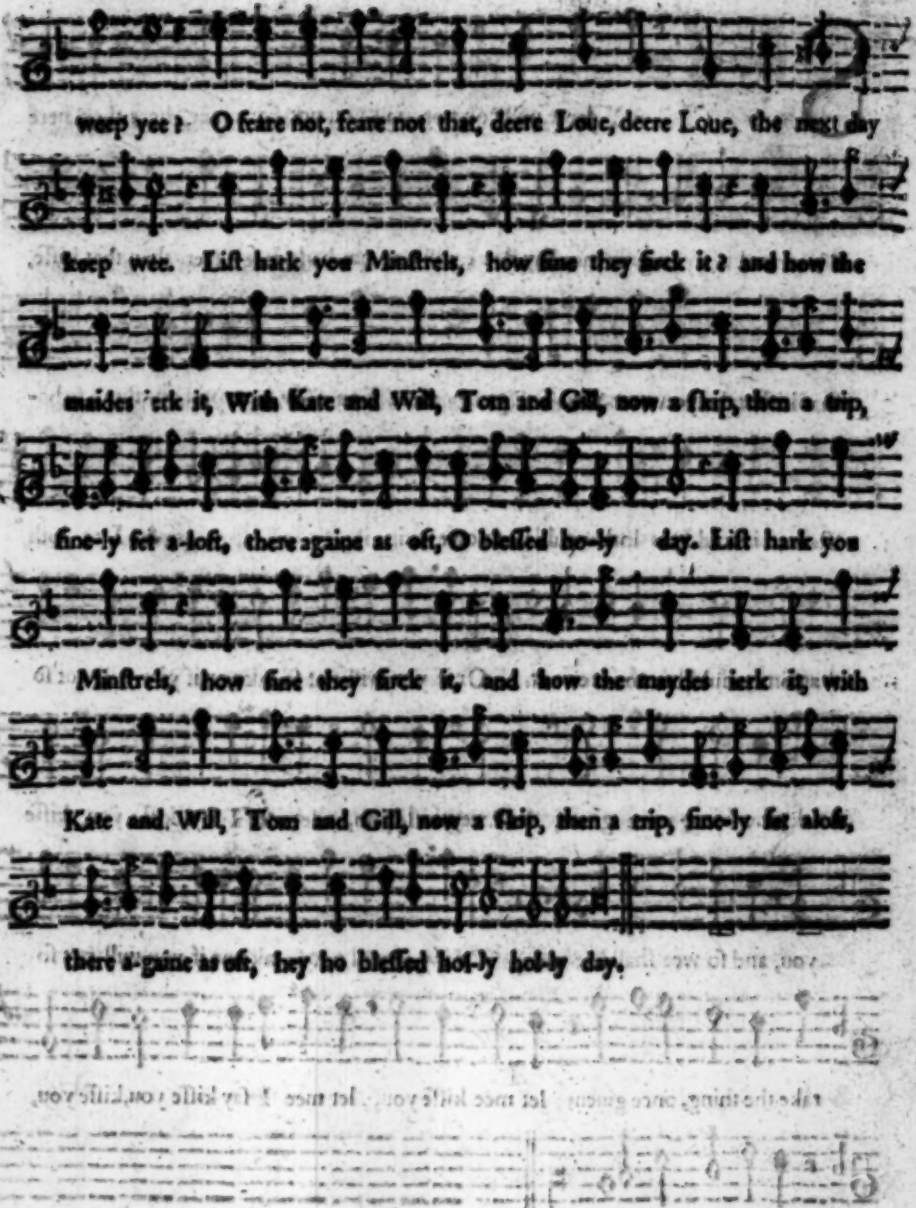

Here art? wher art thou, wanton, wher art thou? & I so
long haue sought thee? and I so long about, and I so long
about haue sought thee? See, wher thy true loue, wher thy true loue true, See
where thy true loue true, his hart to keep hath brought thee: Then why, nay why
dost thou, why dost thou hide thee? why, O, dost thou hide thee? (sweet) why dost
thou hide thee? O why dost thou hide thee? Still I follow thee, still I follow,
follow thee, but thou flieſt mee, still I follow thee, but thou flieſt mee, thou flyeſt
mee, O why flyeſt thou mee: Say, vnkind, and doe no more vnkind, doe no more,
no more deride mee. Where art? where art thou, wanton, where art, wher art thou,

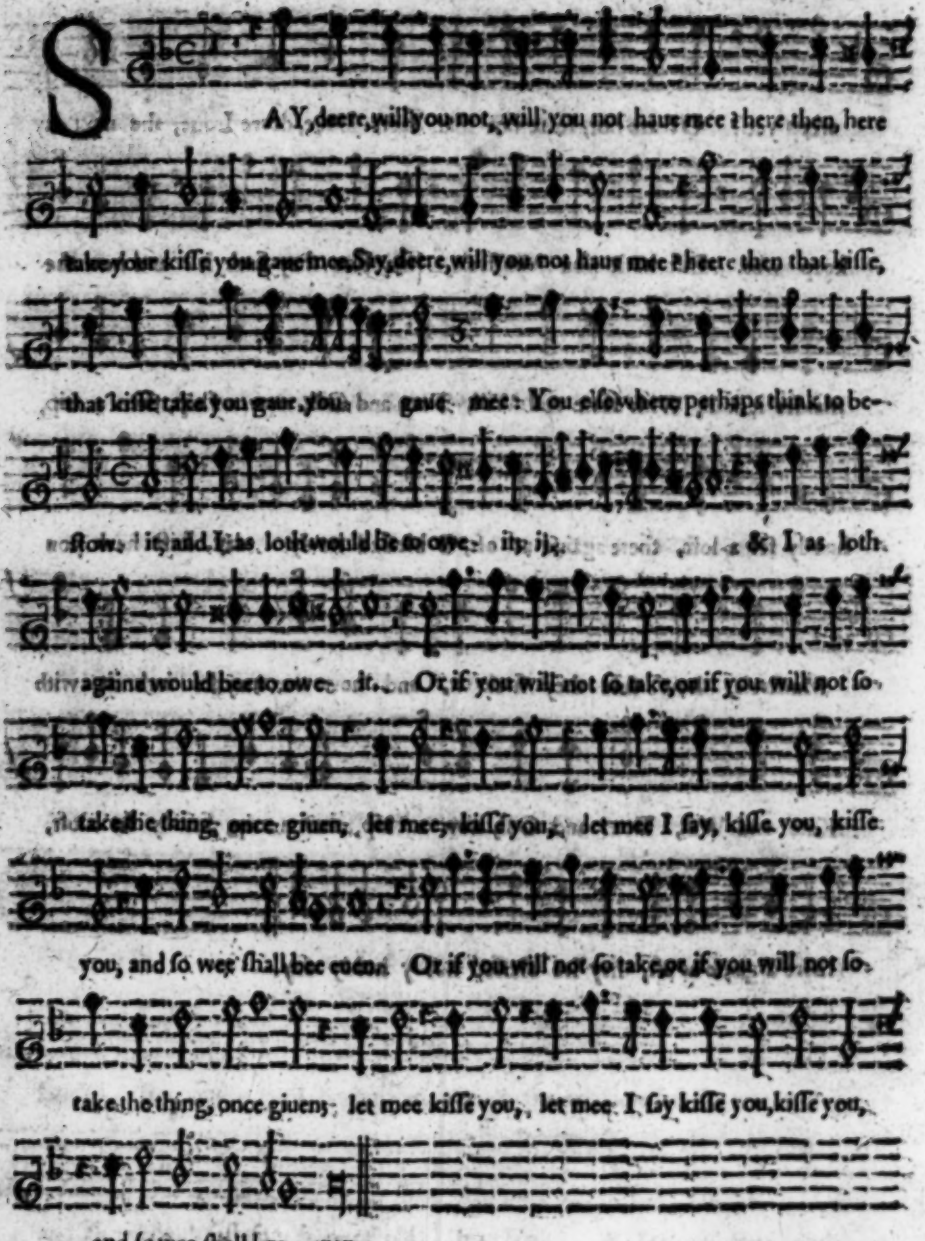

where art thou? where art thou? wanton, where art thou and I so long have
fought thee: See where thy true loue true, his hart to keep, hath brought thee. See
where thy true loue true, his hart to keep, his hart to keep, to keep, hath brought thee.

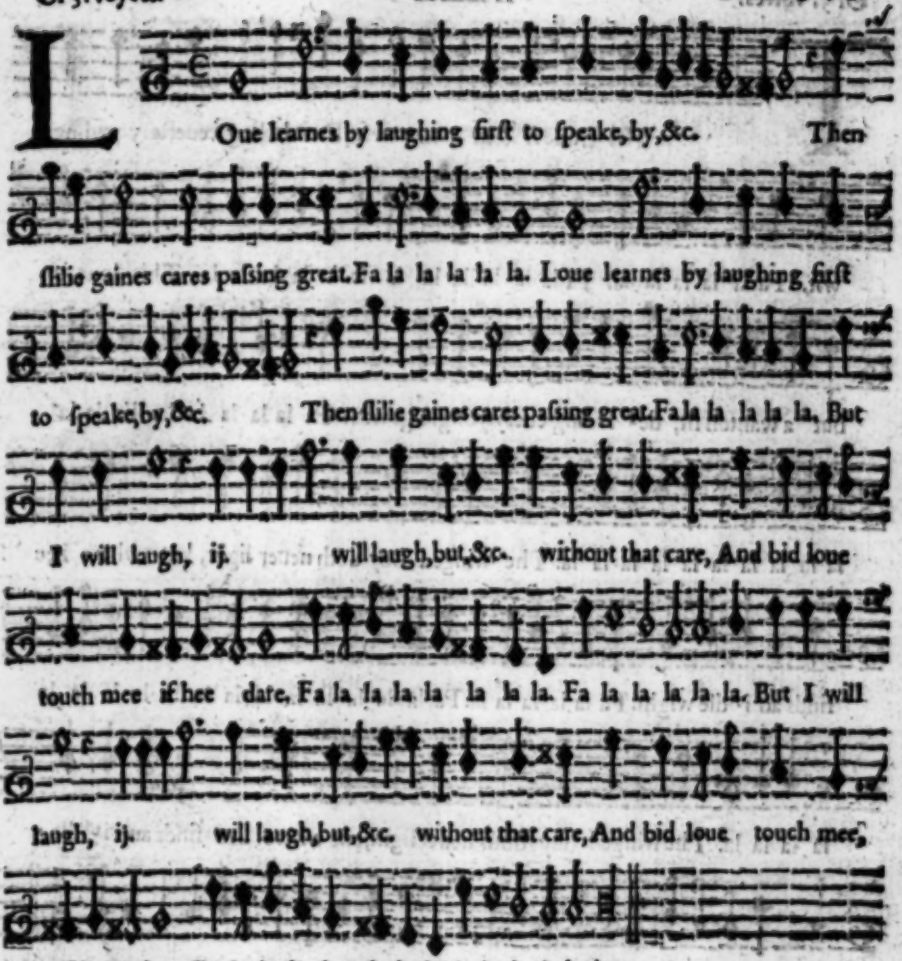

WHat ailes my darling, say, what ailes my darling, what
ailes my (sweet pretty) darling? what ailes my sweet,
what ailes mine owne sweet darling? what ailes my darling deere, thus sitting all alone,
sitting all alone, all alone so weary? say why is my deere now not merry. O cease,
cease thus to grieue, to grieue thee, cease a-las to grieue thus, to grieue thee, to
grieue thee, my deere, cease to grieue thee, and a kisse with all here take, to re-
lieue thee. Vp now arise thee, a-rise thee, O how can my Loue a-las lye sleeping,
my Loue lye sleeping, how can my Loue lie slee- ping, O how can my Loue lye
slee- ping, and see yon lusty leaping, and see yon lusty lusty lusty leaping,

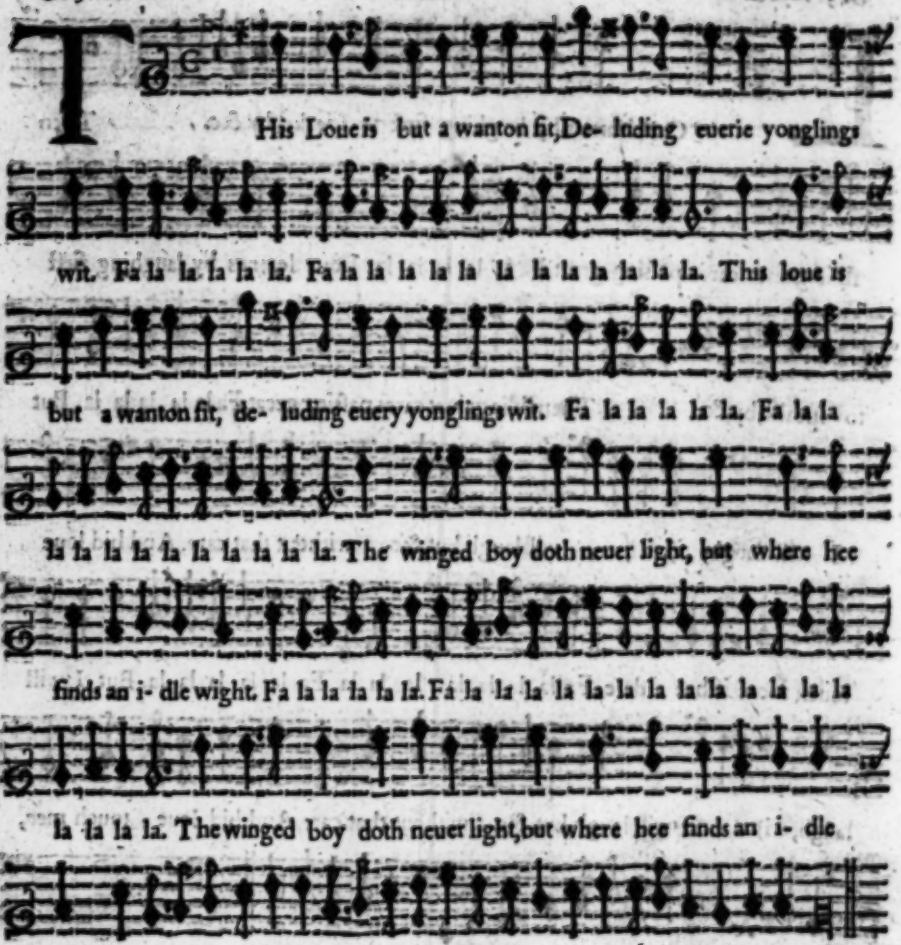

lusty lea- ping : O who can lie a sleeping, and see yon lusty leaping, lusty,
lusty, lusty leaping, lusty lea- ping, and see yon lusty lea-ping, and
see yon lusty, lusty lea- ping.

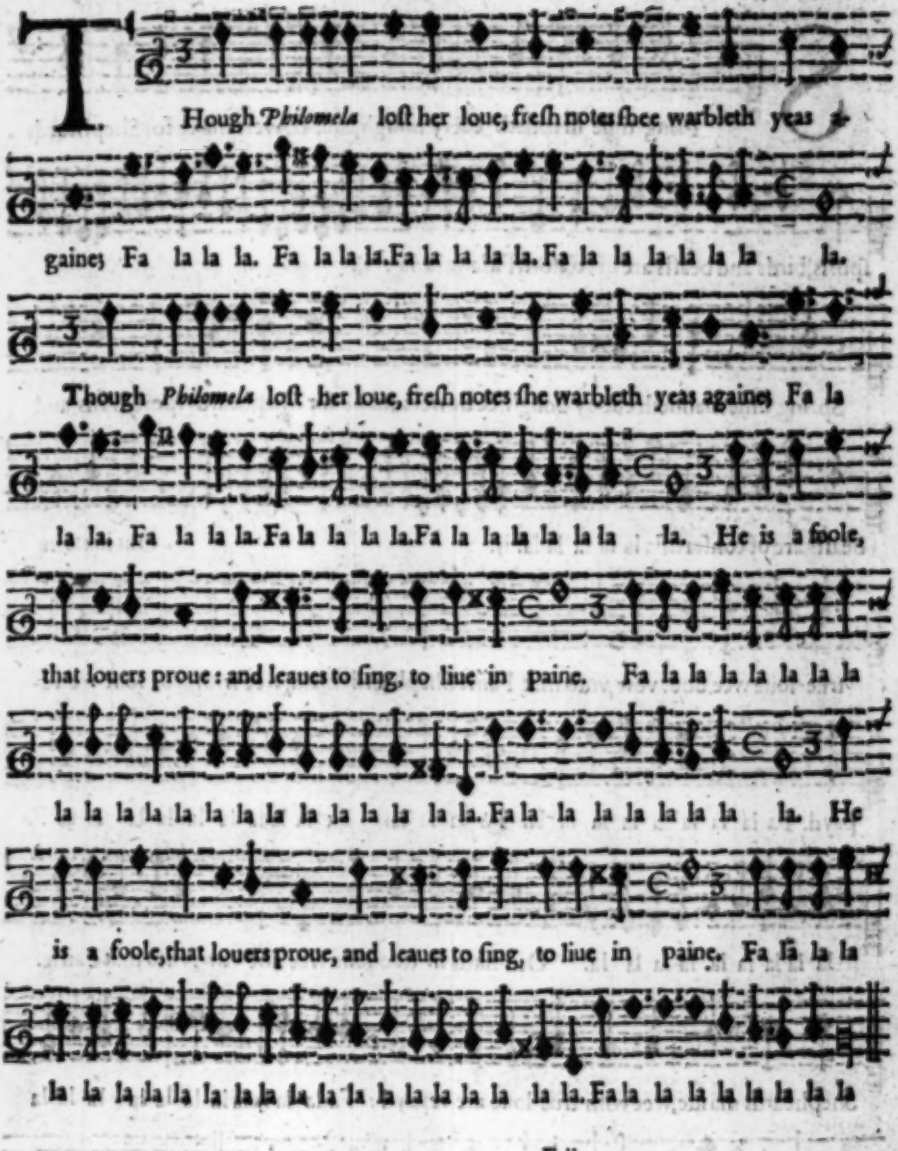

Arise, get-vp my deere, arise my deere, make hast
to be gon thee, Loe where the Bride, loe where the Bride, faire
Daphne bright, where the Bride faire *Daphne* bright tarries on thee. Hark, O
hark you mer-ry, mer-ry, maidens squealing: Spice cake sops in wine are now
dea- ling, spice cake sops in wine, sops in wine, sops in wine are a
dealing, spice cake sops in wine, sops in wine are now a dealing. Runne
then, runne a pace, runne a pace, Runne then, runne a pace then, and get a
Bride lace, and a guilt Rosemarie braunch the while yet there is catching,
and then hould fast for feare of old snatching. A- las my deere, why

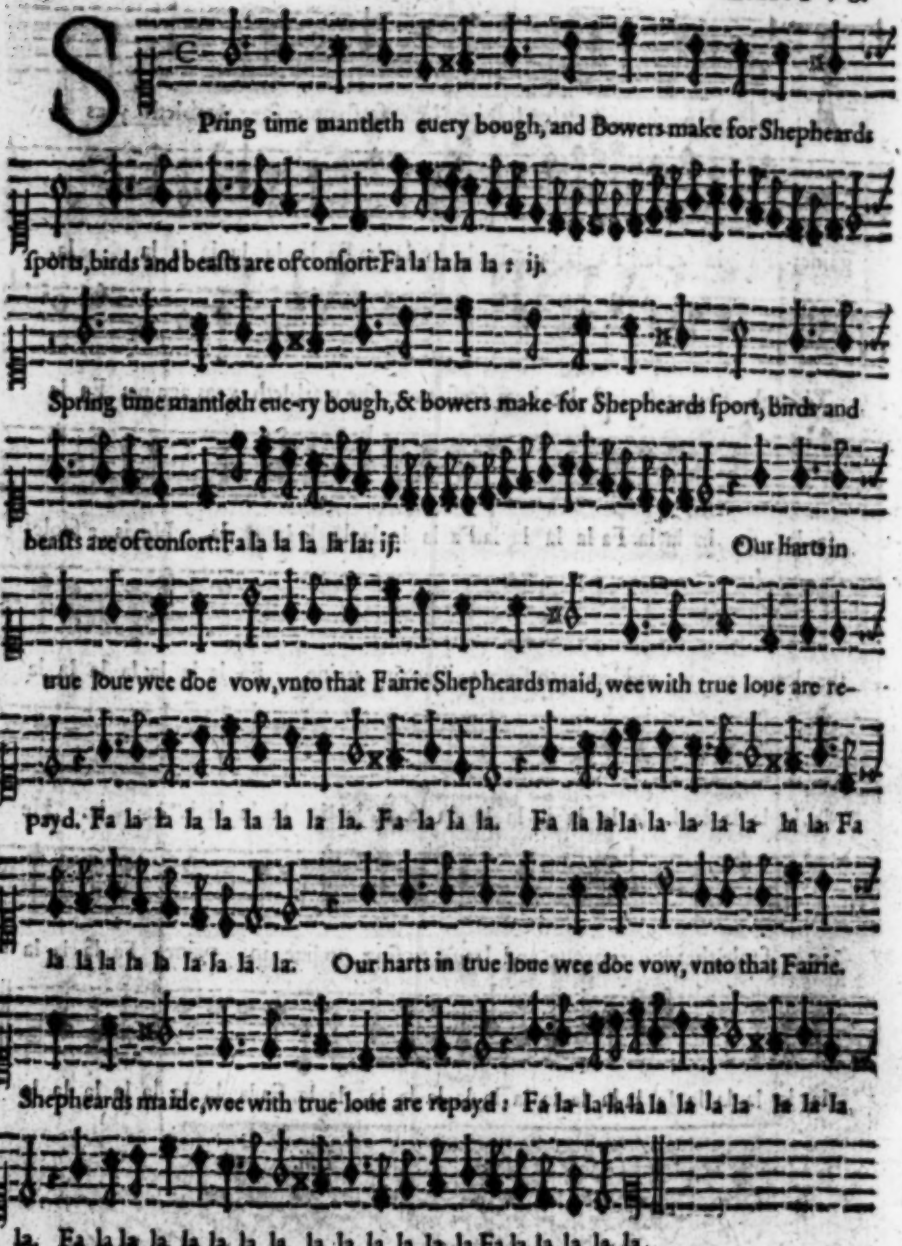

weep yee? O feare not, feare not that, deere Loue, deere Loue, the next day
keep wee. List hark you Minstrels, how fine they sirck it? and how the
maides ierk it, With Kate and Will, Tom and Gill, now a skip, then a trip,
fine-ly set a-loft, there againe as oft, O blessed ho-ly day. List hark you
Minstrels, how fine they sirck it, and how the maydes ierk it, with
Kate and Will, Tom and Gill, now a skip, then a trip, fine-ly set aloft,
there a-gaine as oft, hey ho blessed hol-ly hol-ly day.


SAY, deere, will you not, will you not haue mee? here then, here
take your kisse you gaue mee, Say, deere, will you not haue mee? heere then that kisse,
that kisse take you gaue, you gaue mee: You else where perhaps think to be-
stow it, and I as loth would be to owe it, ij, & I as loth
againe would bee to owe it. Or if you will not so take, or if you will not so
take the thing, once giuen, let mee, kisse you, let mee I say, kisse you, kisse
you, and so wee shall bee euen. Or if you will not so take, or if you will not so
take the thing, once giuen; let mee kisse you, let mee I say kisse you, kisse you,
and so wee shall bee euen.


Loue learnes by laughing firſt to ſpeake, by, &c. Then
ſlilie gaines cares paſsing great. Fa la la la la la. Loue learnes by laughing firſt
to ſpeake, by, &c. Then ſlilie gaines cares paſsing great. Fa la la la la la. But
I will laugh, ij. will laugh, but, &c. without that care, And bid loue
touch mee if hee dare, Fa la la la la la la la. Fa la la la la la. But I will
laugh, ij. will laugh, but, &c. without that care, And bid loue touch mee,
if hee dare, Fa la la la la la la la la la la la la la.


This Loue is but a wanton fit, De- luding euerie yonglings
wit. Fa la la la la la. Fa la la la la la la la la la la la la. This loue is
but a wanton fit, de- luding euery yonglings wit. Fa la la la la la. Fa la la
la la la la la la la la la. The winged boy doth neuer light, but where hee
finds an i- dle wight. Fa la la la la la la. Fa la la la la la la la la la la la la la
la la la la. The winged boy doth neuer light, but where hee finds an i- dle
wight. Fa la la la la la. Fa la la la la la la la la la la la la la la la la la la.


THough Philomela loſt her loue, freſh notes ſhee warbleth yeas
gaines Fa la la la. Fa la la la. Fa la la la la. Fa la la la la la la la.
Though Philomela loſt her loue, freſh notes ſhe warbleth yeas gaines Fa la
la la. Fa la la la. Fa la la la la. Fa la la la la la la la. He is a foole,
that louers proue: and leaues to ſing, to liue in paine. Fa la la la la la la la
la la la la la la la la la la la la la la. Fa la la la la la la la la. He
is a foole, that louers proue, and leaues to ſing, to liue in paine. Fa la la la
la la la la la la la la la la la la la la la la la la. Fa la la la la la la la


Spring time mantleth euery bough, and Bowers make for Shepheards
sports, birds and beasts are of consort: Fa la la la la : ij.
Spring time mantleth euery bough, & bowers make for Shepheards sport, birds and
beasts are of consort: Fa la la la la la: ij. Our harts in
true loue wee doe vow, vnto that Fairie Shepheards maid, wee with true loue are re-
payd. Fa la la la la la la la la. Fa la la la. Fa la la la la la la la la la Fa
la la la la la la la la. Our harts in true loue wee doe vow, vnto that Fairie.
Shepheards maide, wee with true loue are repayd : Fa la la la la la la la la la la la
la. Fa la la la la la la la la la la la la la Fa la la la la la

FINIS.

CANZONETS.

OR LITTLE SHORT SONGS TO THREE VOYCES:

PUBLISHED BY

THOMAS MORLEY,
Bacheler of Muſicke, and one of the Gent. of her Maieſties Royall CHAPPEL.

¶NOW NEWLY IMPRINTED with ſome Songs added by the AVTHOR.

IN LONDON
PRINTED BY THOMAS ESTE,
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ALTVS.

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[illegible]

ALTVS.

TO THE MOST RARE AND ACCOMPLISHED LADY THE LADY MARIE COVNTES OF PEMBROKE.

MOST excellent Lady, giue mee leaue to take this ſimple occaſion of preſenting my humble deuotion to honor you; and if boldneſſe in it ſelfe bee not too great a fault, pardon and forgiue the ſame, ſince the cauſe thereof in mee being diuerſe from that in other men, doth in all right craue a moſt kinde and fauourable interpretation. For whereas they doe dedicate with hope of after benefit: ſo far am I from this, that your Ladiſhip in accepting this of mee, doth binde mee to you: and I in gineing thereof doe infinitely thank you for the ſame. Not ſo much becauſe hereby I ſhall make knowne the greatneſſe of your deſerts to mee, as that now I ſhall make knowne to the world mine owne iudgement in this my choiſe: nor ſo much ſhew you worthy to receiue, as my ſelfe wiſe thus to giue: nor yet binde you any way ſo much to mee by this gift, as I ſhall binde my ſelfe to my ſelfe by this acknowledgement. Receiue then (moſt worthy Lady) theſe ſimple gifts, worthy to be receiued, euen of the greateſt Princes that the world hath (not becauſe they are mine, but becauſe now they are yours) to which if at any time your Ladiſhip ſhall but vouchſafe your heauenly voice, it cannot bee but they will ſo returne perfumed with the ſweetneſſe of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cauſe come to be in requeſt and ſought for euer after. Vpon which aſſurance reſting my ſelfe, I humbly take my leaue, in all reuerence kiſsing your honorable hands.

Vnto your Ladiſhip deuoted

in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE CANZONETS

contained in this Booke.

Arise get vp, my deere.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone.	IIII.
Deepe lamenting.	X.
Doe you not know.	XII.
Farewell, disdainefull.	XI.
God morrow, faire Ladies.	VI.
Hould our my heart.	V.
Ioy, ioy doth so arise.	II.
Lady those eyes.	III.
Lady, if I through griefe.	XV.
Loue learnes by laughing, first to speake.	XXI.
Now must I dye.	XIIII.
O flye not, O take some pittie.	VII.
Say, deere, will you not haue mee?	XX.
See, see, mine owne sweet Iewell.	I.
Spring time mantleth every bough.	XXIIII.
Thirsis.	XIII.
This loue is but a wanton fit.	XXII.
Though *Philomela* lost her Loue.	XXIII.
What ailes my darling?	XVIII.
Where art, wher art thou?	XVII.
Whether away so fast.	VIII.

FINIS.

Ee, see, mine owne sweet Iewell, mine

owne sweet Iewell, ij. what

I haue, see what I haue heere for my prety

fine sweet darling. A Robin Robin Robin, little little yong Robin and a Starling.

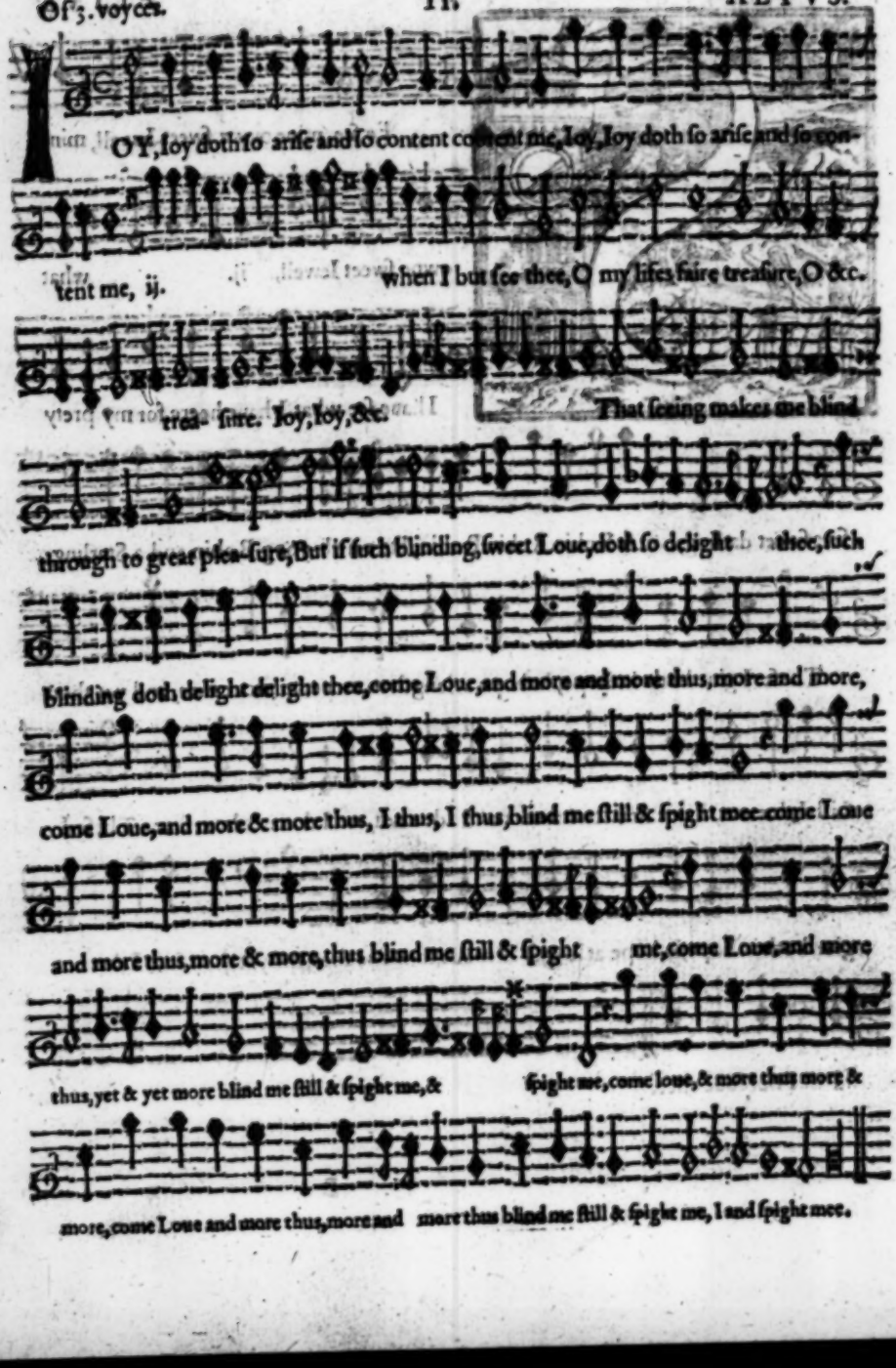
These I giue both in hope, in hope at length to moue, to moue thee, and yet thou

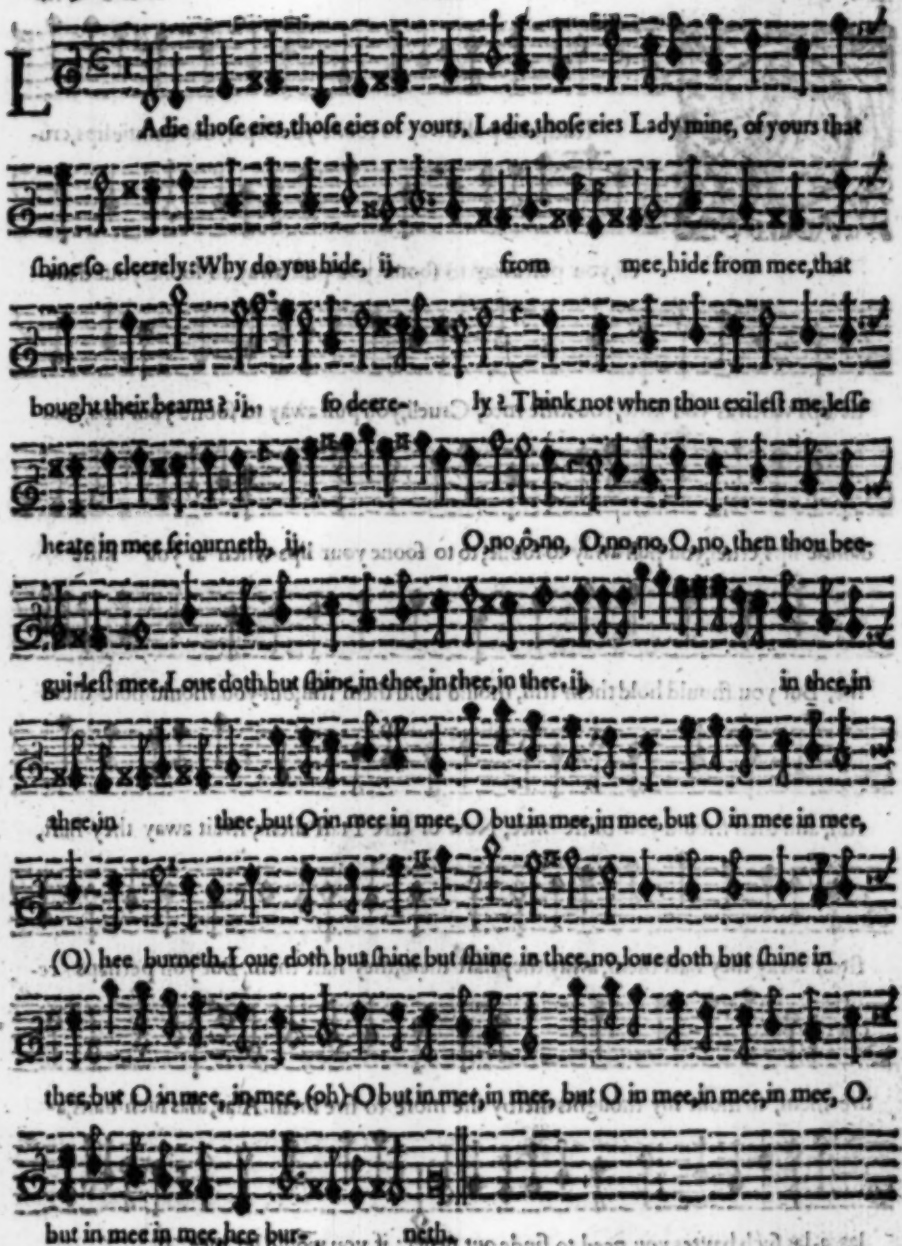
saist I doe not, I doe not loue thee. no I doe not, no I doe not loue thee. These I

giue both in hope, in hope at length to moue, to moue thee, and yet thou saist I doe not,

I doe not loue thee.

Of 3. voyces. II. ALTVS.




Adie thoſe eies, thoſe eies of yours, Ladie, thoſe eies Lady mine, of yours that
ſhine ſo cleerely: Why do you hide, ij. from mee, hide from mee, that
bought their beams ? ij. ſo deere- ly ? Think not when thou exileſt me, leſſe
heate in mee ſeiourneth, ij. O, no, no, no, O, no, no, O, no, then thou bee-
guileſt mee. Loue doth but ſhine, in thee, in thee, in thee. ij. in thee, in
thee, in thee, but O in mee, in mee, O but in mee, in mee, but O in mee in mee,
(O) hee burneth. Loue doth but ſhine but ſhine in thee, no, loue doth but ſhine in
thee, but O in mee, in mee, (oh) O but in mee, in mee, but O in mee, in mee, in mee, O.
but in mee in mee, hee bur- neth.

Ruel, you pull away to ſoone your lips, your daintie lips, cru-

ell, you pull away to ſoone, you pull away to ſoone your dain-

tie lips when as you kiſſe, you kiſſe mee, Cruell, you pull away to ſoone your lips, your

daincie lips, cruel, you pull away to ſoone, to to ſoone your lips when as you kiſſe

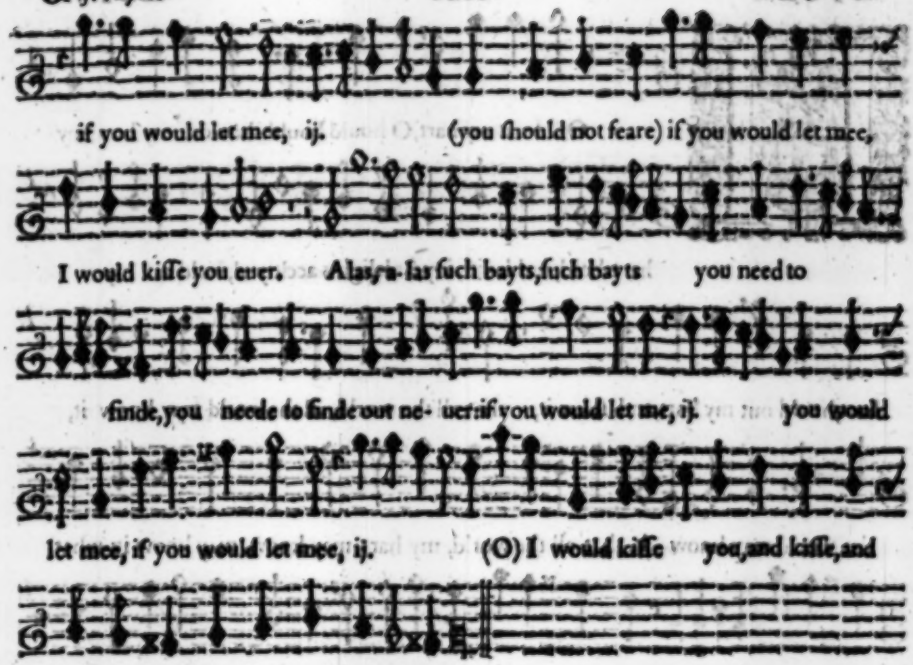
me, But you ſhould hold them ſtill, ſhould hold them ſtill, but you ſhould hold them

ſtill, and then ſhould you bliſſe mee, Now or eare I tiſt them, ſtrait away they haſt,

ſtrait away they haſt them, away they haſt them, they haſt them. But you perhaps re-

tire them, to move my thoughts thereby the more to fire them. Alas, alas ſuch baits, a-

las, a-las ſuch baytes you need to finde out neuer: if you would let mee, ij.


if you would let mee, ij. (you ſhould not feare) if you would let mee,
I would kiſſe you euer. Alas, a-las ſuch bayts, ſuch bayts you need to
finde, you neede to finde out ne- uer if you would let me, ij. you would
let mee, if you would let mee, ij. (O) I would kiſſe you, and kiſſe, and
kiſſe, and kiſſe, and kiſſe, kiſſe, you e- uer.

Of 3. voyces. V. ALTVS.

Ould out my hart, O hould hould thou out my hart, my

hart hold, hold with ioyes delights accloyed, hold out my

hart, hould out my hart, and ſhew it, that all the world, all the world may know it,

the world may know it, that all the world, my hart, may know, may know it, what

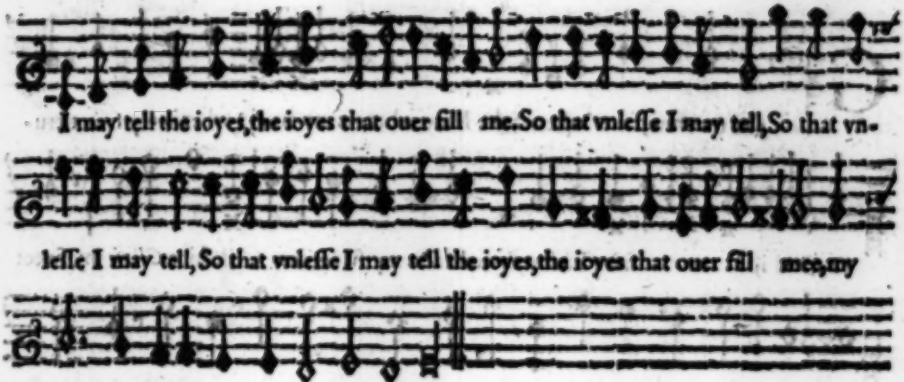
ſweet content, it, what ſweet content, thou lately haſt enioyed, thou lately haſt en-

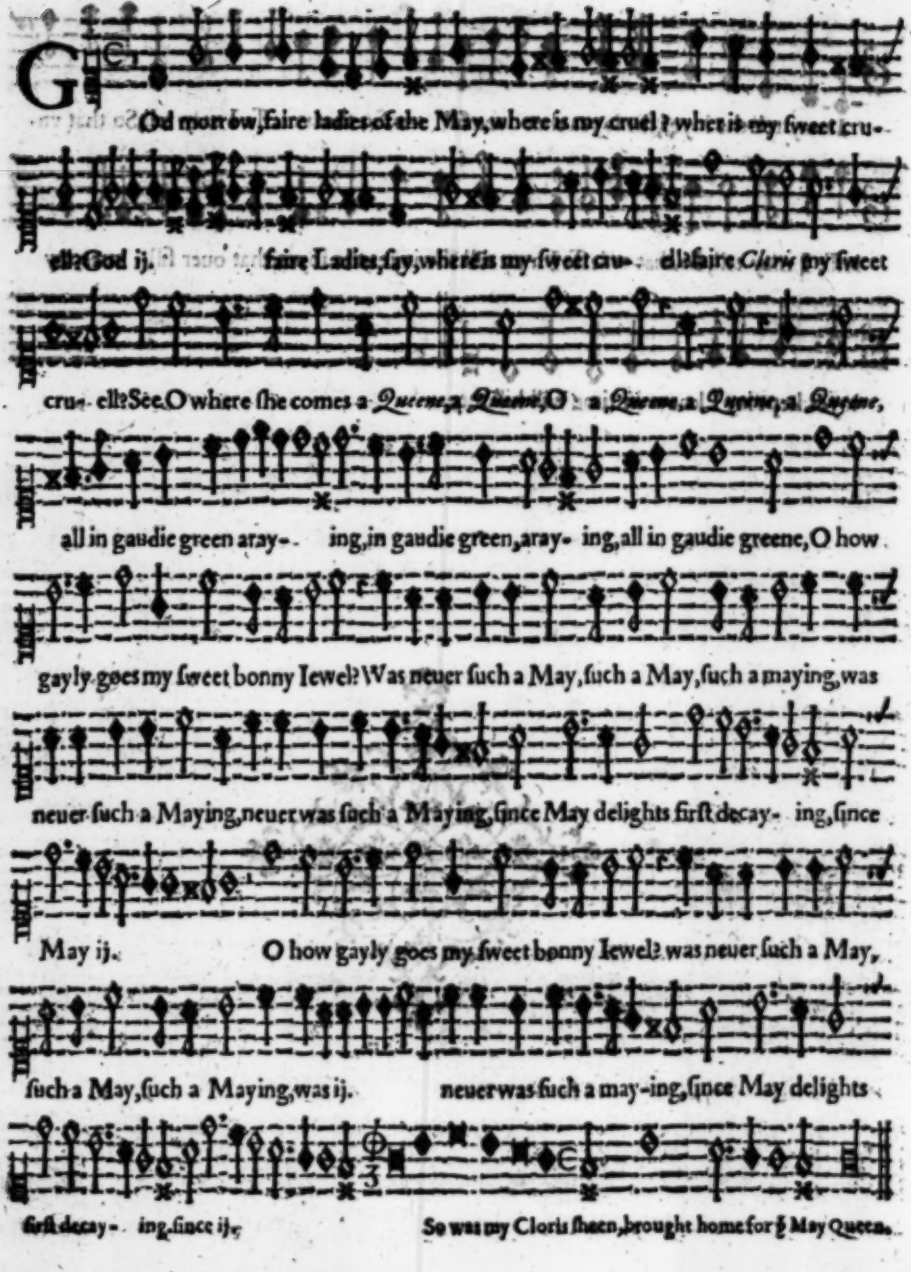
ioyed, enioyed. Shee that come deere, would ſay, come, come my deere, would ſay, then

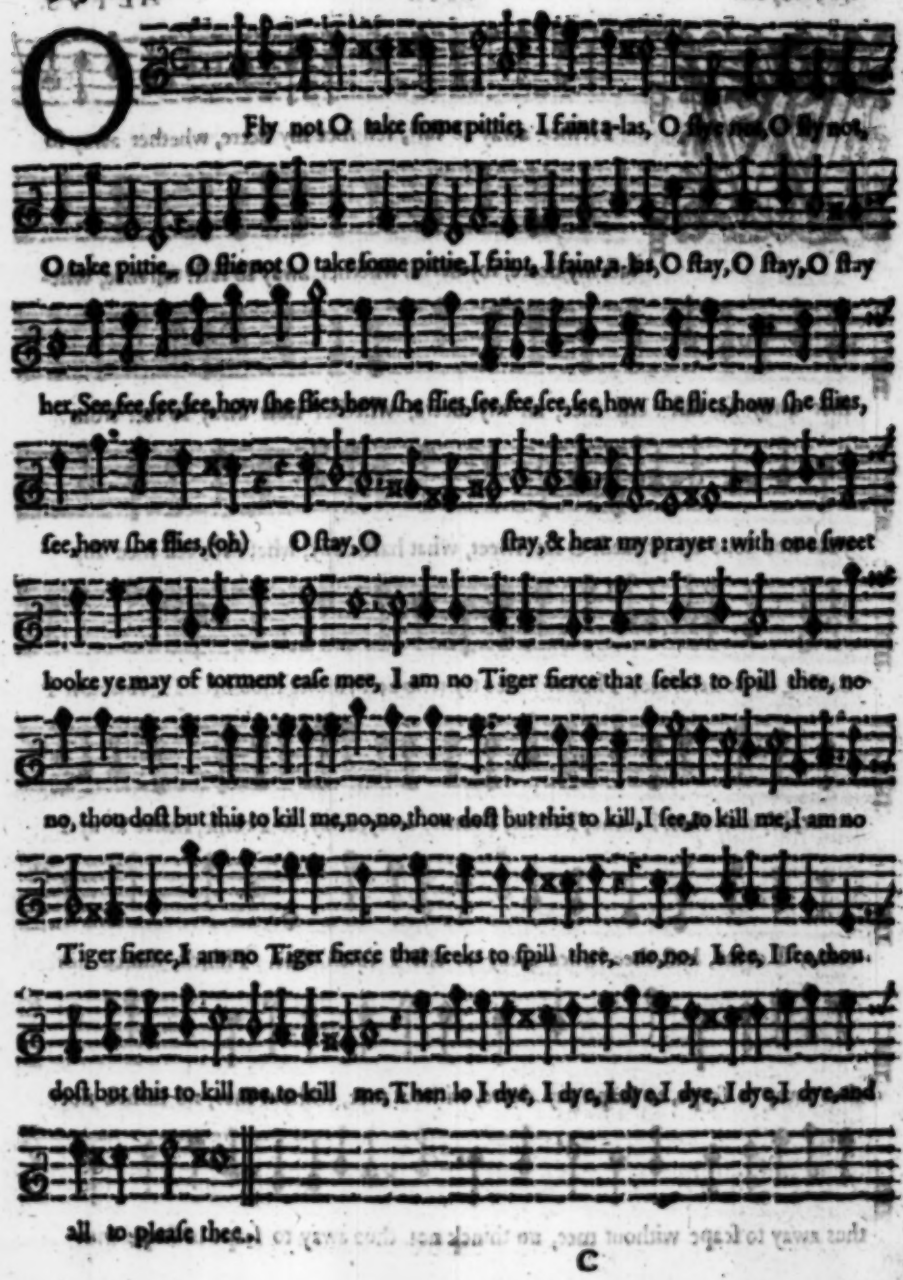
laugh and run away, and if I ſtaid her, cry, nay fie for ſhame fie, nay fie ſweet hart fie,

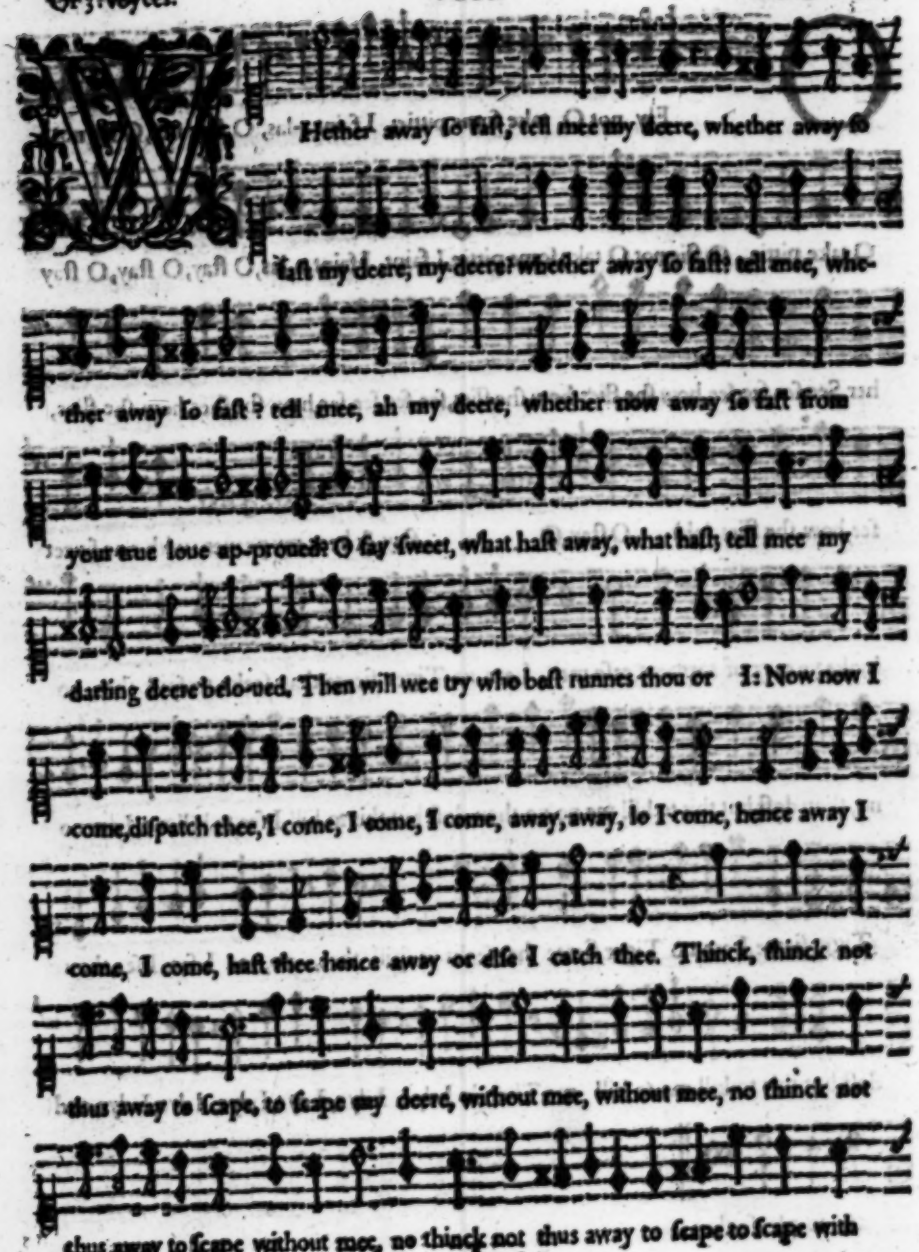
my true loue not regar-ding, hath giuen my loue now at length his long loues full re-

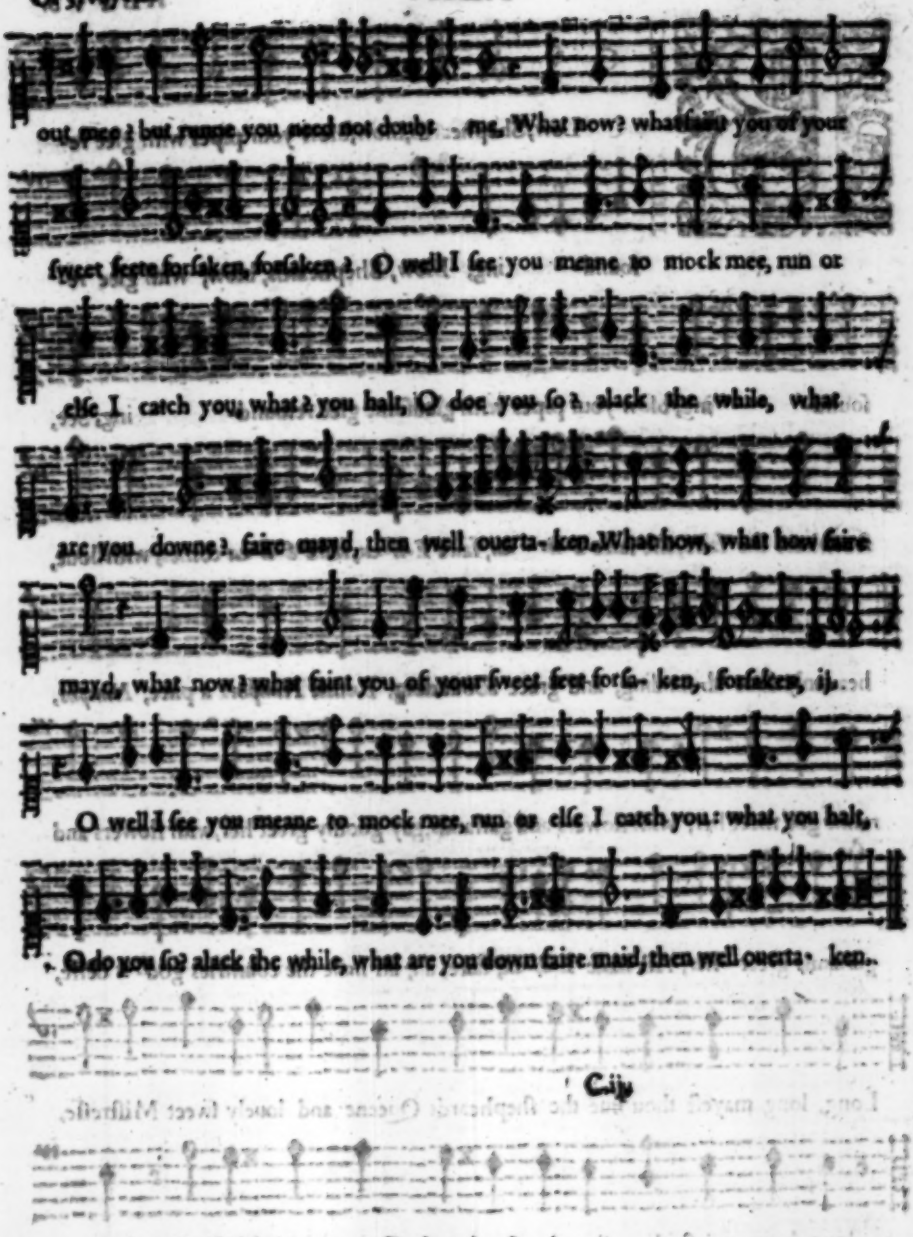
warding. Loues full rewarding. So that vnleſſe I may tell, ſo that vnleſſe I may tell,

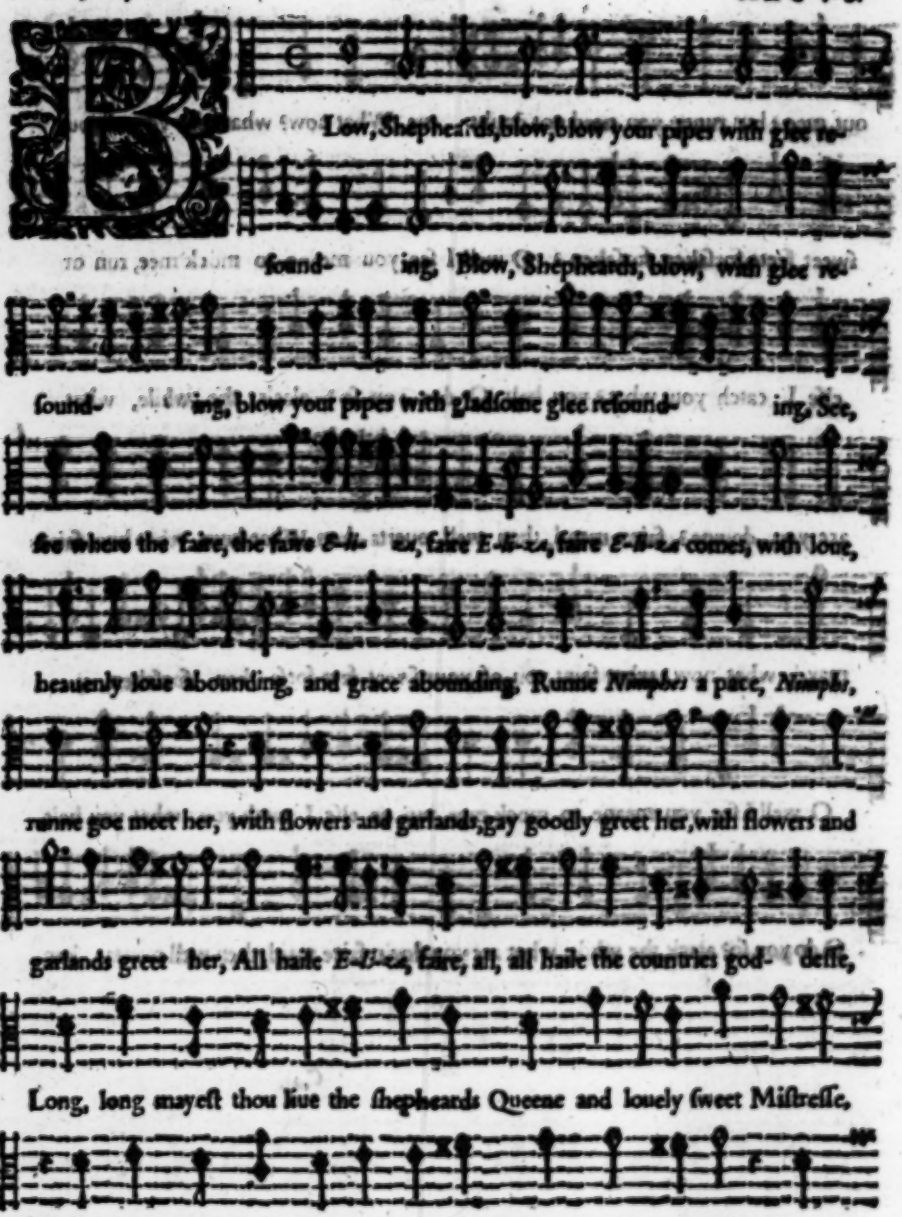

I may tell the ioyes, the ioyes that ouer fill me. So that vnleſſe I may tell, So that vn-
leſſe I may tell, So that vnleſſe I may tell the ioyes, the ioyes that ouer fill mee, my
ioyes kept in, I know in time will kill mee.


God morrow, faire ladies of the May, where is my cruel? where is my sweet cru-
ell? God ij. faire Ladies, say, where is my sweet cru- ell? faire Cloris my sweet
cru- ell? See, O where she comes a Queene, a Queene, O a Queene, a Queene, a Queene,
all in gaudie green aray- ing, in gaudie green, aray- ing, all in gaudie greene, O how
gayly goes my sweet bonny Iewel? Was neuer such a May, such a May, such a maying, was
neuer such a Maying, neuer was such a Maying, since May delights first decay- ing, since
May ij. O how gayly goes my sweet bonny Iewel? was neuer such a May,
such a May, such a Maying, was ij. neuer was such a may- ing, since May delights
first decay- ing, since ij. So was my Cloris sheen, brought home for ye May Queen.

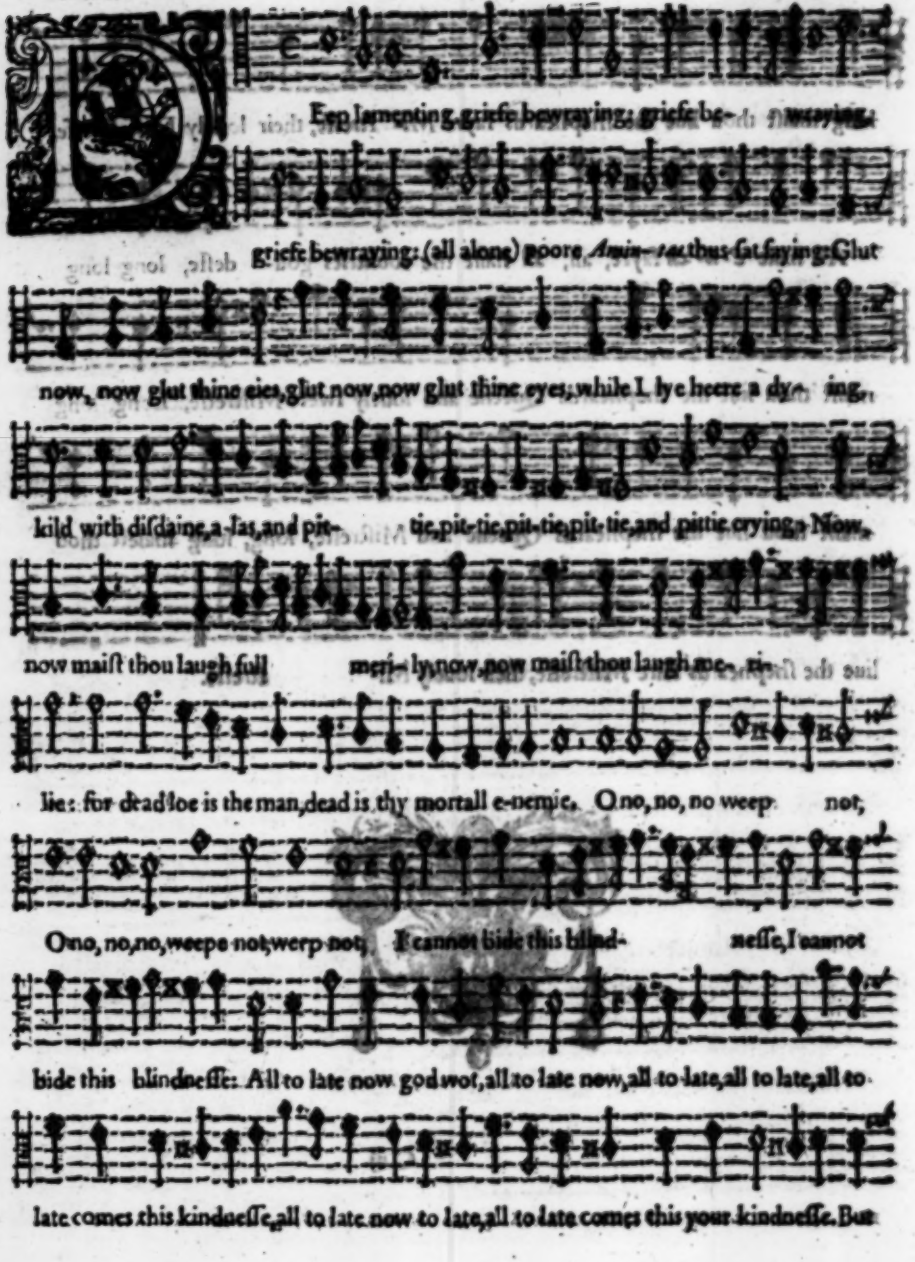

O Fly not O take some pitties I faint a-las, O stay not, O fly not,
O take pittie, O flie not O take some pittie I faint, I faint a-las, O stay, O stay, O stay
her, See, see, see, see, how she flies, how she flies, see, see, see, see, how she flies, how she flies,
see, how she flies, (oh) O stay, O stay, & hear my prayer: with one sweet
looke ye may of torment ease mee, I am no Tiger fierce that seeks to spill thee, no
no, thou dost but this to kill me, no, no, thou dost but this to kill, I see, to kill me, I am no
Tiger fierce, I am no Tiger fierce that seeks to spill thee, no, no, I see, I see, thou
dost but this to kill me, to kill me, Then lo I dye, I dye, I dye, I dye, I dye, I dye, and
all to please thee.

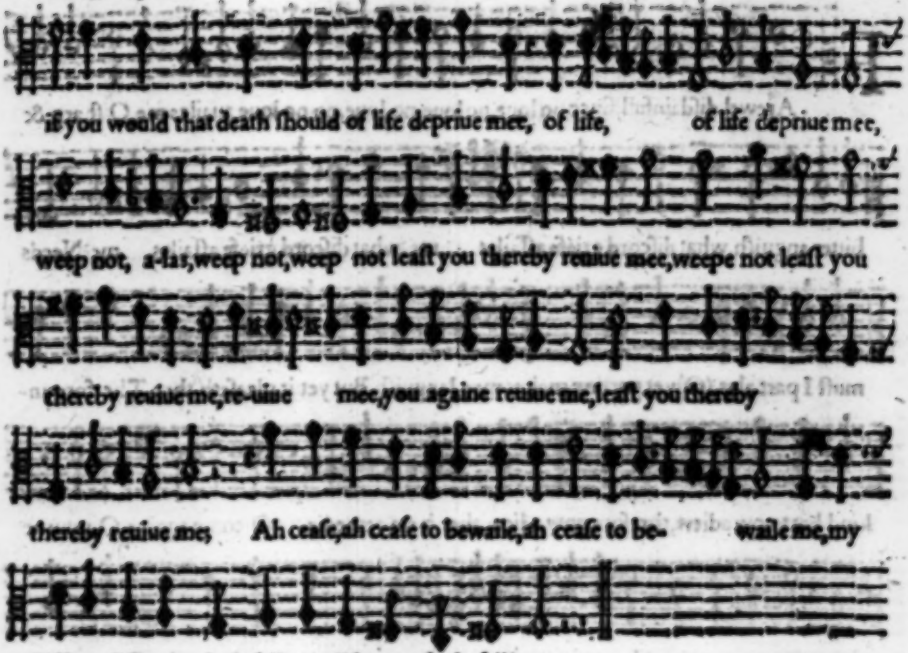

Whether away so fast, tell mee my deere, whether away so
fast my deere, my deere? whether away so fast? tell mee, whe-
ther away so fast? tell mee, ah my deere, whether now away so fast from
your true loue ap-proueth? O say sweet, what hast away, what hast? tell mee my
darling deere belo-ued. Then will wee try who best runnes thou or I: Now now I
come, dispatch thee, I come, I come, I come, away, away, lo I come, hence away I
come, I come, hast thee hence away or else I catch thee. Thinck, thinck not
thus away to scape, to scape my deere, without mee, without mee, no thinck not
thus away to scape without mee, no thinck not thus away to scape to scape with

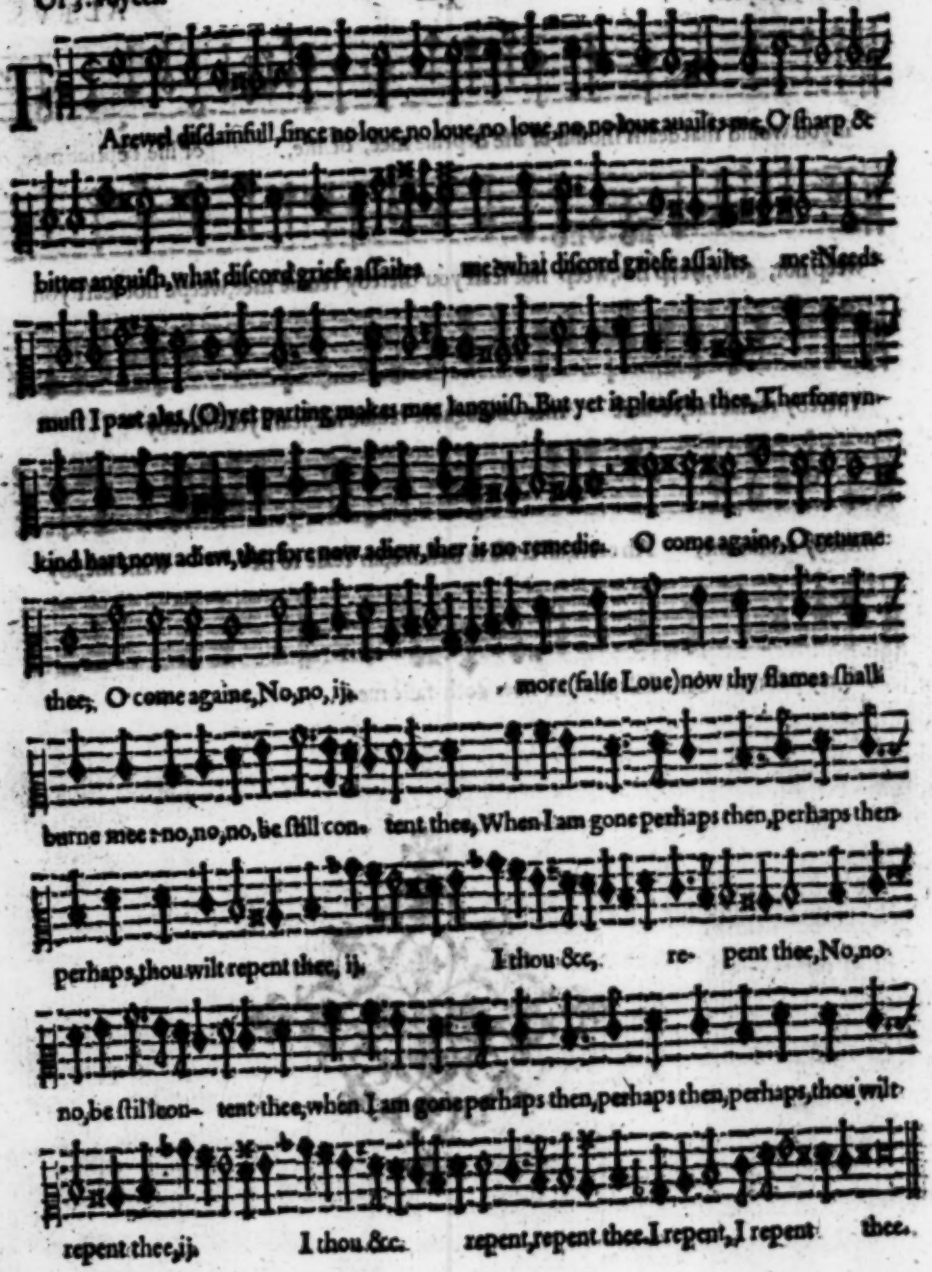

out mee? but runne you need not doubt me. What now? what faint you of your
ſweet feete forſaken, forſaken? O well I ſee you meane to mock mee, run or
elſe I catch you, what? you halt, O doe you ſo? alack the while, what
are you downe? faire mayd, then well ouerta- ken. What how, what how faire
mayd, what now? what faint you of your ſweet feet forſa- ken, forſaken, ij.
O well I ſee you meane to mock mee, run or elſe I catch you: what you halt,
O do you ſo? alack the while, what are you down faire maid, then well ouerta- ken.

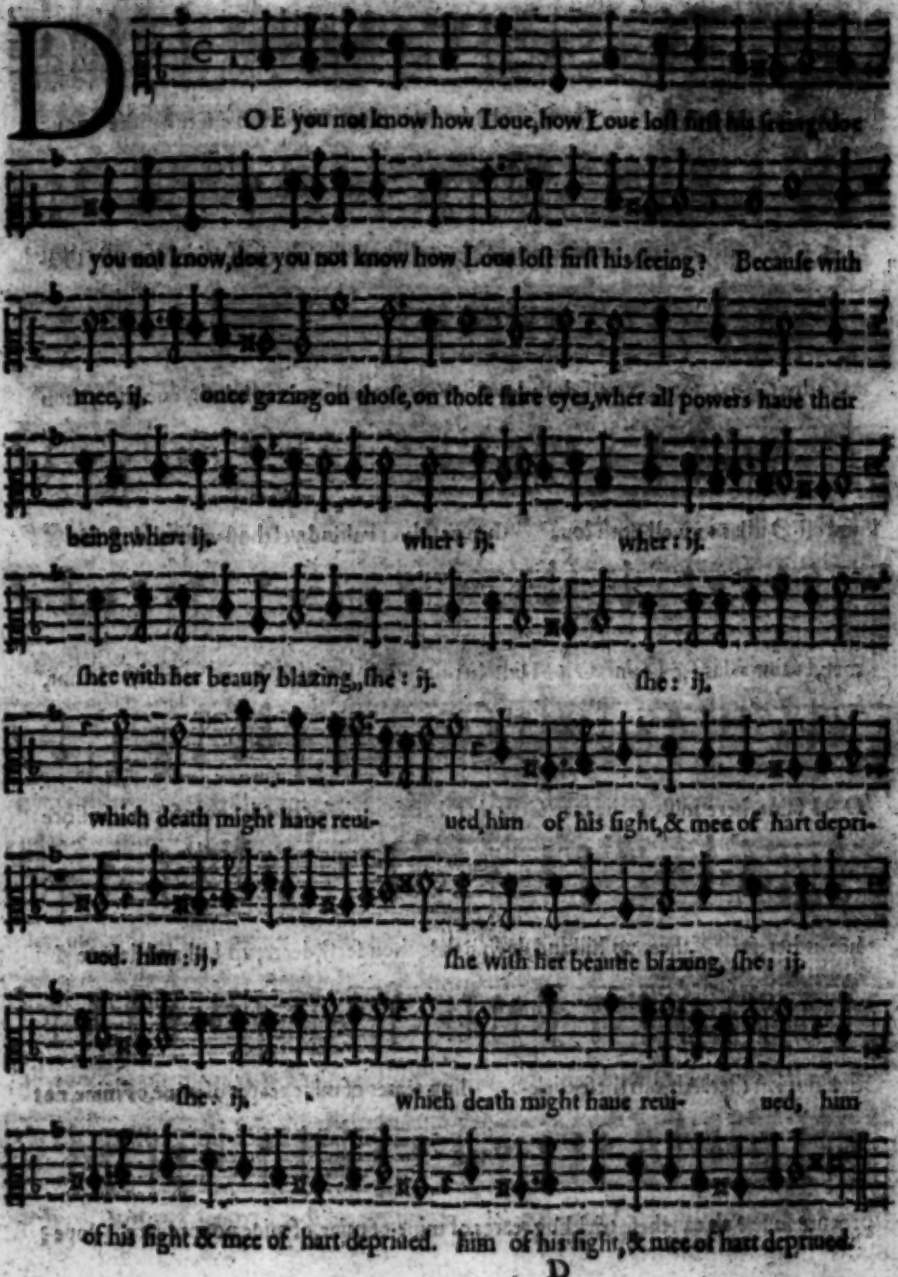

BLow, Shepheards, blow, blow your pipes with glee re-
sound- ing, Blow, Shepheards, blow, with glee re-
sound- ing, blow your pipes with gladsome glee resound- ing, See,
see where the faire, the faire *E-li-za*, faire *E-li-za*, faire *E-li-za* comes, with loue,
heauenly loue abounding, and grace abounding, Runne *Nimphes* a pace, *Nimphs*,
runne goe meet her, with flowers and garlands, gay goodly greet her, with flowers and
garlands greet her, All haile *E-li-za*, faire, all, all haile the countries god- desse,
Long, long mayest thou liue the shepheards Queene and louely sweet Mistresse,
long long maiest thou liue the shepheards Queene and Mistresse: long,

Of 3. voyces. IX. ALTVS.


Eep lamenting griefe bewraying: griefe be- wraying:
griefe bewraying: (all alone) poore Amin- tas thus fat saying: Glut
now, now glut thine eies, glut now, now glut thine eyes, while I lye heere a dy- ing,
kild with diſdaine, a- las, and pit- tie, pit- tie, pit- tie, pit- tie, pit- tie, and pittie crying. Now,
now maiſt thou laugh full merri- ly, now, now maiſt thou laugh me- rie
lie: for dead loe is the man, dead is thy mortall e- nemie. O no, no, no weep not,
O no, no, no, weepe not, weep not, I cannot bide this blind- neſſe, I cannot
bide this blindneſſe: All to late now god wot, all to late now, all to late, all to late, all to
late comes this kindneſſe, all to late now to late, all to late comes this your kindneſſe. But


if you would that death should of life depriue mee, of life, of life depriue mee,
weep not, a-las, weep not, weep not least you thereby reuiue mee, weepe not least you
thereby reuiue me, re-uiue mee, you againe reuiue me, least you thereby
thereby reuiue me; Ah cease, ah cease to bewaile, ah cease to be- waile me, my
life, my life now doth faile, my life now doth faile mee.


Farewel disdainfull, since no loue, no loue, no loue, no, no loue auailes me, O sharp &
bitter anguish, what discord griefe assailes me, what discord griefe assailes me, Needs
must I part alas, (O) yet parting makes men languish. But yet it pleaseth thee, Therfore vn-
kind hart, now adiew, therfore now adiew, ther is no remedie. O come againe, O returne
thee, O come againe, No, no, ij.
more (false Loue) now thy flames shall
burne mee: no, no, no, be still con- tent thee, When I am gone perhaps then, perhaps then
perhaps, thou wilt repent thee, ij. I thou &c, re- pent thee, No, no
no, be still con- tent thee, when I am gone perhaps then, perhaps then, perhaps, thou wilt
repent thee, ij. I thou &c. repent, repent thee. I repent, I repent thee.

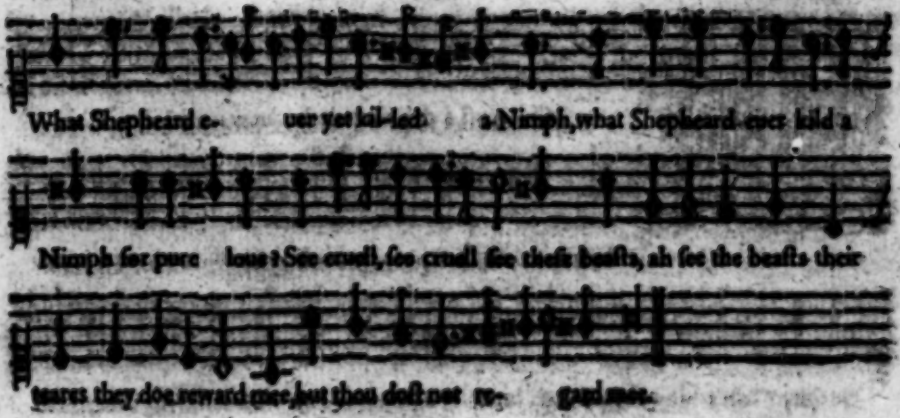

DOE you not know how Loue, how Loue loſt firſt his ſeeing? doe
you not know, doe you not know how Loue loſt firſt his ſeeing? Becauſe with
mee, ij. once gazing on thoſe, on thoſe faire eyes, wher all powers haue their
being: wher: ij. wher: ij. wher: ij.
ſhee with her beauty blazing, ſhe: ij. ſhe: ij.
which death might haue reui- ued, him of his ſight, & mee of hart depri-
ued. him: ij. ſhe with her beautie blazing, ſhe: ij.
ſhe: ij. which death might haue reui- ued, him
of his ſight & mee of hart deprived. him of his ſight, & mee of hart deprived.

T
Hirsis, let, let, let pittie, pittie, let some, some pittie moue
thee, let pittie, Thirsis, pittie moue thee, thou knowest O a-
las thy Cle-ris too too well doth loue thee, too well, too well doth loue thee, thou
knowest O a-las to well doth loue thee, yet thou vnkind, yet thou vnkind dost flie
mee, I faint a-las, see I faint, O I faint, here must I lye mee, I faint a-las, O I faint,
O I faint, here must I lie mee, Cry a-las then for griefe, cry a-las now for griefe, since
hee is bereft thee, vp hill and downe dale thou seest, deere, vp hill and downe I
haue not left thee. Ah, can these trick- ling teares of mine, teares of mine, of mine not
procure loue? ah can these trickling teares of mine, of mine, of mine not procure loue?

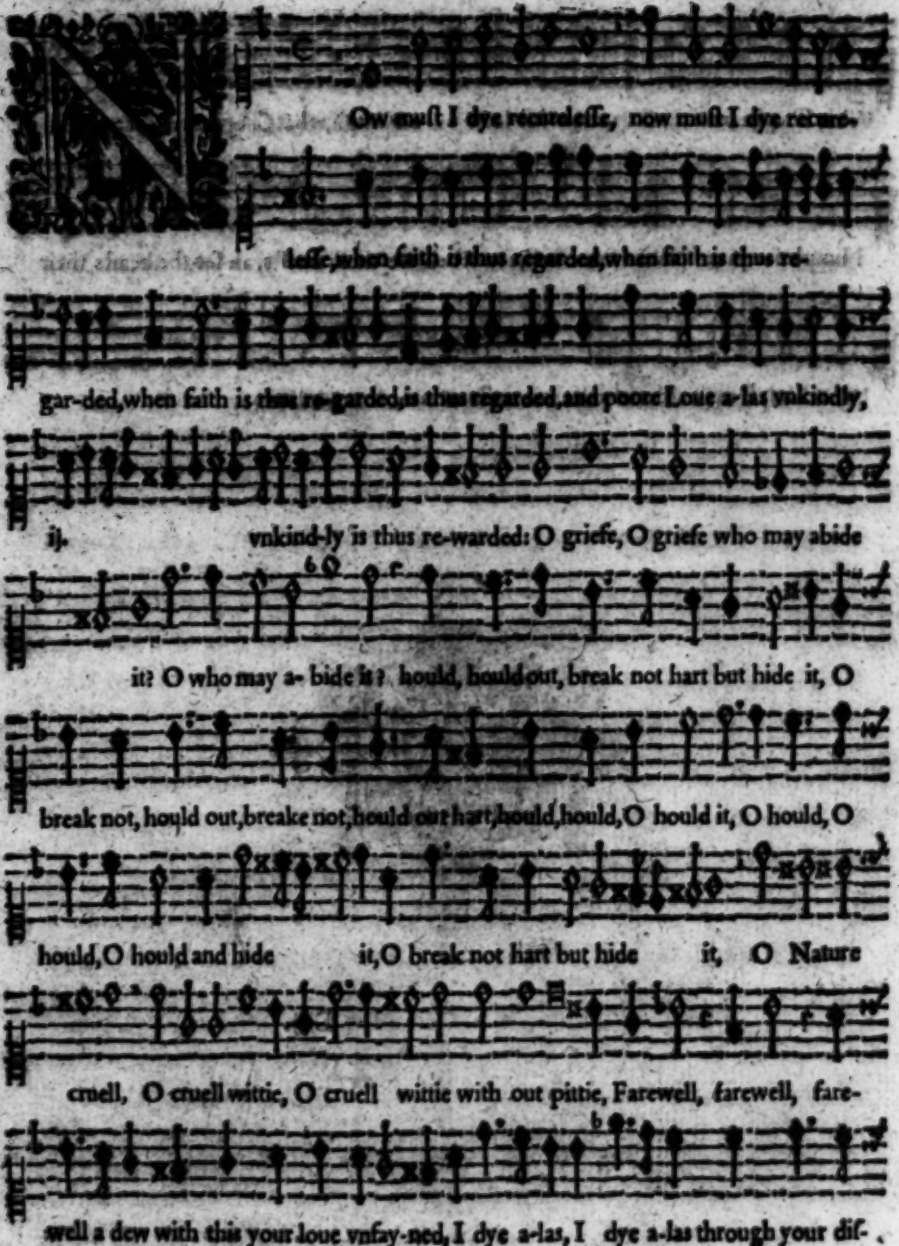
Of 3. voyces. XIIII ALTVS

What Shepheard e- uer yet kil-led a Nimph, what Shepheard euer kild a

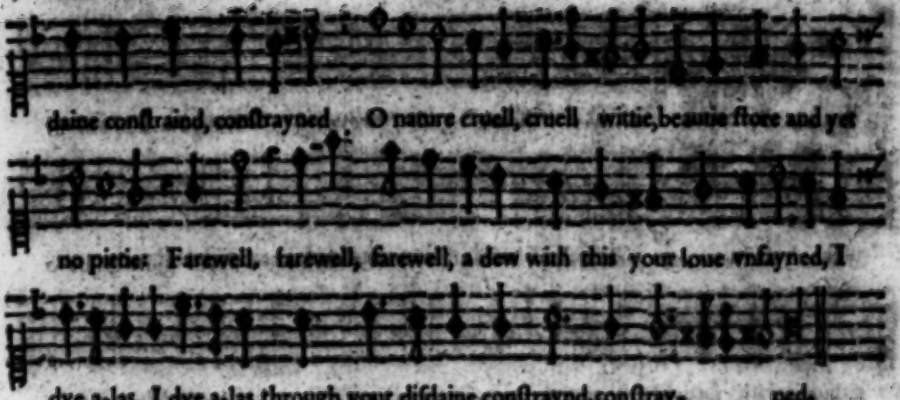
Nimph for pure loue? See cruell, see cruell see these beasts, ah see the beasts their

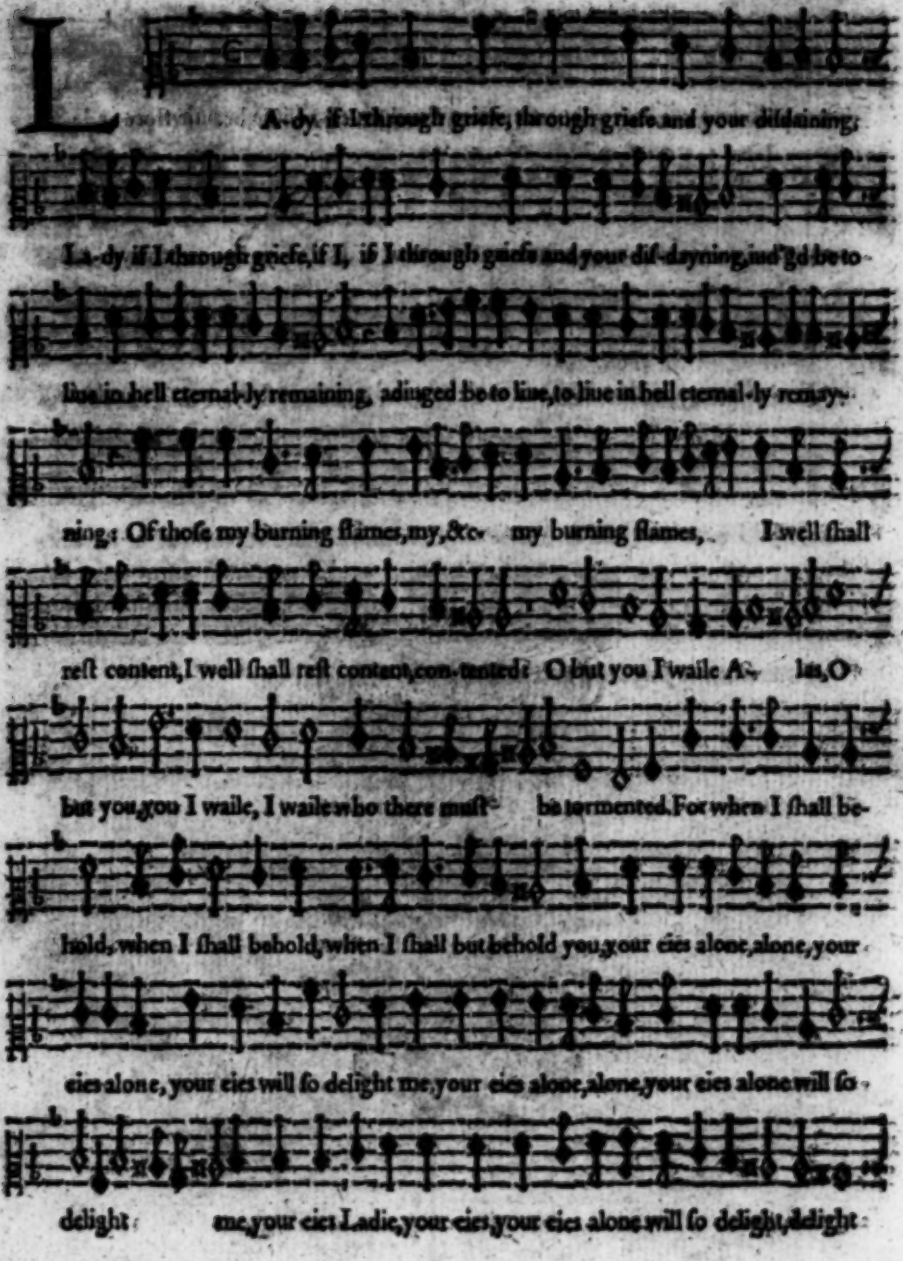


teares they doe reward mee, but thou dost not re- gard mee.


Ow must I dye recureleſſe, now must I dye recure-
leſſe, when faith is thus regarded, when faith is thus re-
gar-ded, when faith is thus re-garded, is thus regarded, and poore Loue a-las vnkindly,
vnkind-ly is thus re-warded: O griefe, O griefe who may abide
it? O who may a- bide it? hould, hould out, break not hart but hide it, O
break not, hould out, breake not, hould out hart, hould, hould, O hould it, O hould, O
hould, O hould and hide it, O break not hart but hide it, O Nature
cruell, O cruell wittie, O cruell wittie with out pittie, Farewell, farewell, fare-
well a dew with this your loue vnfay-ned, I dye a-las, I dye a-las through your diſ-

Of 3. voyces. XIIII. ALTVS.




Lady if I through griefe, through griefe and your disdaining,
Lady if I through griefe, if I, if I through griefe and your disdayning, iudged be to
liue in hell eternally remaining, adiudged be to liue, to liue in hell eternally remay-
ning: Of those my burning flames, my, &c. my burning flames, I well shall
rest content, I well shall rest content, contented: O but you I waile Alas, O
but you, you I waile, I waile who there must be tormented. For when I shall be-
hold, when I shall behold, when I shall but behold you, your eies alone, alone, your
eies alone, your eies will so delight me, your eies alone, alone, your eies alone will so
delight me, your eies Ladie, your eies, your eies alone will so delight, delight

mee,that no great paine,can once affright mee:But this (alas) would,O but this alas
would quight haue kild me,doubt not,ô no,doe not doubt you,there to haue beene a-
lone without you,there &c. But this (alas) would,O but this (a-
las)would quite haue kild me,doubt not,O no,doe not doubt you,there to haue bin
a-lone without you,there to haue bin a-lone without you.

Ease mine eyes, cease your lamenting, lamenting, this your

lamenting, this your lamen- ting: Cease,

O alas, O cease alas this your lamenting: in vain, in vain it is to hope of her hard harts

relen- ting: O cease your flowing: O drop, drop not,

drop not, drop not so fast, where no grace is grow- ing: See she laughes, she

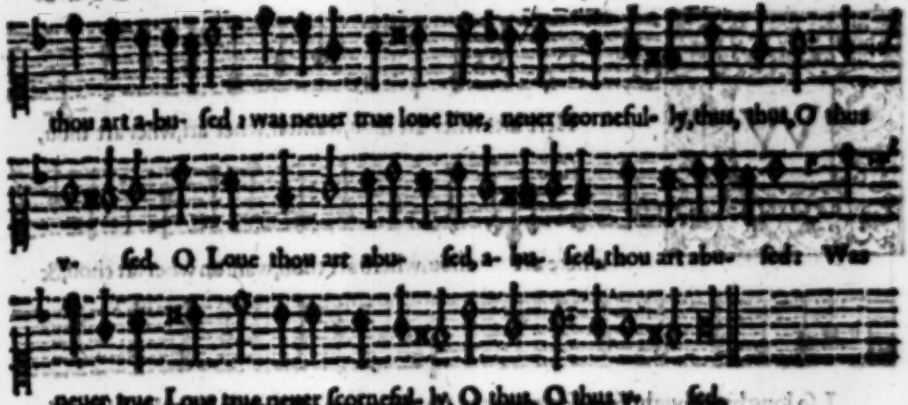
smiles, she plaies, she plaies with ioyfull gladnesse: See she laughes, she smiles, she

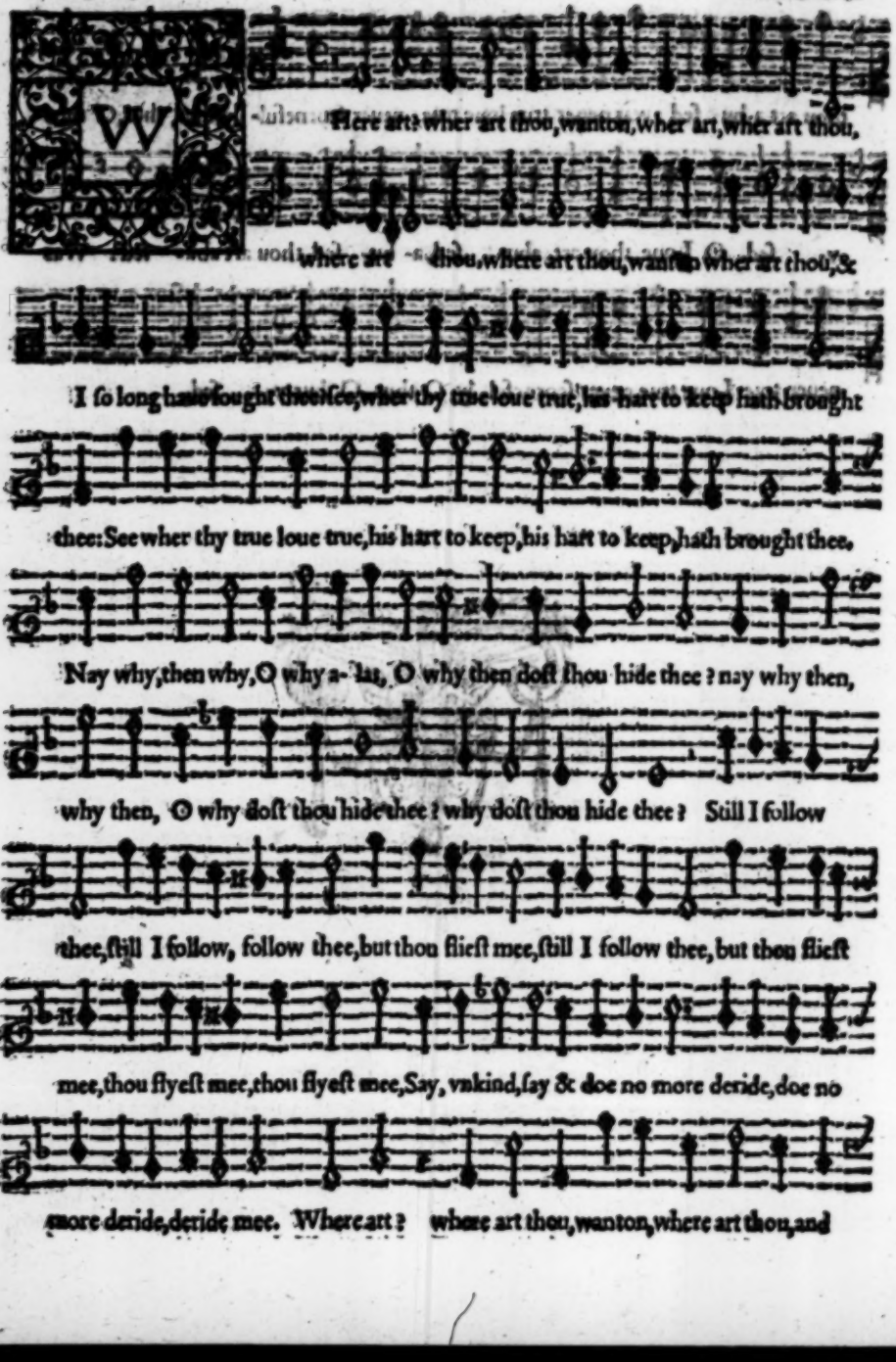
plaies, see she plaies & smiles with ioy, with ioy and glad- nesse: see she laughes, she

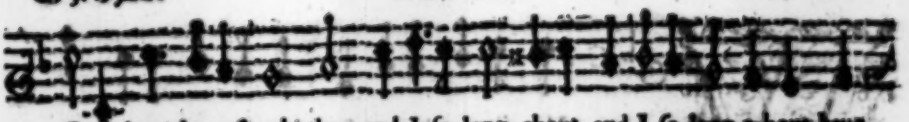
smiles, she plaies, she plaies, laughes and smiles with gladnesse, she smiles, with ioy

and gladnesse: to see your griefe, griefe and sadnesse. O Loue thou art a- bused,

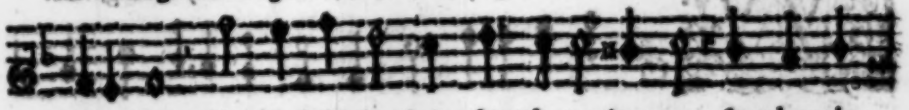
Of 3 voyces. XVI. ALTVS.



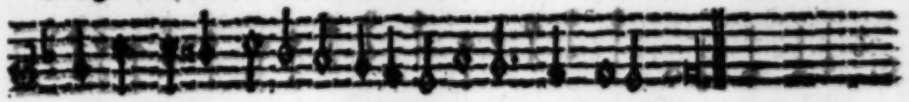

Here art? wher art thou, wanton, wher art, wher art thou,
where art thou, where art thou, wanton wher art thou, &
I so long haue sought thee I see, wher thy true loue true, his hart to keep hath brought
thee: See wher thy true loue true, his hart to keep, his hart to keep, hath brought thee.
Nay why, then why, O why a- last, O why then dost thou hide thee? nay why then,
why then, O why dost thou hide thee? why dost thou hide thee? Still I follow
thee, still I follow, follow thee, but thou flieſt mee, still I follow thee, but thou flieſt
mee, thou flyeſt mee, thou flyeſt mee, Say, vnkind, say & doe no more deride, doe no
more deride, deride mee. Where art? where art thou, wanton, where art thou, and



I so long haue sought thee, and I so long about, and I so long a-bout haue

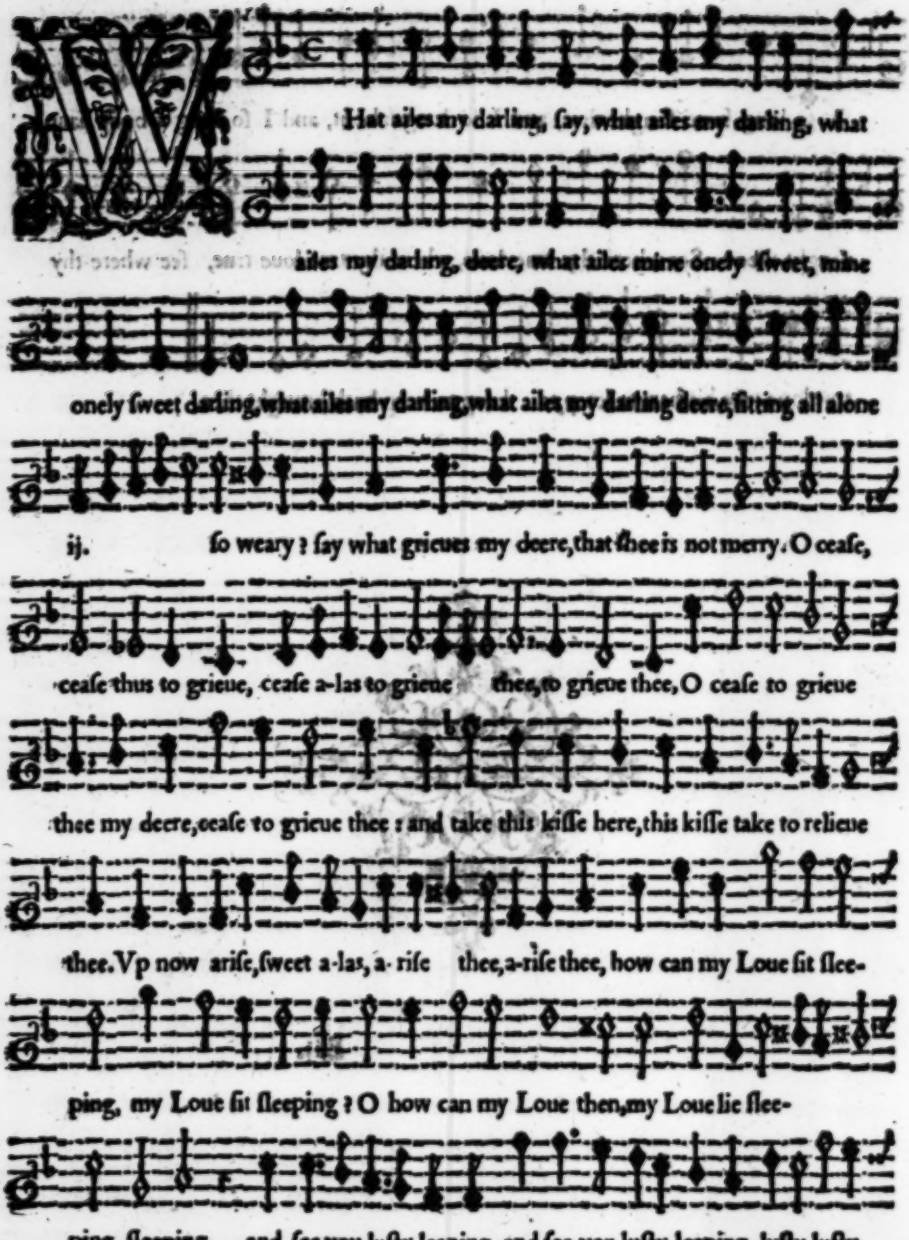


sought thee! See where thy true loue, where thy true loue true, see where thy



true loue true, his hart to keep, to keep, to keep hath brought thee.

Of 3. voyces. XVIII. ALTVS.

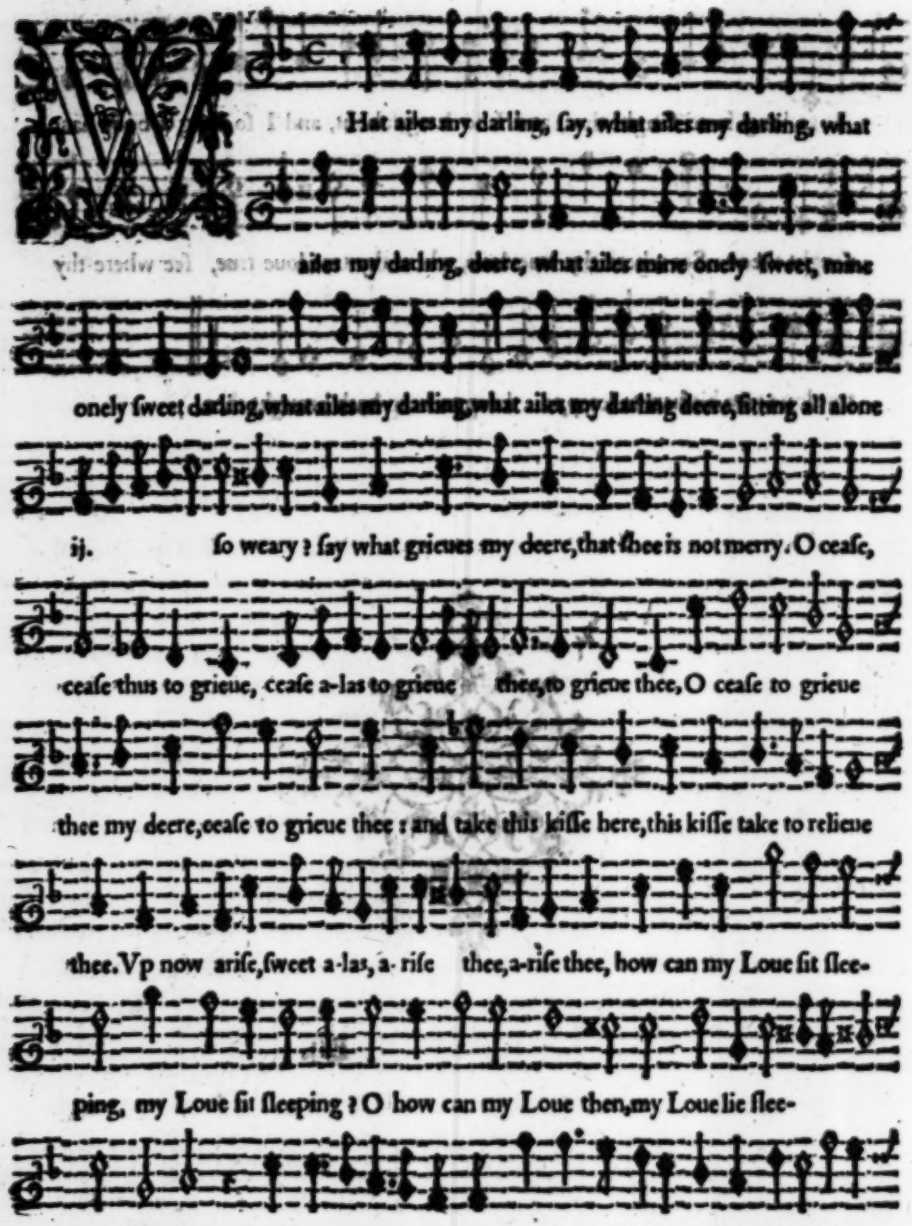

WHat ailes my darling, say, what ailes my darling, what
ailes my darling, deere, what ailes mine onely sweet, mine
onely sweet darling, what ailes my darling, what ailes my darling deere, sitting all alone
ij. so weary? say what grieues my deere, that thee is not merry. O cease,
cease thus to grieue, cease a-las to grieue thee, to grieue thee, O cease to grieue
thee my deere, cease to grieue thee: and take this kisse here, this kisse take to relieue
thee. Vp now arise, sweet a-las, a-rise thee, a-rise thee, how can my Loue sit slee-
ping, my Loue sit sleeping? O how can my Loue then, my Loue lie slee-
ping, sleeping, and see you lusty leaping, and see you lusty leaping, lusty lusty

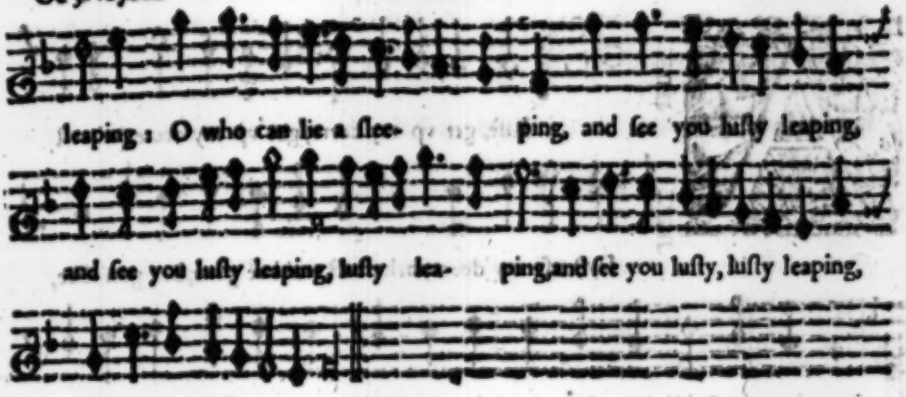
Of 3. voyces. XVIII. ATLVS.

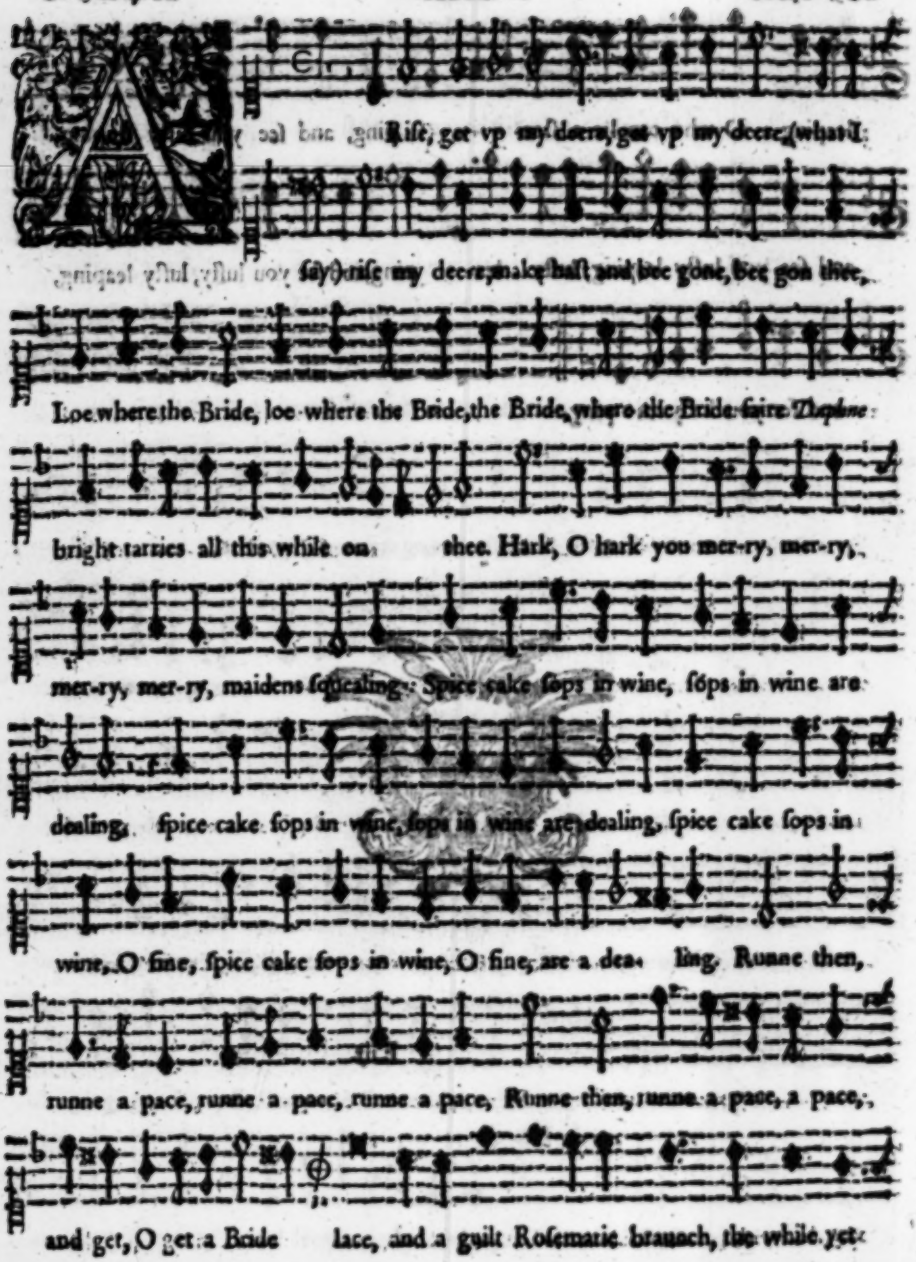
leaping : O who can lie a slee- ping, and see you lusty leaping,

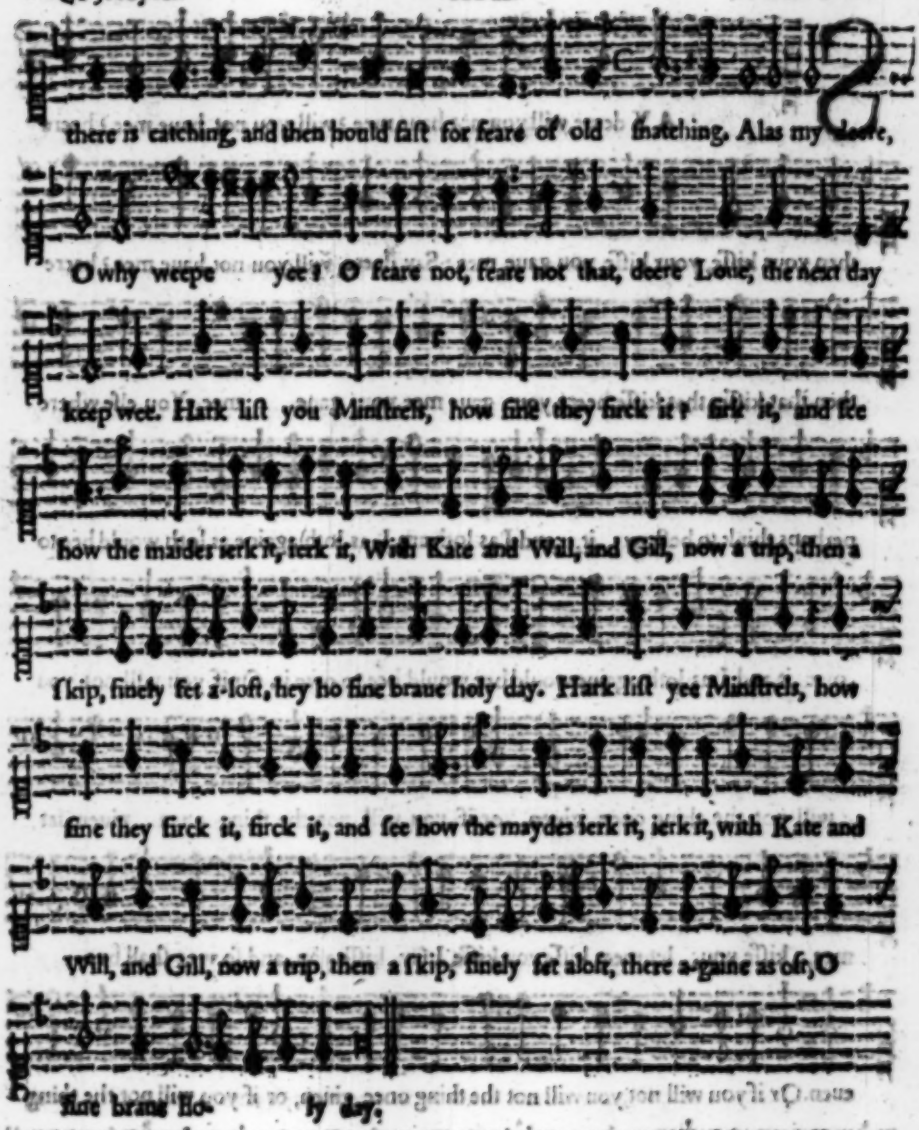
and see you lusty leaping, lusty lea- ping, and see you lusty, lusty leaping,

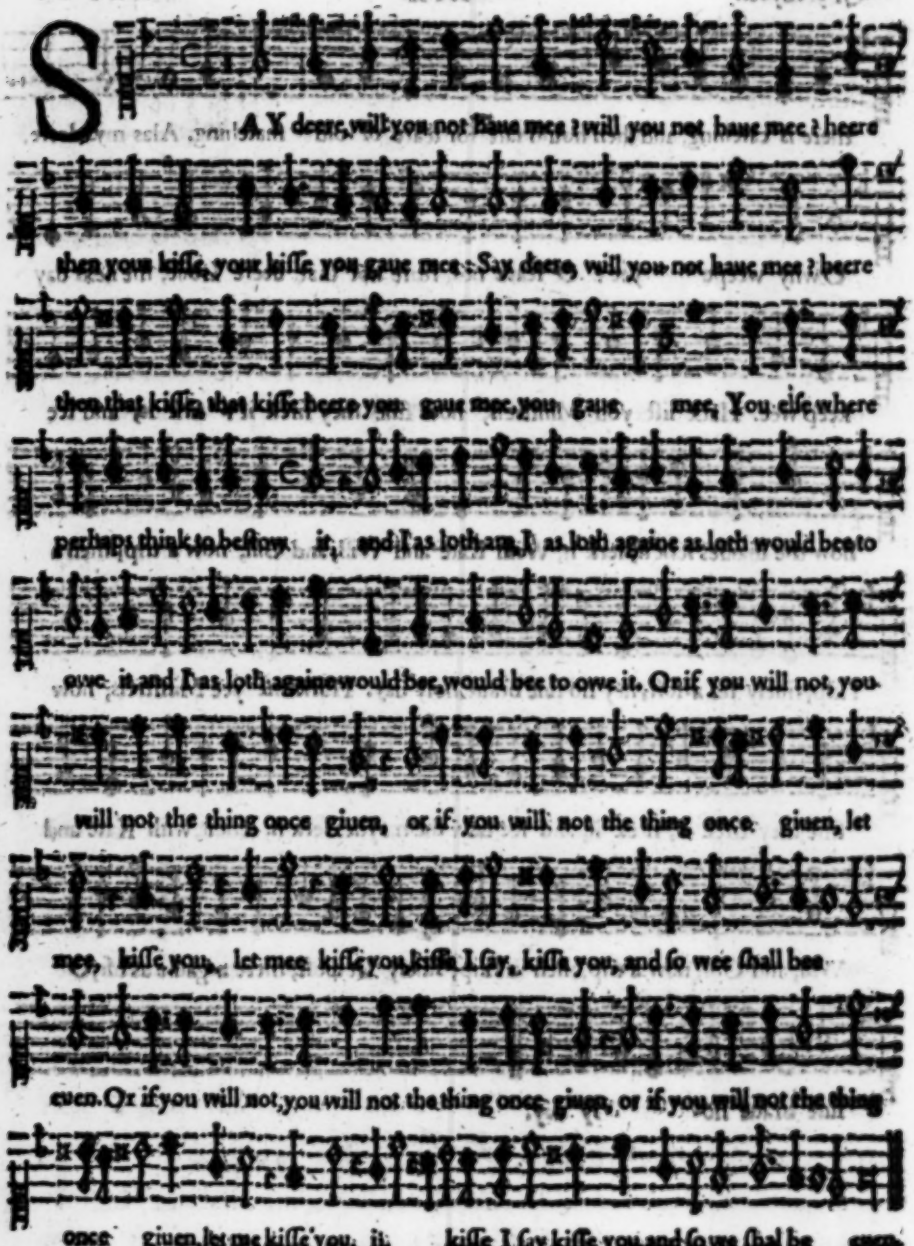
and see you lusty lea- ping.

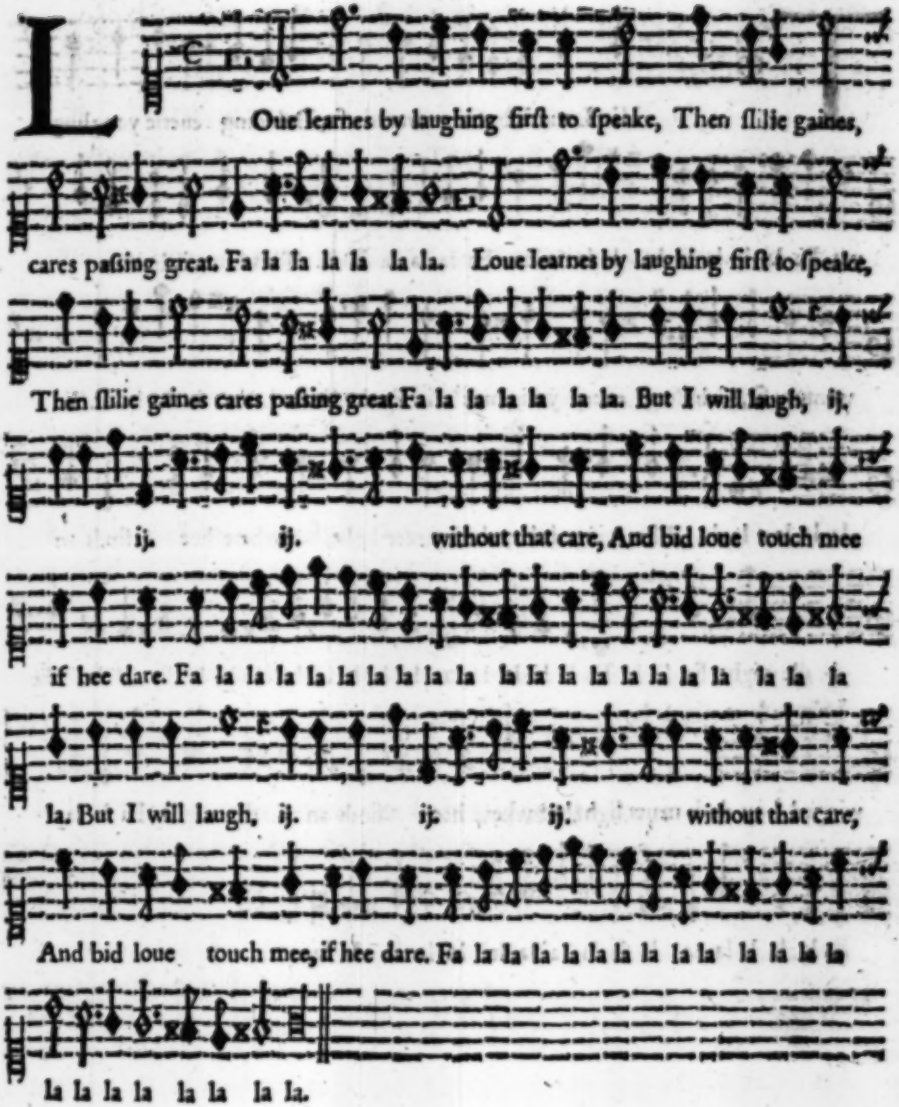

WHat ailes my darling, say, what ailes my darling, what
ailes my darling, deere, what ailes mine onely sweet, mine
onely sweet darling, what ailes my darling, what ailes my darling deere, sitting all alone
ij. so weary? say what grieues my deere, that thee is not merry. O cease,
cease thus to grieue, cease a-las to grieue thee, to grieue thee, O cease to grieue
thee my deere, cease to grieue thee: and take this kisse here, this kisse take to relieue
thee. Vp now arise, sweet a-las, a-rise thee, a-rise thee, how can my Loue sit slee-
ping, my Loue sit sleeping? O how can my Loue then, my Loue lie slee-
ping, sleeping, and see you lusty leaping, and see you lusty leaping, lusty lusty

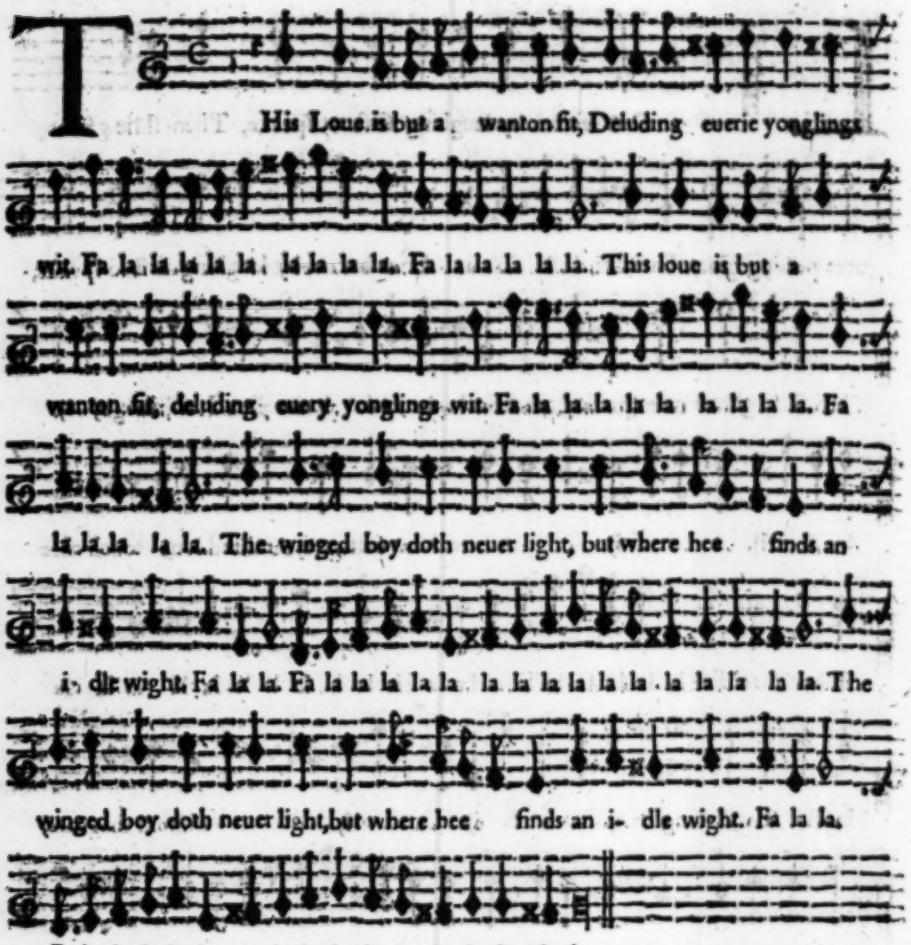

leaping : O who can lie a slee- ping, and see you lusty leaping,
and see you lusty leaping, lusty lea- ping, and see you lusty, lusty leaping,
and see you lusty lea- ping.


A Rise, get vp my deere, get vp my deere, (what I say) rise my deere, make hast and bee gone, bee gon thee,
Loe where the Bride, loe where the Bride, the Bride, where the Bride faire *Daphne*
bright tarries all this while on thee. Hark, O hark you mer-ry, mer-ry,
mer-ry, mer-ry, maidens squealing: Spice cake sops in wine, sops in wine are
dealing, spice cake sops in wine, sops in wine are dealing, spice cake sops in
wine, O fine, spice cake sops in wine, O fine, are a dea- ling. Runne then,
runne a pace, runne a pace, runne a pace, Runne then, runne a pace, a pace,
and get, O get a Bride lace, and a guilt Rosemarie braunch, the while yet

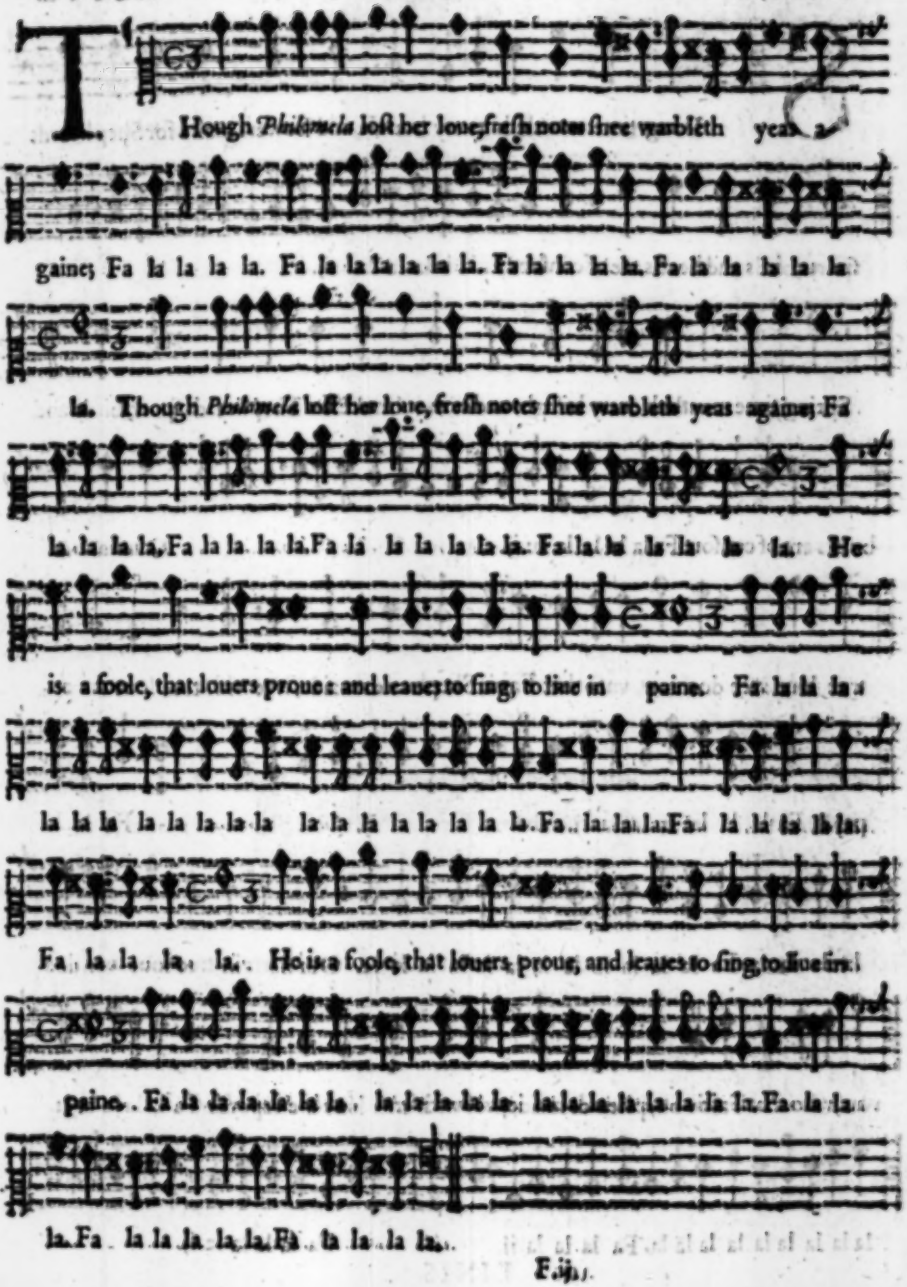

there is catching, and then hould faſt for feare of old ſnatching. Alas my deere,
O why weepe yee? O feare not, feare not that, deere Loue, the next day
keep wet. Hark liſt you Minſtrels, how ſine they ſirck it? ſirk it, and ſee
how the maides ierk it, ierk it, With Kate and Will, and Gill, now a trip, then a
ſkip, finely ſet a-loft, hey ho fine braue holy day. Hark liſt yee Minſtrels, how
ſine they ſirck it, ſirck it, and ſee how the maydes ierk it, ierk it, with Kate and
Will, and Gill, now a trip, then a ſkip, finely ſet aloft, there a-gaine as oft, O
ſine braue ho- ly day.

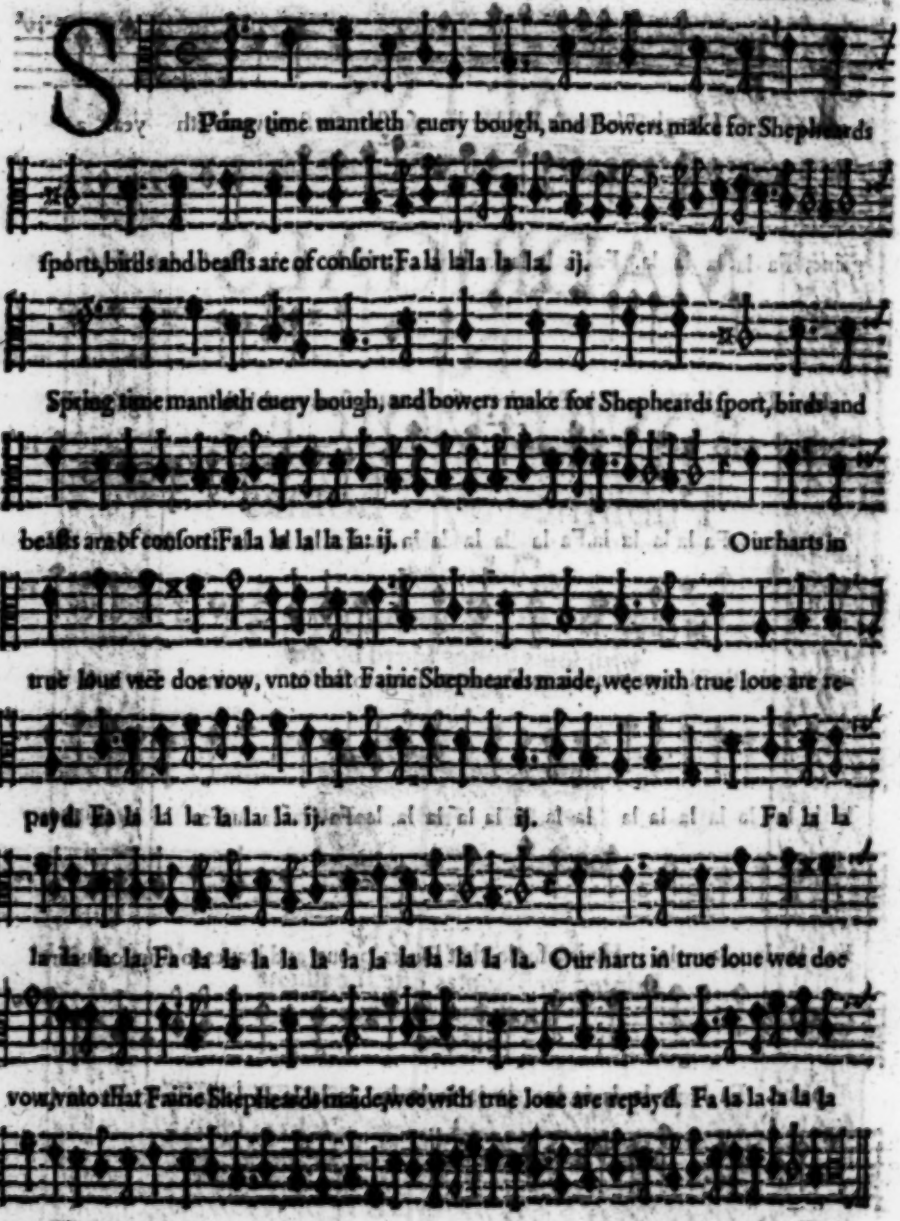

SAY deere, will you not haue mee? will you not haue mee? heere
then your kisse, your kisse you gaue mee: Say deere, will you not haue mee? heere
then that kisse, that kisse heere you gaue mee, you gaue mee, You elsewhere
perhaps think to bestow it, and I as loth am I as loth againe as loth would bee to
owe it, and I as loth againe would bee, would bee to owe it. Or if you will not, you
will not the thing once giuen, or if you will not the thing once giuen, let
mee, kisse you, let mee kisse you, kisse I say, kisse you, and so wee shall bee
euen. Or if you will not, you will not the thing once giuen, or if you will not the thing
once giuen, let me kisse you, ij, kisse I say kisse you, and so we shal be euen.


Loue learnes by laughing firſt to ſpeake, Then ſillie gaines,
cares paſsing great. Fa la la la la la la. Loue learnes by laughing firſt to ſpeake,
Then ſillie gaines cares paſsing great. Fa la la la la la la. But I will laugh, ij.
ij. ij. without that care, And bid loue touch mee
if hee dare. Fa la la la la la la la la la la la la la la la la la la la
la. But I will laugh, ij. ij. ij. without that care,
And bid loue touch mee, if hee dare. Fa la la la la la la la la la la la la
la la la la la la la la.


THis Loue is but a wanton fit, Deluding euerie yonglings
wit. Fa la la la la la la la la la. Fa la la la la la. This loue is but a
wanton fit, deluding euery yonglings wit. Fa la la la la la la la la la. Fa
la la la la la. The winged boy doth neuer light, but where hee finds an
i- dle wight. Fa la la. Fa la la la la la la la la la la la la la la la la la la. The
winged boy doth neuer light, but where hee finds an i- dle wight. Fa la la.
Fa la la la la la la la la la la la la la la la la la la

Of 3. voyces. XXIII. ALTVS.




Spring time mantleth euery bough, and Bowers make for Shepheards
sports, birds and beasts are of consort: Fa la la la la la la. ij.
Spring time mantleth euery bough, and bowers make for Shepheards sport, birds and
beasts are of consort: Fa la la la la la la. ij. Our harts in
true loue wee doe vow, vnto that Fairie Shepheards maide, wee with true loue are re-
payd. Fa la la la la la la. ij. Fa la la
la la la la Fa la la la la la la la la la la la. Our harts in true loue wee doe
vow, vnto that Fairie Shepheards maide, wee with true loue are repayd. Fa la la la la la
la la la la la la la la la. Fa la la la. ij. Fa la la la la. ij.

FINIS.

CANZONETS.

OR

LITTLE SHORT SONGS TO THREE VOYCES:

PUBLISHED BY

THOMAS MORLEY,
Bacheler of Muſicke, and one of the Gent. of her Maieſties Royall CHAPPEL.

¶NOW NEWLY IMPRINTED with ſome Songs added by the AVTHOR.

IN' LONDON
PRINTED BY THOMAS ESTE,
the aſsigne of William Barley.

BASSVS.

TO THE MOST RARE AND ACCOMPLISHED LADY THE LADY *MARY* COVNTES OF PEMBROKE.

MOST excellent Lady, giue mee leaue to take this ſimple occaſion of preſenting my humble deuotion to honor you: and if boldneſſe in it ſelfe bee not too great a fault, pardon and forgiue the ſame, ſince the cauſe thereof in mee being diuerſe from that in other men, doth in all right craue a moſt kinde and fauourable interpretation. For wheras they doe dedicate with hope of after benefit: ſo far am I from this, that your Ladiſhip in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the ſame. Not ſo much beecauſe hereby I ſhall make knowne the greatneſſe of your deſerts to mee, as that now I ſhall make knowne to the world mine owne iudgement in this my choiſe: nor ſo much ſhew you worthy to receiue, as my ſelfe wiſe thus to giue: nor yet binde you any way ſo much to mee by this gift, as I ſhall binde my ſelfe to my ſelfe by this acknowledgement. Receiue then (moſt worthy Lady) theſe ſimple gifts, worthy to be receiued, euen of the greateſt Princes that the world hath (not becauſe they are mine, but becauſe now they are yours) to which if at any time your Ladiſhip ſhall but vouchſafe your heauenly voice, it cannot bee but they will ſo returne perfumed with the ſweetneſſe of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cauſe come to be in requeſt and ſought for euer after. Vppon which aſſurance reſting my ſelfe, I humbly take my leaue, in all reuerence kiſsing your honorable hands.

Vnto your Ladiſhip deuoted

in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE *CANZONETS*

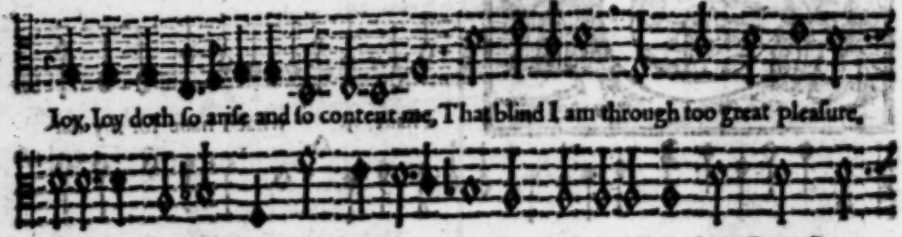
contained in this Booke.

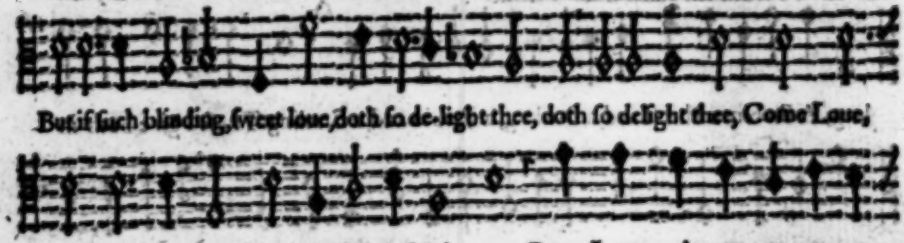
Arise get vp, my deere.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone.	IIII.
Deepe lamenting.	X.
Doe you not know.	XII.
Farewell, disdainefull.	XI.
God morrow, faire Ladies.	VI.
Hould out my heart.	V.
Ioy, ioy doth so arise.	II.
Lady those eyes.	III.
Lady, if I through griefe.	XV.
Loue learnes by laughing, first to speake.	XXI.
Now must I dye.	XIIII.
O flye not, O take some pittie.	VII.
Say, deere, will you not haue mee?	XX.
See, see, mine owne sweet Iewell.	I.
Spring time mantleth euery bough.	XXIIII.
Thirsis.	XIII.
This loue is but a wanton fit.	XXII.
Though *Philomela* lost her Loue.	XXIII.
What ailes my darling?	XVIII.
Where art, wher art thou?	XVII.
Whether away so fast.	VIII.

¶FINIS.

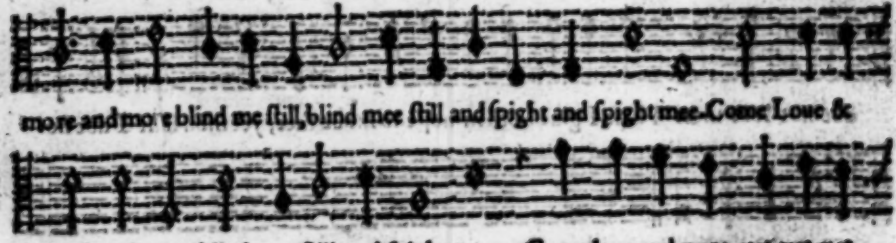
See, see, myne owne ſweet Iewell, mine owne ſweet Iewell, ij. what I haue, ij. what I haue for my darling, A Robin red breſt and a Starling, a Robin and a Starling. Theſe I giue both in hope to moue thee, yet thou ſaiſt I doe not, I doe not loue thee. no I doe not, I doe not loue thee. Theſe I giue both in hope to moue thee, yet thou ſaiſt I doe not I doe not loue thee.

Ioy, Ioy doth ſo ariſe and ſo content me, and ſo content me,
when I but ſee thee, ij. O my lifes faire treaſure.

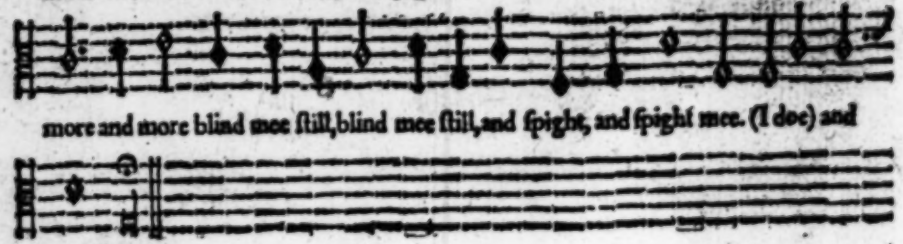

Ioy, Ioy doth ſo ariſe and ſo content me, That blind I am through too great pleaſure,

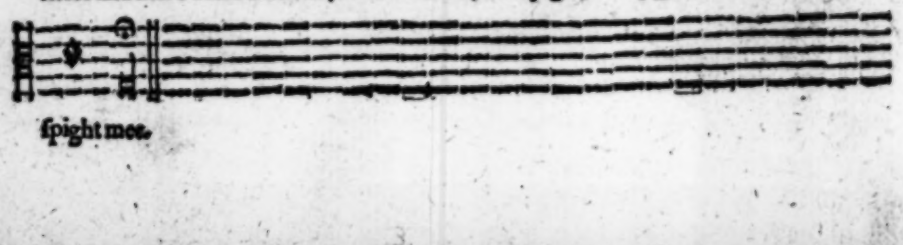

But if ſuch blinding, ſweet loue, doth ſo de-light thee, doth ſo delight thee, Come Loue,

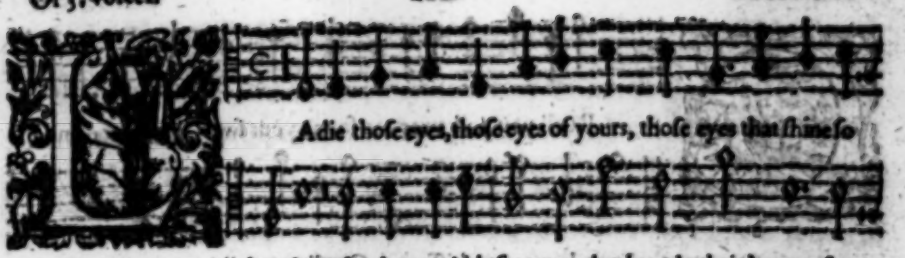
and more and more blind me ſtill & ſpight mee. Come Loue, and more, yet, yet, yet,

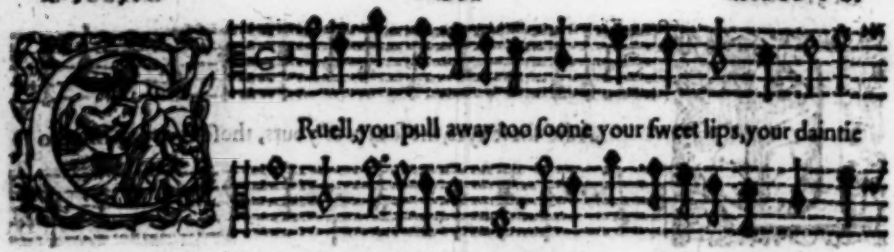

more and more blind me ſtill, blind mee ſtill and ſpight and ſpight mee. Come Loue &

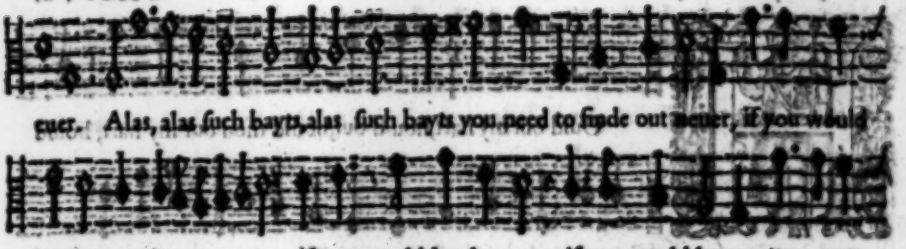
more and more blind mee ſtill, and ſpight mee. Come loue, and more, yet, yet, yet

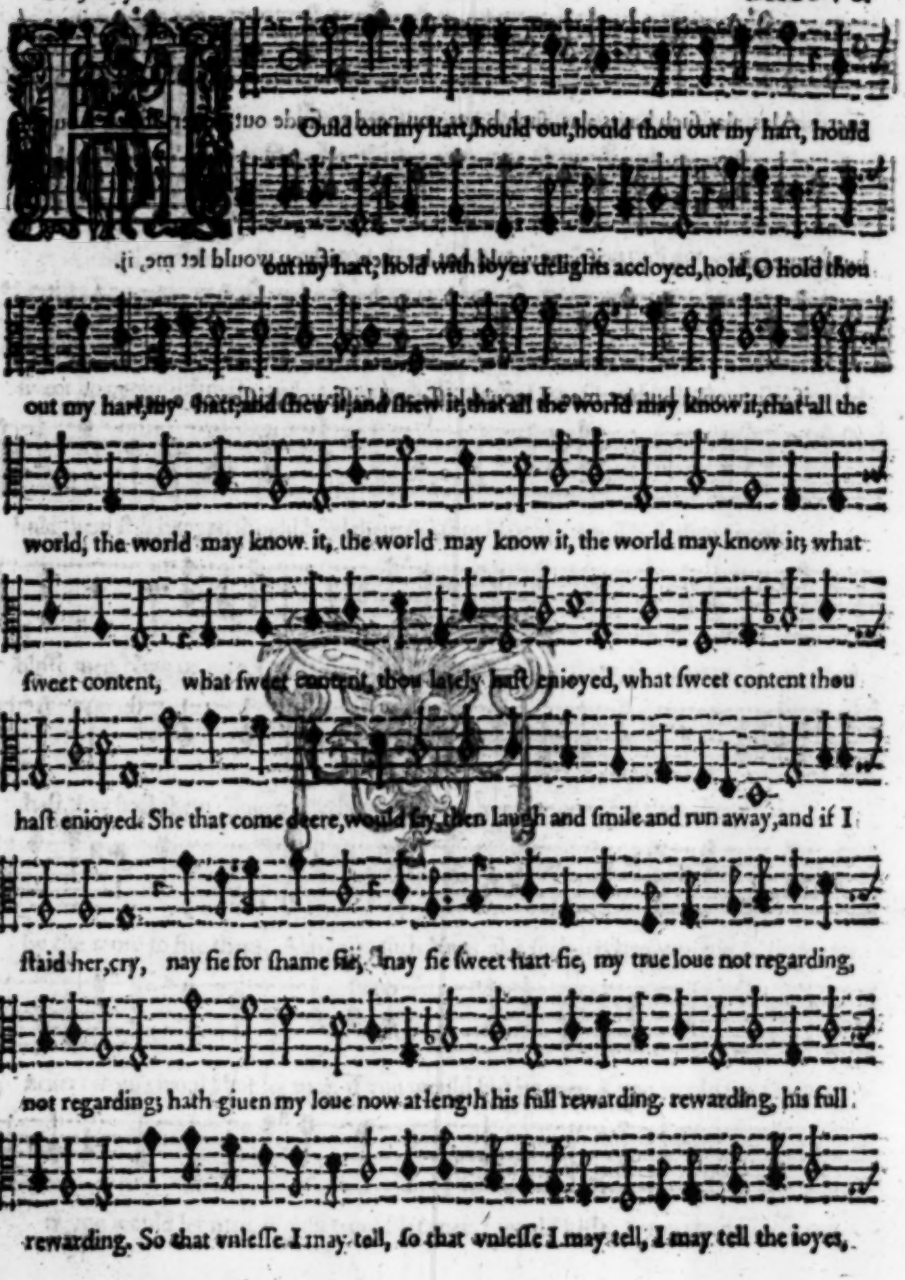

more and more blind mee ſtill, blind mee ſtill, and ſpight, and ſpight mee. (I doe) and


ſpight mee.


Adie those eyes, those eyes of yours, those eyes that shine so
clearely: Why doe you hide from me that bought their beames so
dearely? Think not when thou exilest me, lesse heate in mee sejourneth, lesse heate in
mee sejourneth, O, no, ô no, no, O, no, no, no, then thou beguilest thee. Love doth but
shine, but shine in thee, Love doth but shine in thee, but O in me, in me, O but in me in
mee, but O in me, in me he burneth. Love doth but shine but shine in thee, Love doth but
shine in thee, O but in me, in mee, O but in me, in mee, but O in me, in mee hee burneth.


Ruell,you pull away too ſoone your ſweet lips,your daintie
lips when as you kiſſe mee, Cruell you pull away too ſoone your
ſweet lips,your daintie lips when as you kiſſe me:But you ſhould hold them ſtill,ſhould
hold them ſtill,but you ſhould hold them ſtil,ſhould hold them ſtill,& then ſhould you
bliſſe mee,Now or eare I taſt them,ſtrait away they haſt them, ſtrait away they
haſt,they haſt them. But you perhaps retire them,to moue my thoughts there-
by the more to fire them. Alas, alas ſuch bayts, alas ſuch bayts you neede to finde out
neuer: if you would but let mee, if you would but let mee, if you would but let mee,
if you would let mee, if you would let mee, I would kiſſe you,would kiſſe you


euer. Alas, alas such bayts, alas such bayts you need to fynde out neuer, if you would
but let mee, ij. if you would but let mee, if you would let me, ij.
if you would but let mee, I would kisse, and kisse you, kisse you euer.



Ould out my hart, hould out, hould thou out my hart, hould

out my hart, hold with ioyes deliglits accloyed, hold, O hold thou

out my hart, my hart, and shew it, and shew it, that all the world may know it, that all the

world, the world may know it, the world may know it, the world may know it, what

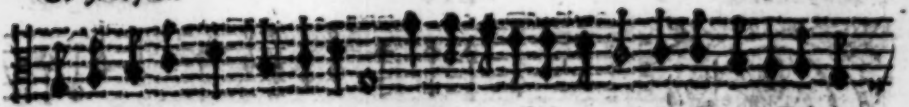
sweet content, what sweet content, thou lately hast enioyed, what sweet content thou

hast enioyed. She that come neere, would fly, then laugh and smile and run away, and if I

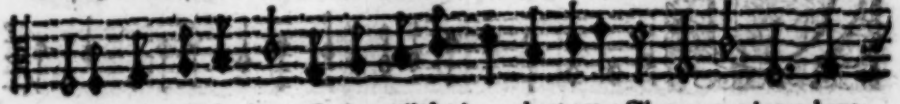
staid her, cry, nay fie for shame fie, nay fie sweet hart fie, my true loue not regarding,

not regarding, hath giuen my loue now at length his full rewarding, rewarding, his full

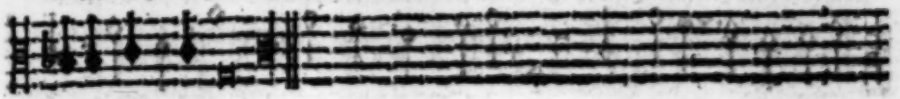
rewarding. So that vnlesse I may tell, so that vnlesse I may tell, I may tell the ioyes,



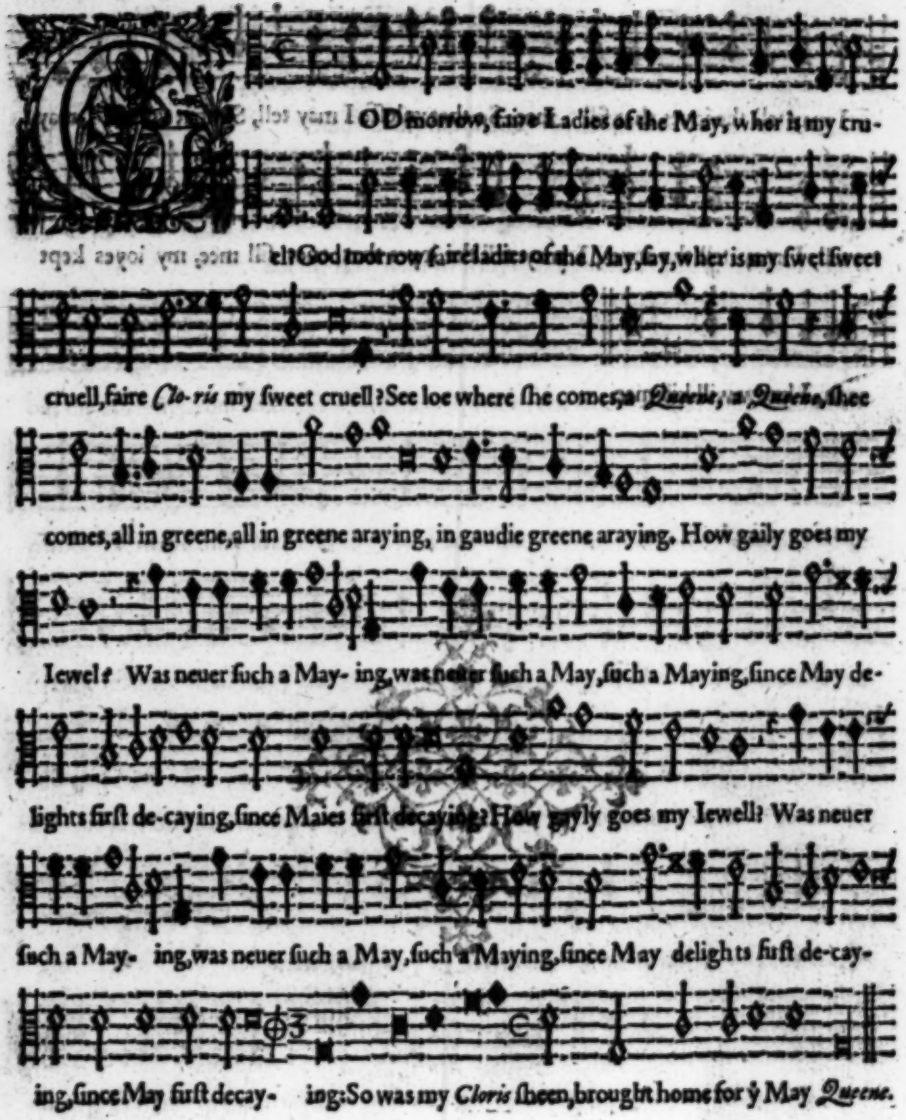
I may tell the ioyes that fill mee: So that vnleſſe I may tell, So that vnleſſe I may

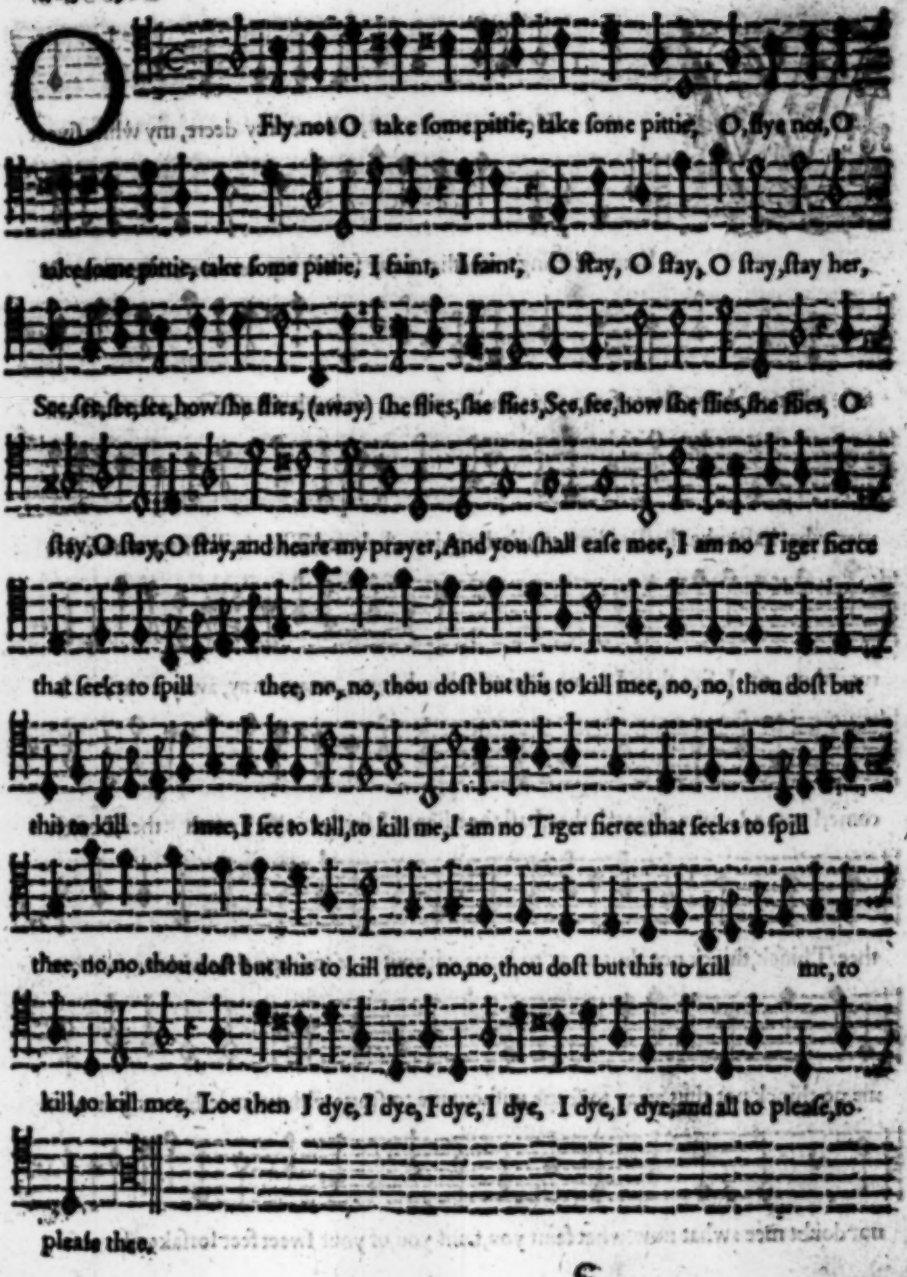


tell, I may tell the ioyes, I may tell the ioyes that ouer fill mee, my ioyes kept

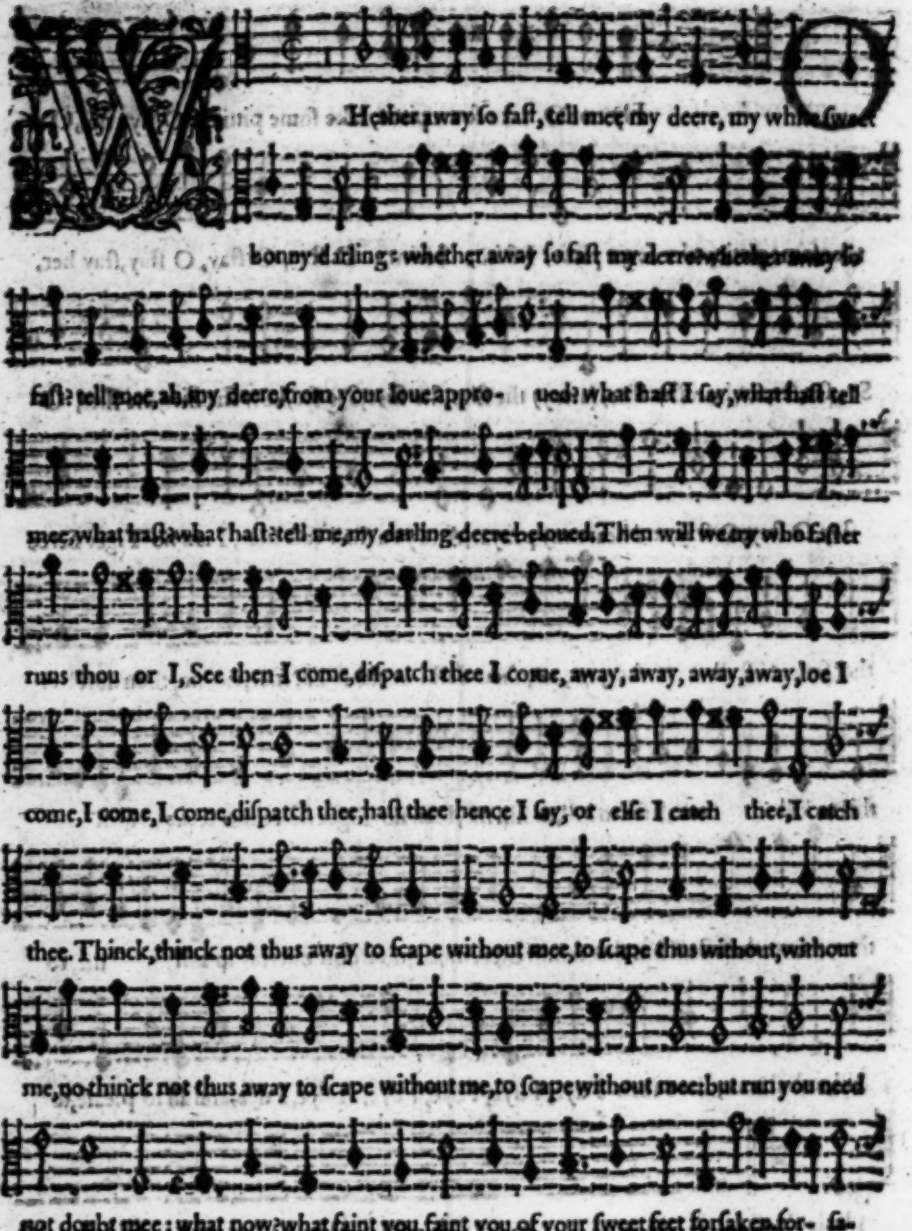


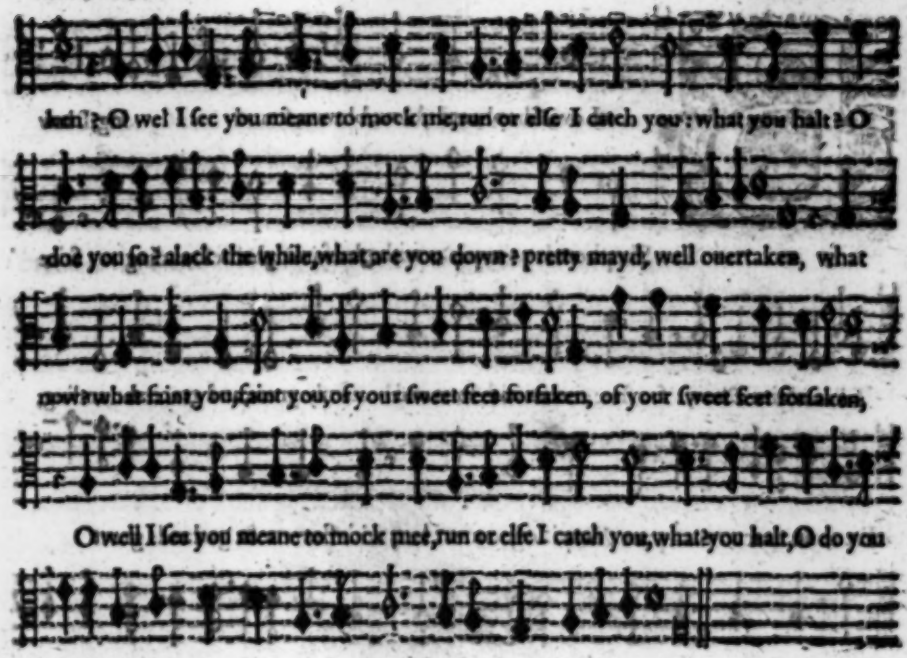
in, I know will kill mee.

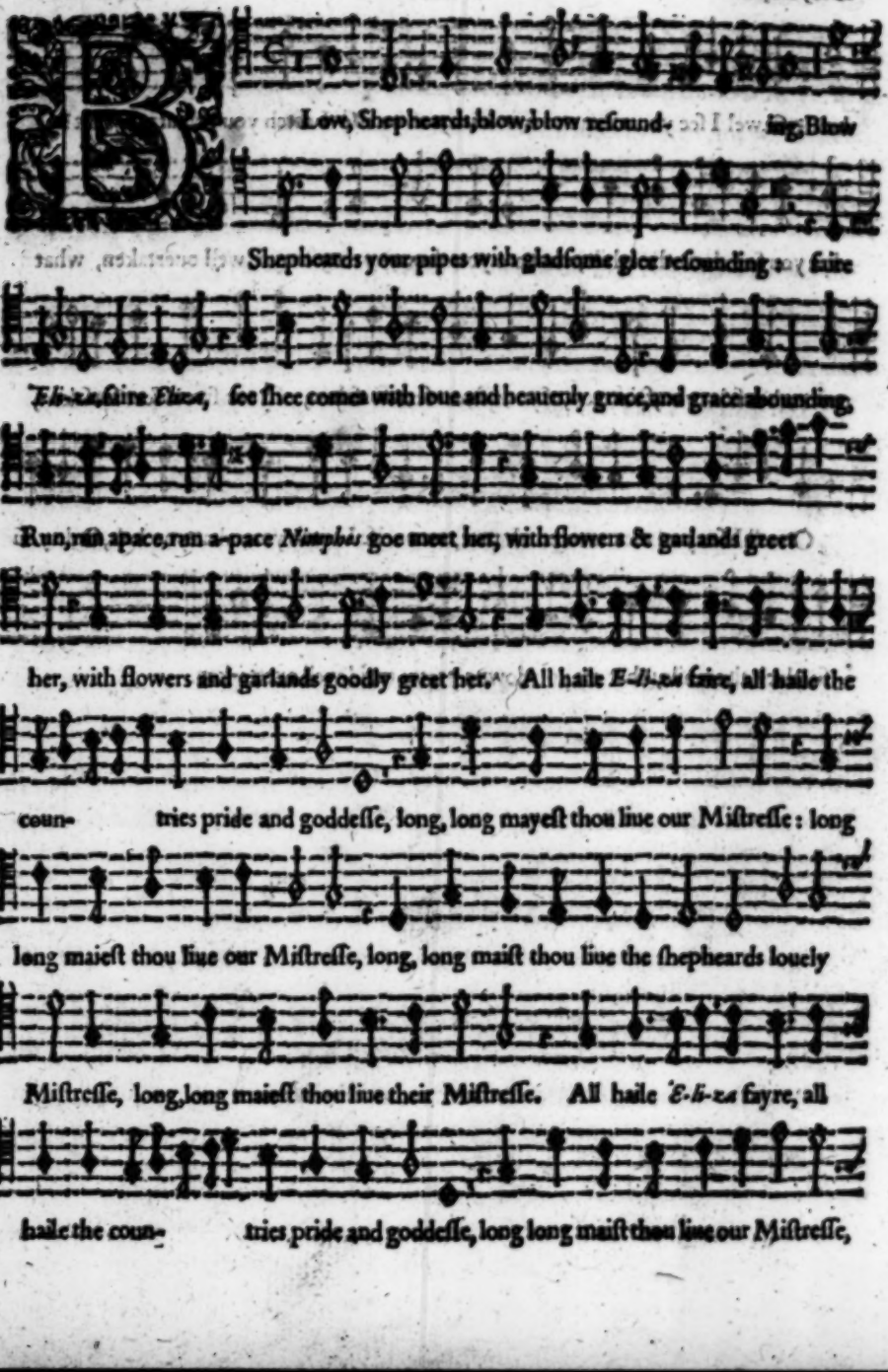

GOD morrow, faire Ladies of the May, wher is my cru-
el? God morrow faire ladies of the May, say, wher is my swet sweet
cruell, faire *Clo-ris* my sweet cruell? See loe where she comes, a *Queene*, a *Queene*, shee
comes, all in greene, all in greene araying, in gaudie greene araying. How gaily goes my
Iewel? Was neuer such a May- ing, was neuer such a May, such a Maying, since May de-
lights first de-caying, since Maies first decaying? How gayly goes my Iewell? Was neuer
such a May- ing, was neuer such a May, such a Maying, since May delights first de-cay-
ing, since May first decay- ing: So was my *Cloris* sheen, brought home for ẏ May *Queene*.

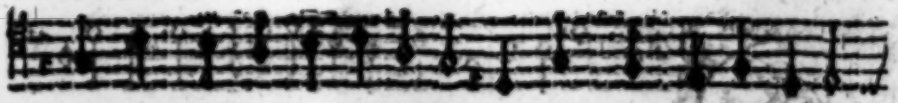

O Fly not O take ſome pittie, take ſome pittie, O, flye not, O
take ſome pittie, take ſome pittie, I faint, I faint, O ſtay, O ſtay, O ſtay, ſtay her,
See, ſee, ſee, ſee, how ſhe flies, (away) ſhe flies, ſhe flies, See, ſee, how ſhe flies, ſhe flies, O
ſtay, O ſtay, O ſtay, and heare my prayer, And you ſhall eaſe mee, I am no Tiger fierce
that ſeeks to ſpill thee, no, no, thou doſt but this to kill mee, no, no, thou doſt but
this to kill mee, I ſee to kill, to kill me, I am no Tiger fierce that ſeeks to ſpill
thee, no, no, thou doſt but this to kill mee, no, no, thou doſt but this to kill me, to
kill, to kill mee, Loe then I dye, I dye, I dye, I dye, I dye, I dye, and all to pleaſe, to-
pleaſe thee.

Of 5. vbyces. VIII. BASSVS.


WHether away so fast, tell mee my deere, my white sweet
bonny darling: whether away so fast my deere? whether away so
fast? tell mee, ah, my deere, from your loue appro- ued? what hast I say, what hast tell
mee, what hast? what hast? tell me, my darling deere beloued. Then will we try who faster
runs thou or I, See then I come, dispatch thee I come, away, away, away, away, loe I
come, I come, I come, dispatch thee, hast thee hence I say, or else I catch thee, I catch
thee. Thinck, thinck not thus away to scape without mee, to scape thus without, without
me, no thinck not thus away to scape without me, to scape without mee: but run you need
not doubt mee: what now? what faint you, faint you, of your sweet feet forsaken, for- sa-

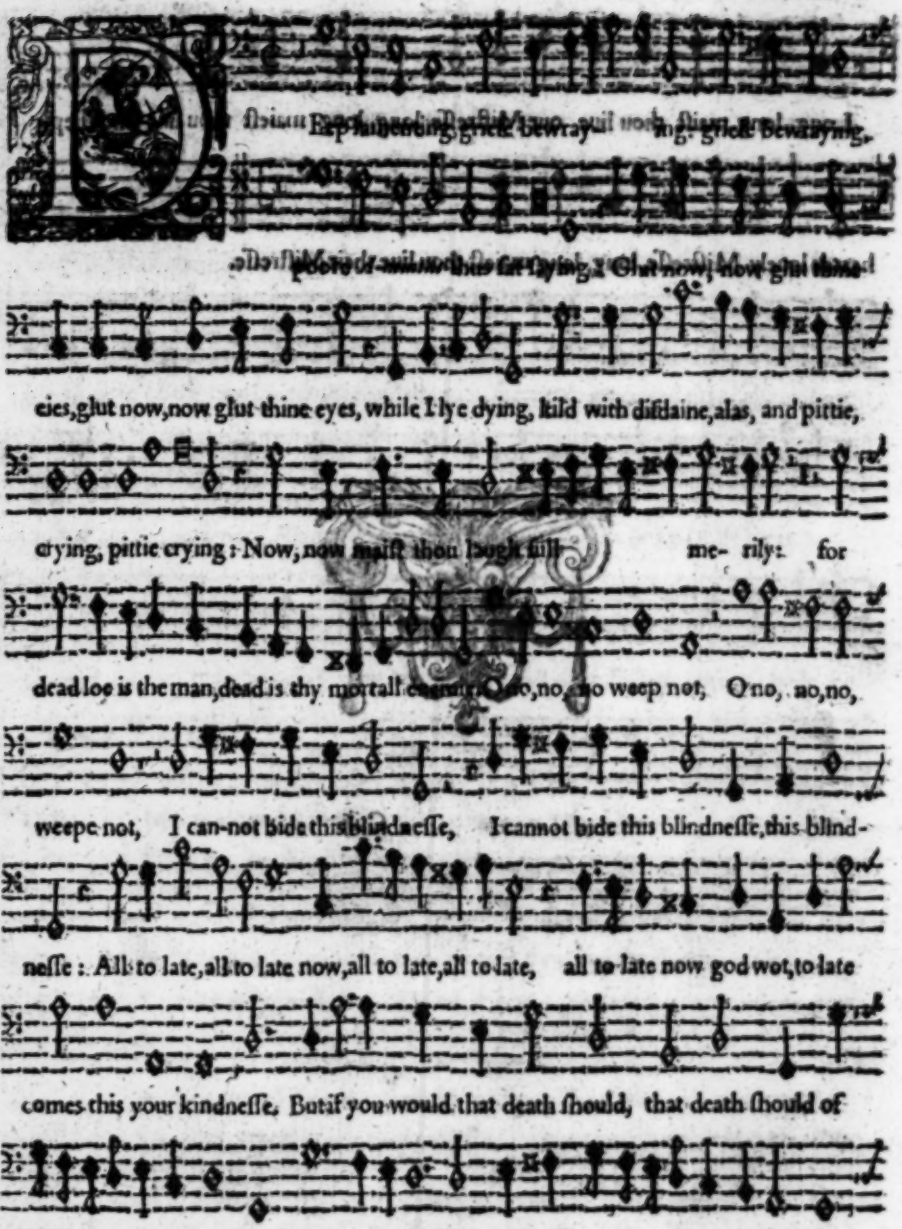

halt? O wel I see you meane to mock me, run or else I catch you: what you halt? O
doe you so? alack the while, what are you down? pretty mayd, well ouertaken, what
now? what faint you, faint you, of your sweet fees forsaken, of your sweet feet forsaken,
O well I see you meane to mock me, run or else I catch you, what you halt, O do you
so? alack the while, what are you downe pretty maid, well ouerta-ken.

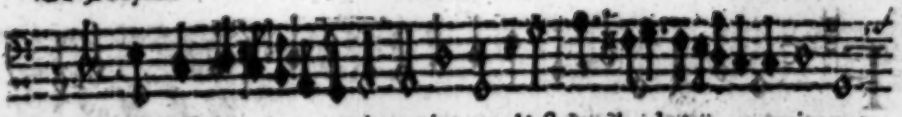

Love, Shepheards, blow, blow resound- ing, Blow
Shepheards your pipes with gladsome glee resounding faire
Eli-za, faire Eliza, see shee comes with loue and heauenly grace, and grace abounding,
Run, run apace, run a-pace Nimphes goe meet her, with flowers & garlands greet
her, with flowers and garlands goodly greet her. All haile E-li-za faire, all haile the
coun- tries pride and goddesse, long, long mayest thou liue our Mistresse: long
long maiest thou liue our Mistresse, long, long maist thou liue the shepheards louely
Mistresse, long, long maiest thou liue their Mistresse. All haile E-li-za fayre, all
haile the coun- tries pride and goddesse, long long maist thou liue our Mistresse,



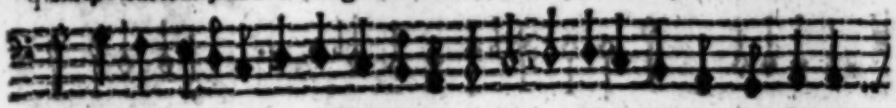
Long long maist thou liue our Mistresse, long, long maiest thou liue the shep-

heards louely Mistresse, long, long maiest thou liue their Mistresse.

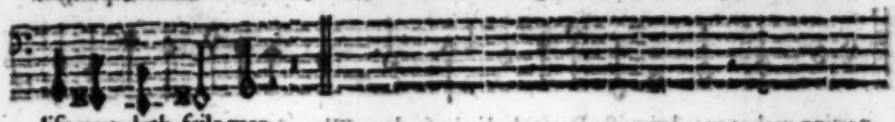

DEep lamenting, grieke bewray- ing, grieke bewraying,
poore [illegible] thus fat saying: Glut now, now glut thine
eies, glut now, now glut thine eyes, while I lye dying, kild with disdaine, alas, and pittie,
crying, pittie crying: Now, now maist thou laugh full me- rily: for
dead loe is the man, dead is thy mortall enemie: O no, no, no weep not, O no, no, no,
weepe not, I can-not bide this blindnesse, I cannot bide this blindnesse, this blind-
nesse: All to late, all to late now, all to late, all to late, all to late now god wot, to late
comes this your kindnesse. But if you would that death should, that death should of
life deprive mee, weep not, a-las, weep not least you a- gaine reuiue mee,



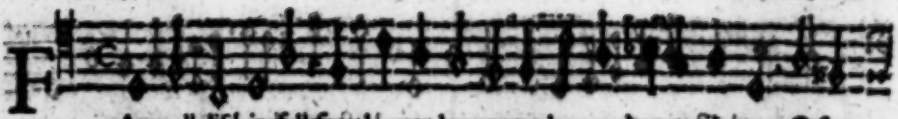
weepe not least you a gaine reuiue mee, least you thereby reuiue me?



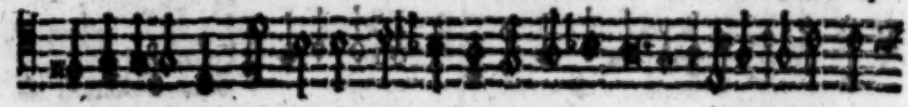
Ah cease, ah cease to bewaile, ah cease to bewaile me, my life, my life now doth faile, my



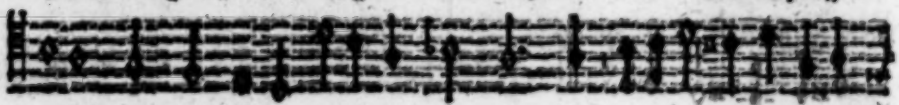
life now doth faile mee.



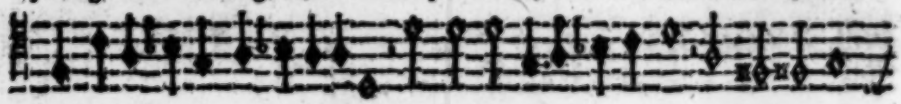
FArewell disdainefull, finos loue, no loue, no, no, loue, no loue auailes me, O sharp



and bitter anguish, what discord griefe assailes mee, assailes mee? I must depart, yet



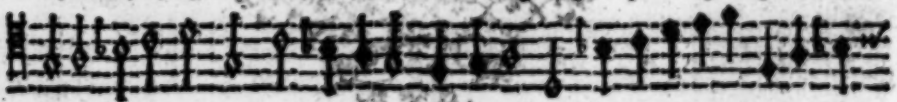
parting makes mee languish, But it doth please thee, Therefore a-dew vnkind, a-dew



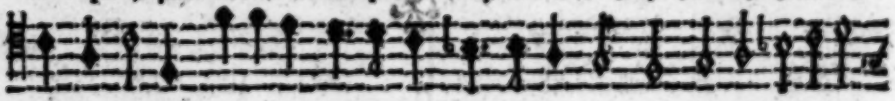
therefore adew there is no remedie. O come againe, againe, againe? O come returne

thee, No, no, no, no, no, false loue, no thy flames, no, no more shall burne mee, No, no,

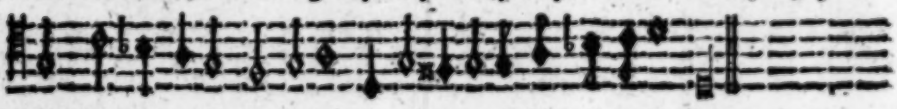
no, be still, no, no, be still content thee, when I am gone perhaps then, perhaps then thou



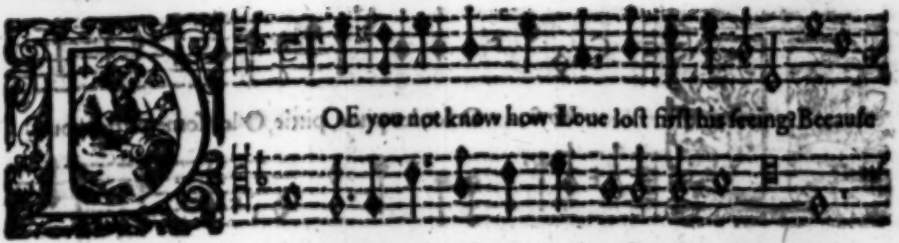
wilt repent, repent thee. thou wilt repent thee. repent thee. No, no, no, be still, no, no, bee



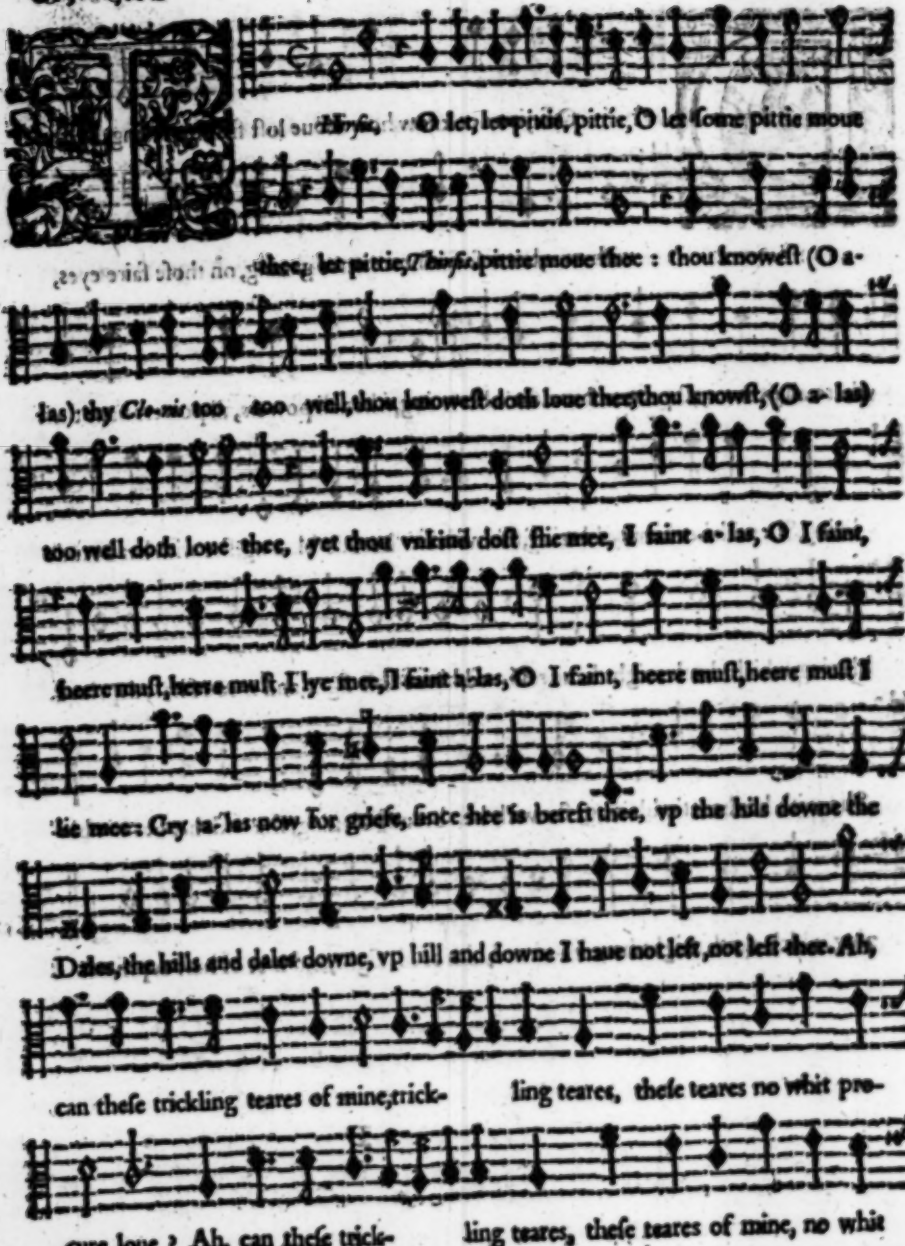
still content thee, when I am gone perhaps then, perhaps then thou wilt repent, repent

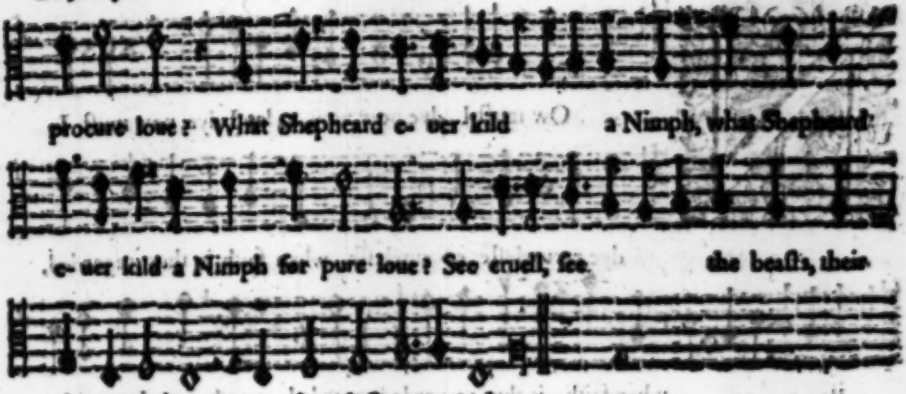


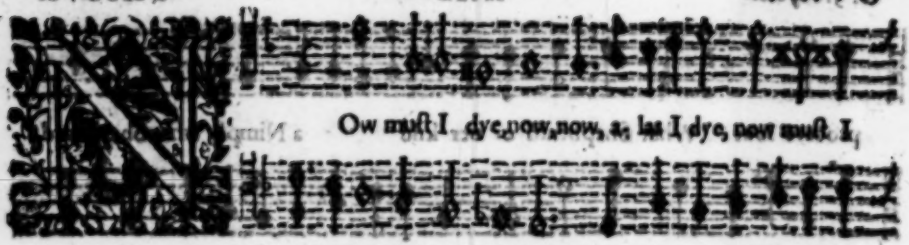
thee. thou wilt repent thee. repent thee. I repent, I thou wilt repent thee.


DOE you not know how Loue loſt firſt his ſeeing? Becauſe
with mee, becauſe with mee ſtill gazing, on thoſe faire eyes,
where all powers, all powers haue their be- ing, wher all powers, all powers haue their
being, She with her beauty blazing, ſhe with her beautie blazing, ſhe with her beautie
blazing, which death might haue reui-ued, him of his ſight, and mee of hart deprived.
She with her beautie blazing, ſhe with her beautie blazing, ſhe with her beautie bla-
zing, which death might haue re-ui-ued, him of his ſight, and mee of hart deprived.

D


Thirsis, O let, let pittie, pittie, O let some pittie moue
thee, let pittie, Thirsis, pittie moue thee : thou knowest (O a-
las) thy Clo-ris too too well, thou knowest doth loue thee, thou knowst, (O a- las)
too well doth loue thee, yet thou vnkind dost flie mee, I faint a- las, O I faint,
heere must, heere must I lye mee, I faint a-las, O I faint, heere must, heere must I
lie mee: Cry a- las now for griefe, since hee is bereft thee, vp the hils downe the
Dales, the hills and dales downe, vp hill and downe I haue not left, not left thee. Ah,
can these trickling teares of mine, trick- ling teares, these teares no whit pro-
cure loue ? Ah, can these trick- ling teares, these teares of mine, no whit


procure loue? What Shepheard e- uer kild a Nimph, what Shepheard
e- uer kild a Nimph for pure loue? See cruell, see the beasts, their
scares reward mee, yet thou dost not regard mee.



Ow must I dye, now, now, a- las I dye, now must I,

dye recureleſſe, re- cureleſſe, when faith is thus regarded,

ij. when faith is thus re-garded, regarded, and poore Loue a-las,

poore Loue vn-knd-ly, vnkind-ly is thus rewarded, O griefe, who may abide it? O

who may abide it? hould, hould out, breake not hart, O hide it, hould, hould out,

breake not, breake not, breake not hart, O hould and hide it: O break not, breake not

hart O hide, O hide it. O Nature cruell wittie, O Na-ture cruell wittie, O cruell

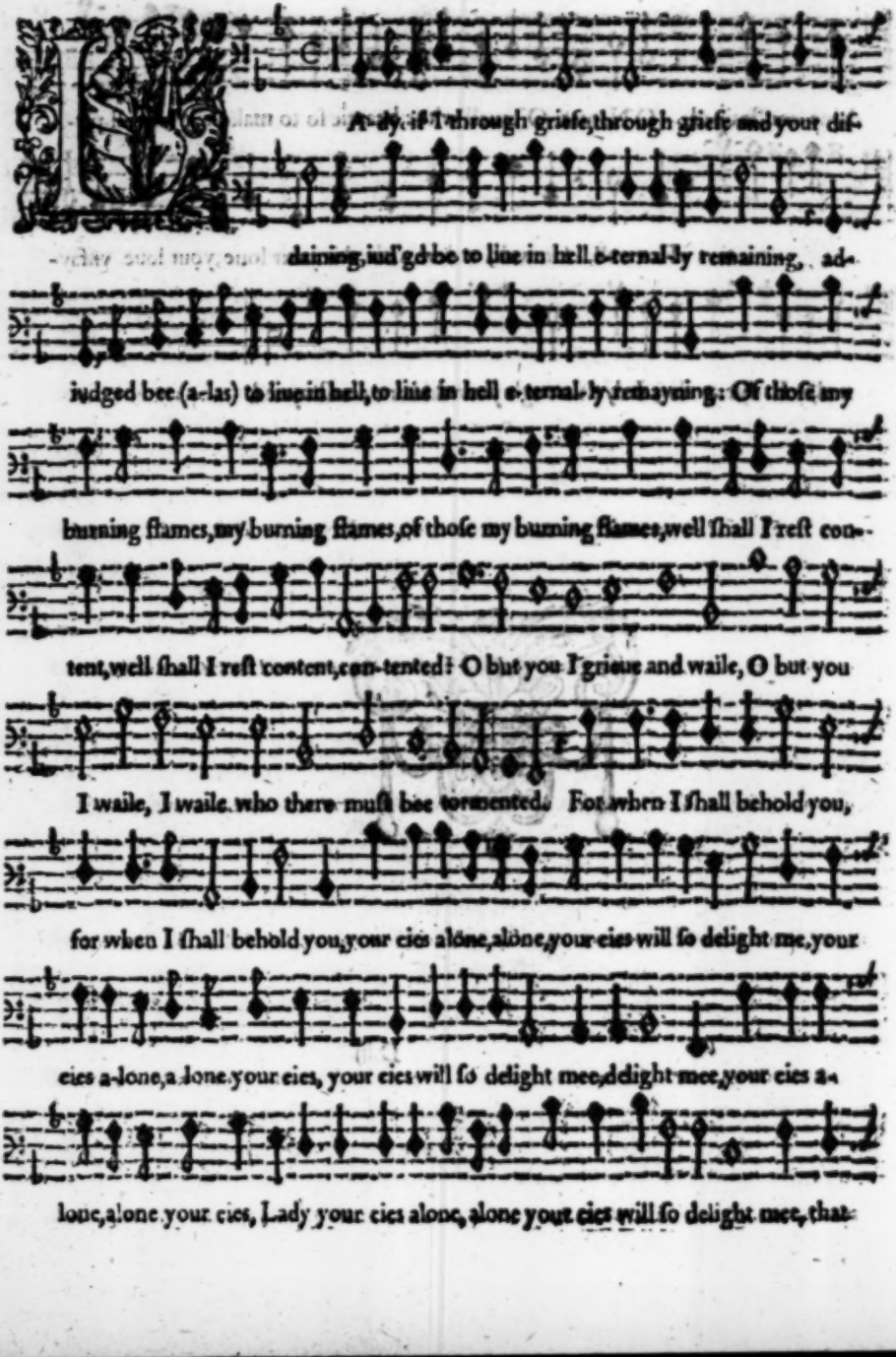
wittie, beautie ſo to make without all pit- tie, Farewell, farewell, a

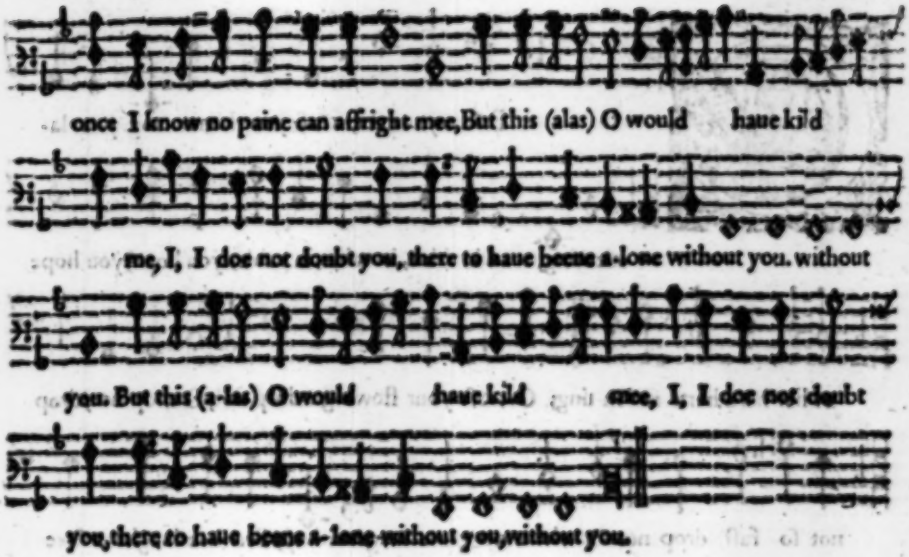
dew with this your loue, your loue vnfayned, I dye a-las, I dye through your diſ-

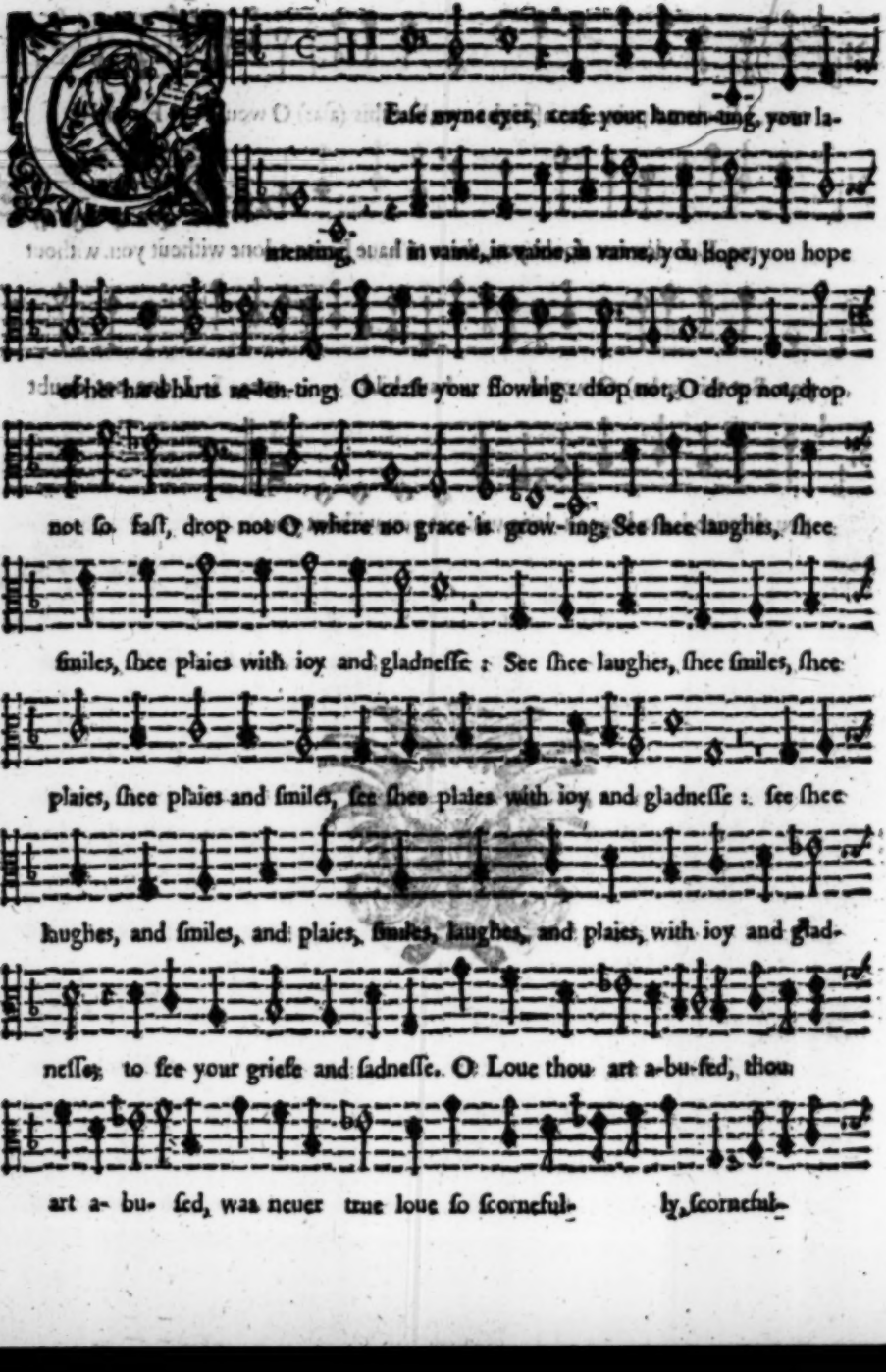
daine constrained, O Nature, O cruell wittie, beautie so to make without all pi-

tie: Farewell, farewell, a dew with this your loue, your loue vnfay-

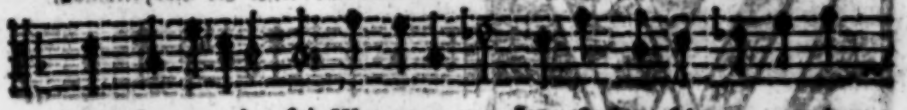
ned, I dye a- last, I dye through your disdaine constrayned.


A-dy, if I through griefe, through griefe and your dis-
daining, and go be to line in hell e-ternal-ly remaining, ad-
judged bee (a-las) to line in hell, to line in hell e-ternal-ly remayning: Of thoſe my
burning flames, my burning flames, of thoſe my burning flames, well ſhall I reſt con-
tent, well ſhall I reſt content, con-tented: O but you I grieue and waile, O but you
I waile, I waile who there muſt bee tormented. For when I ſhall behold you,
for when I ſhall behold you, your eies alone, alone, your eies will ſo delight me, your
eies a-lone, a lone your eies, your eies will ſo delight mee, delight mee, your eies a-
lone, alone your eies, Lady your eies alone, alone your eies will ſo delight mee, that


once I know no paine can affright mee, But this (alas) O would haue kild
me, I, I doe not doubt you, there to haue beene a-lone without you. without
you. But this (a-las) O would haue kild once, I, I doe not doubt
you, there to haue beene a-lone without you, without you.

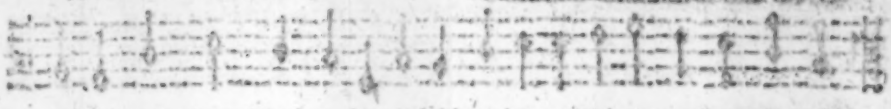

Ceaſe myne eyes, ceaſe your lamen-ting, your la-
menting, haue in vaine, in vaine, in vaine, you hope, you hope
of her hard harts ſa-ten-ting. O ceaſe your flowing: drop not, O drop not, drop
not ſo faſt, drop not O where no grace is grow-ing. See ſhee laughes, ſhee
ſmiles, ſhee plaies with ioy and gladneſſe: See ſhee laughes, ſhee ſmiles, ſhee
plaies, ſhee plaies and ſmiles, ſee ſhee plaies with ioy and gladneſſe: ſee ſhee
laughes, and ſmiles, and plaies, ſmiles, laughes, and plaies, with ioy and glad-
neſſe; to ſee your griefe and ſadneſſe. O Loue thou art a-bu-ſed, thou
art a- bu- ſed, was neuer true loue ſo ſcorneful- ly, ſcorneful-

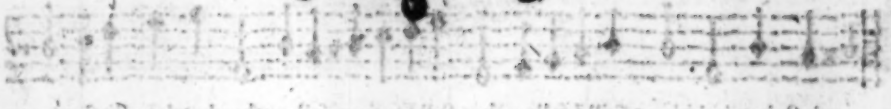
ly, thus, O thus v- sed. O Loue, thou art a-bu- sed: O Loue, O Loue, O

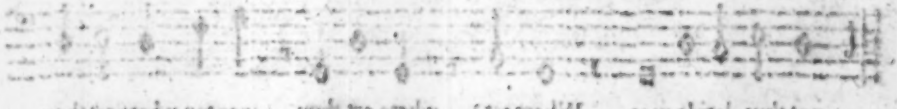


Loue, thou art a-bu- sed, Was ne-uer true Loue so scorneful- ly,

scorneful- ly thus, O thus v- sed.







Here art? wher art thou, wanton,

where art thou, & I so long haue sought

thee I see, wher thy true loue true, see

wher thy true loue true, his hart to keep, his hart to keep hath brought thee, his hart

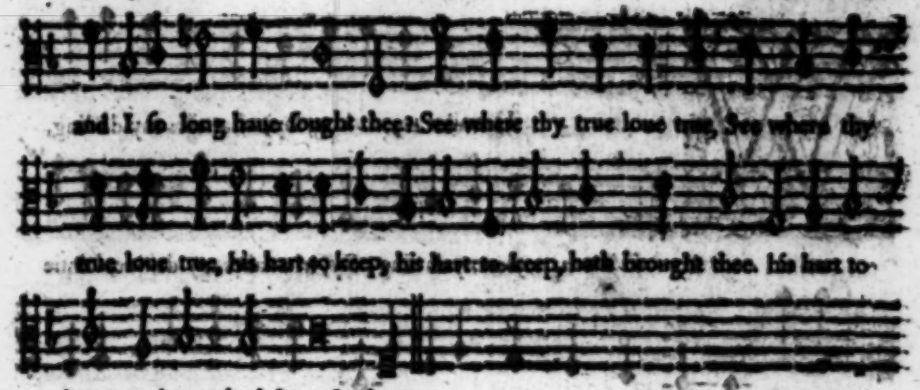
to keepe hath brought thee, why then, why dost thou, why then dost thou hide,

why dost thou hide thee? why hidest thou then thee? why then dost thou hide thee?

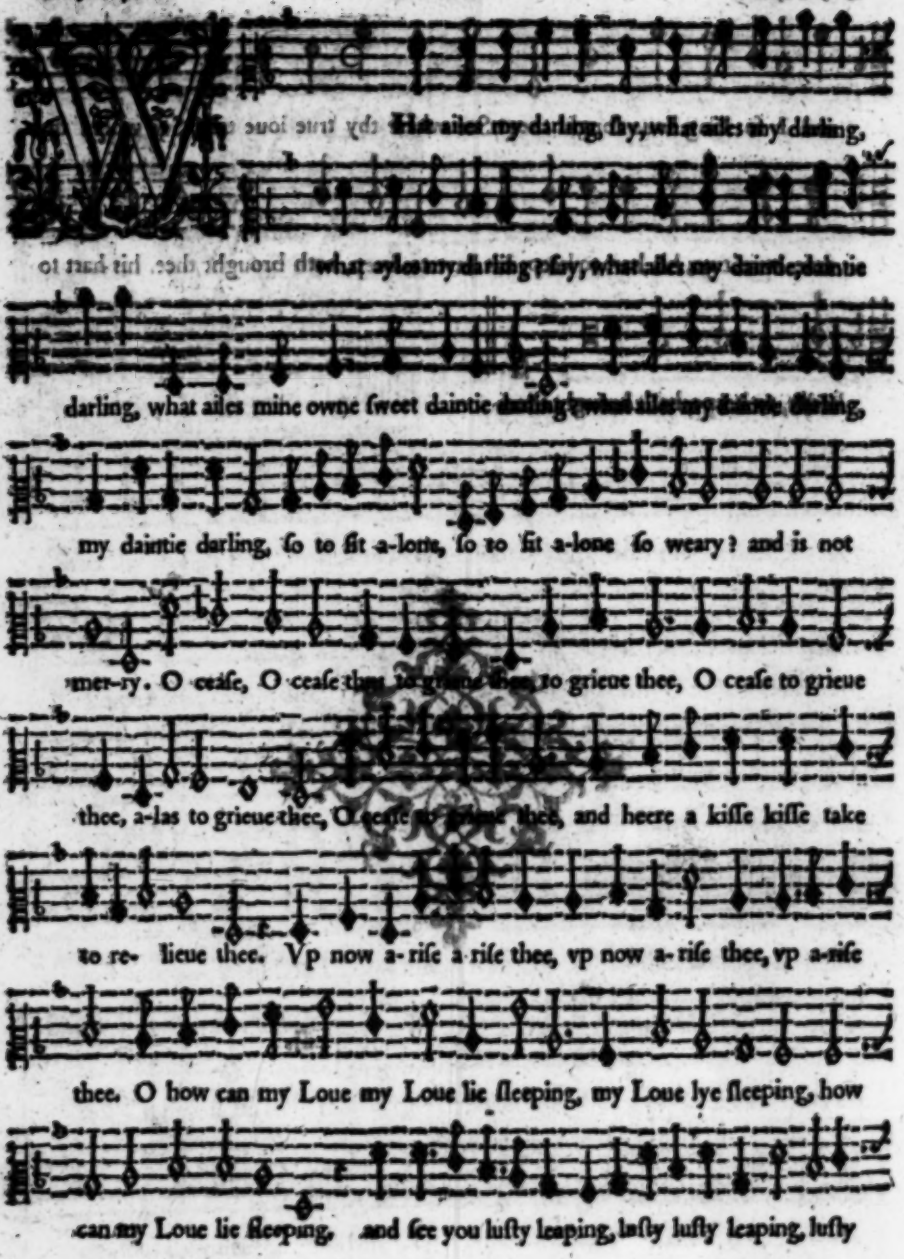
dost thou hide thee? Still I follow thee, still I follow, follow thee, but thou flieſt mee,

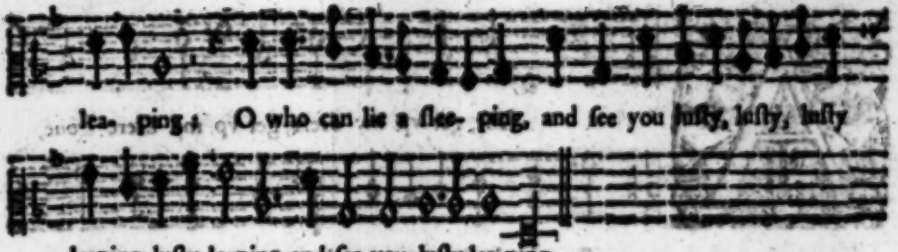
still I follow thee, still I follow thee, but still thou flieſt mee. Say, vnkind, and doe

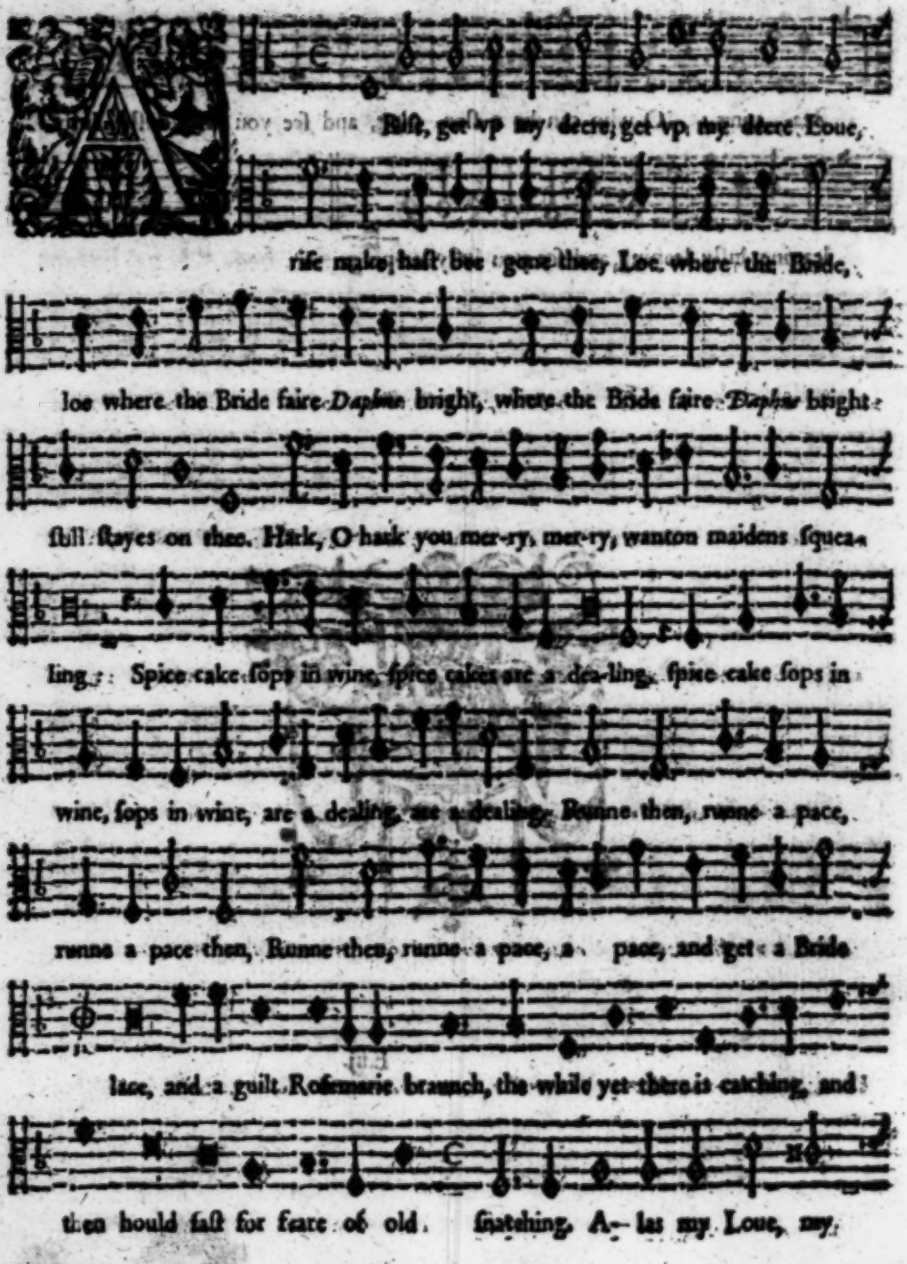
not thus deride mee, Where art? where art thou, wanton, where art thou,

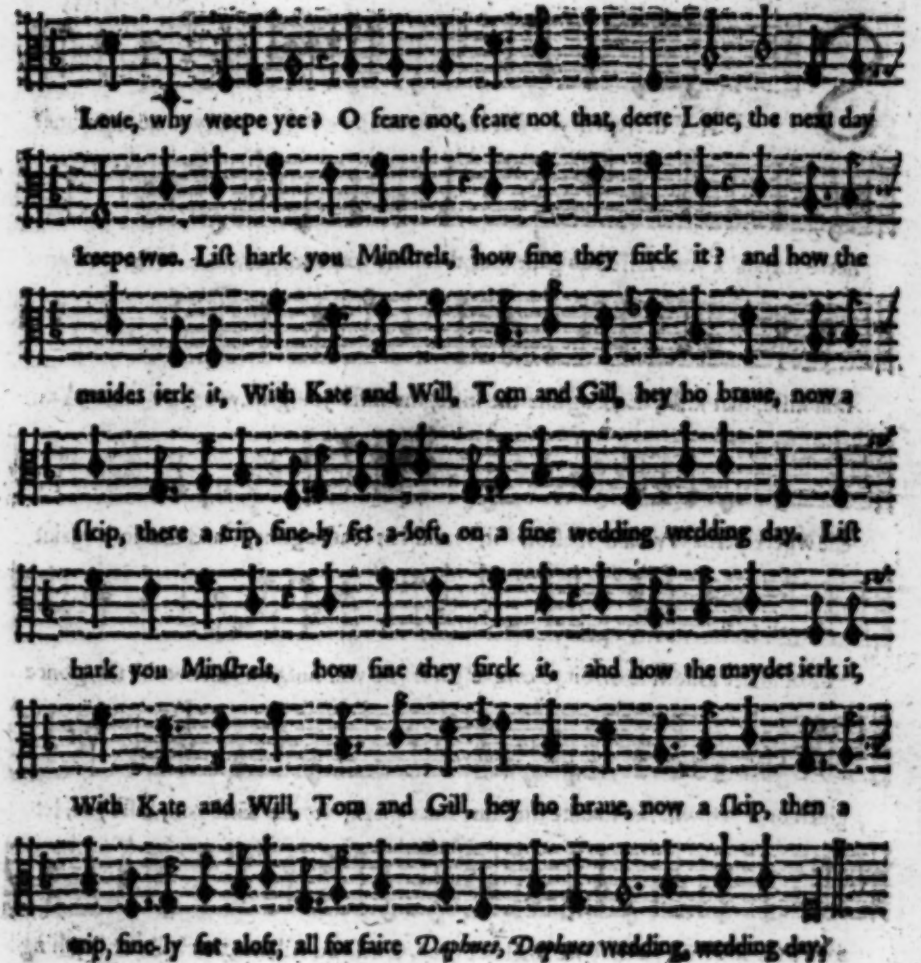

and I so long haue sought thee? See where thy true loue true, See where thy
true, loue true, his hart to keep, his hart to keep, hath brought thee. His hart to
keep, to keep, hath brought thee.

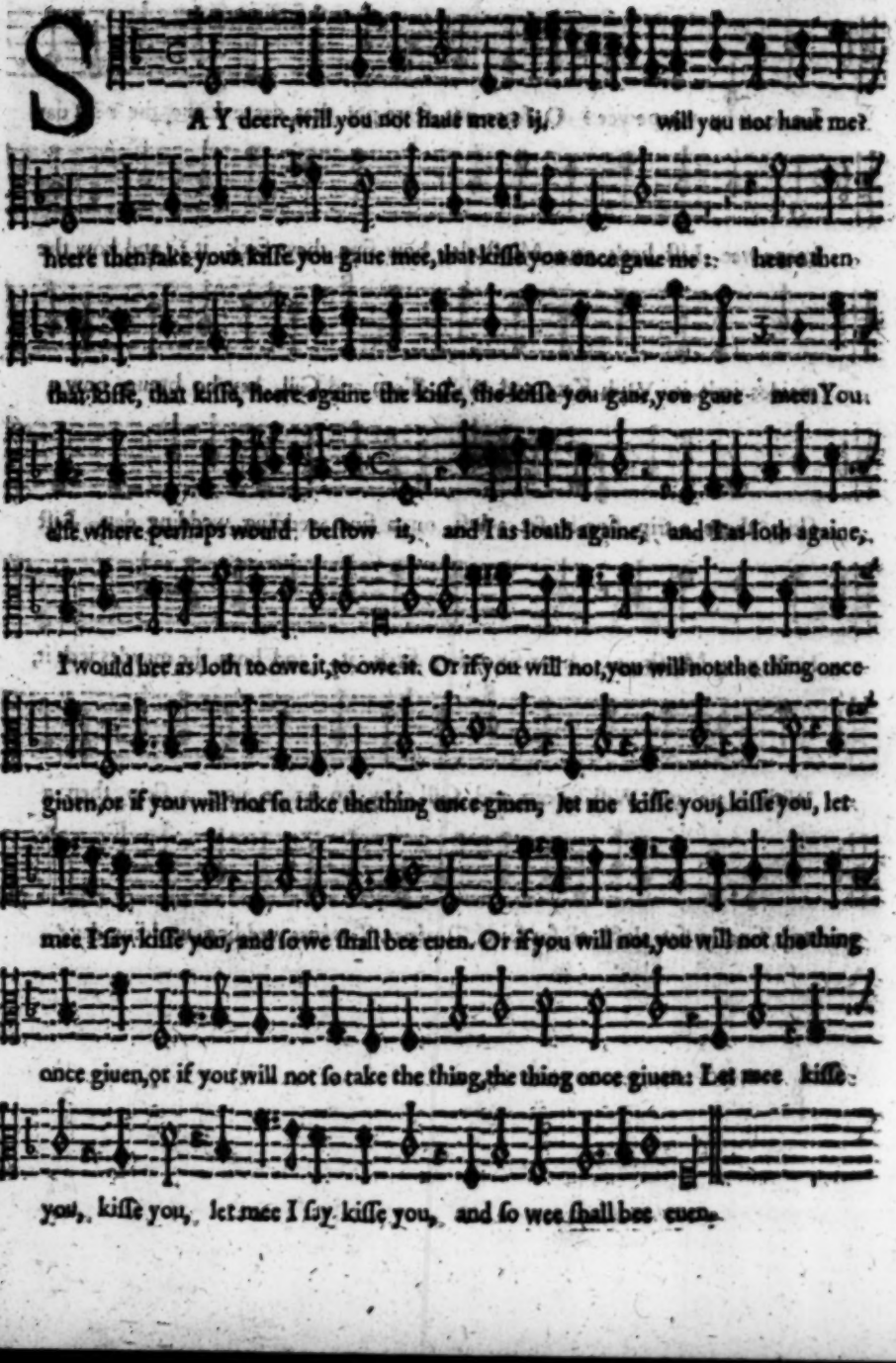
Eeij.


What ailes my darling, fay, what ailes my darling,
what ayles my darling? fay, what ailes my daintie, daintie
darling, what ailes mine owne ſweet daintie darling? what ailes my daintie darling,
my daintie darling, ſo to ſit a-lone, ſo to ſit a-lone ſo weary? and is not
mer-ry. O ceaſe, O ceaſe thus to grieue thee, to grieue thee, O ceaſe to grieue
thee, a-las to grieue thee, O ceaſe to grieue thee, and heere a kiſſe kiſſe take
to re- lieue thee. Vp now a-riſe a-riſe thee, vp now a-riſe thee, vp a-riſe
thee. O how can my Loue my Loue lie ſleeping, my Loue lye ſleeping, how
can my Loue lie ſleeping, and ſee you luſty leaping, luſty luſty leaping, luſty

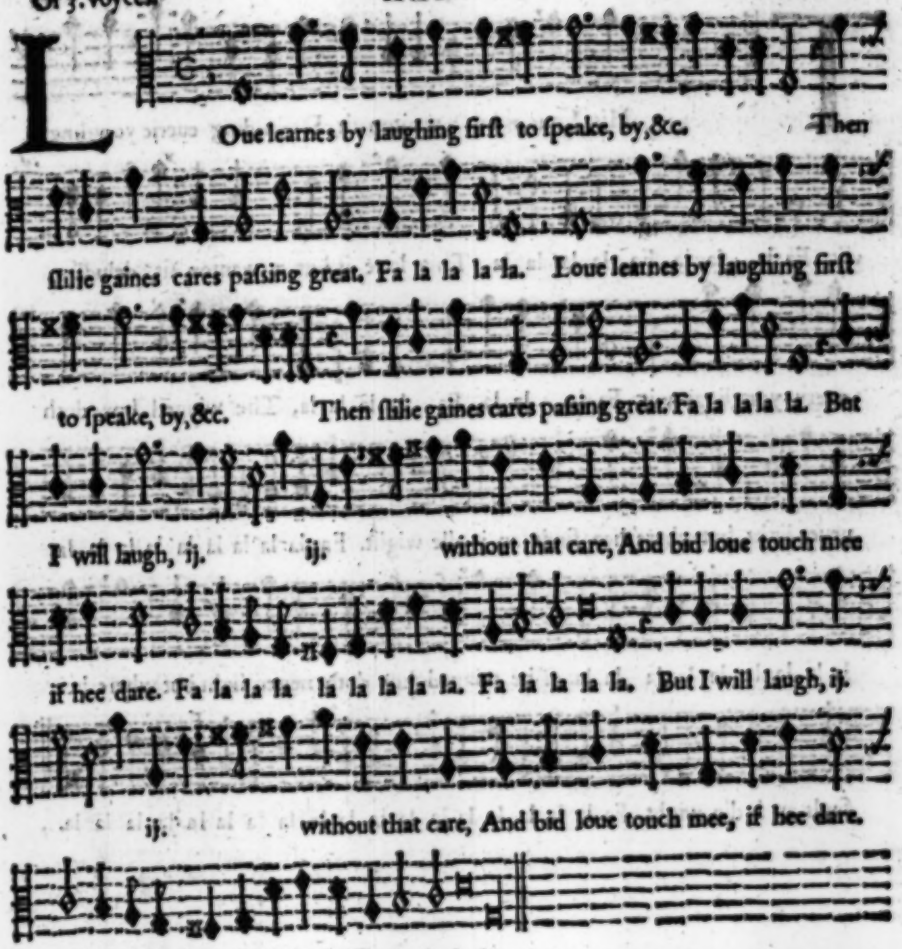

lea- ping. O who can lie a slee- ping, and see you lusty, lusty, lusty
leaping, lusty leaping, and see you lusty lea-ping.


Aſt, get vp my deere, get vp, my deere Loue,
riſe make haſt bee gone thee, Loe where the Bride,
loe where the Bride faire Daphne bright, where the Bride faire Daphne bright
ſtill ſtayes on thee. Hark, O hark you mer-ry, mer-ry, wanton maidens ſqueca-
ling: Spice cake ſops in wine, ſpice cakes are a dea-ling, ſpice cake ſops in
wine, ſops in wine, are a dealing, are a dealing. Runne then, runne a pace,
runne a pace then, Runne then, runne a pace, a pace, and get a Bride
lace, and a guilt Roſemarie braunch, the while yet there is catching, and
then hould faſt for feare of old. ſnatching, A- las my Loue, my.

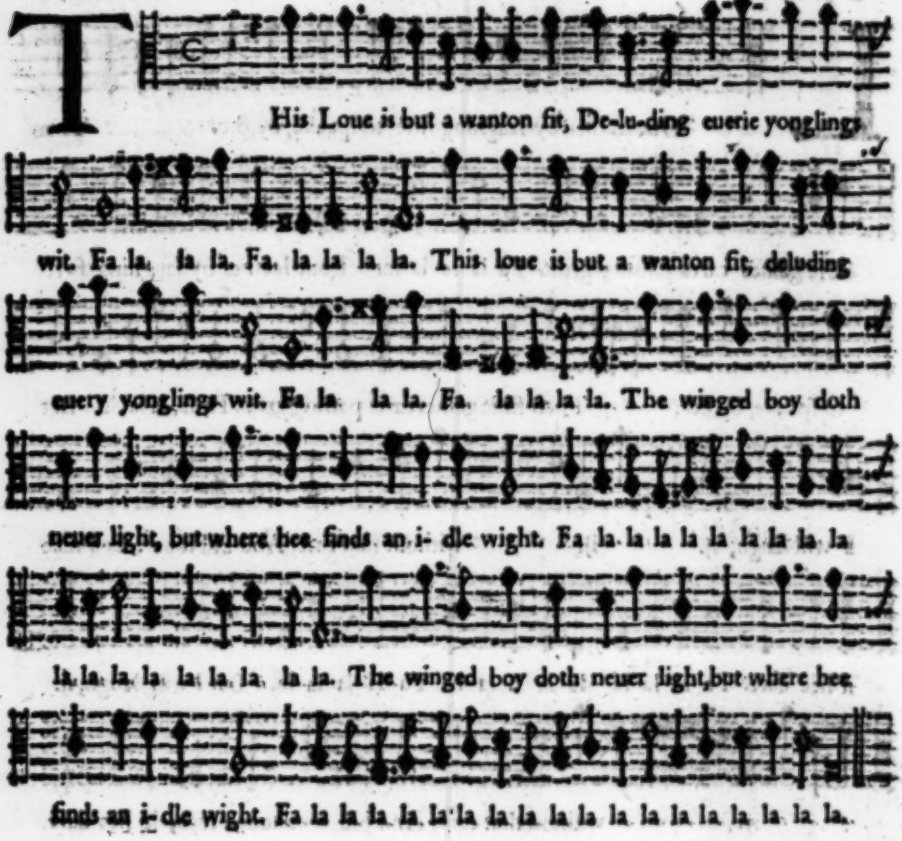

Loue, why weepe yee? O feare not, feare not that, deere Loue, the next day
keepe woe. List hark you Minstrels, how fine they sticke it? and how the
maides ierk it, With Kate and Will, Tom and Gill, hey ho braue, now a
skip, there a trip, fine-ly set a-loft, on a fine wedding wedding day. List
hark you Minstrels, how fine they sticke it, and how the maydes ierk it,
With Kate and Will, Tom and Gill, hey ho braue, now a skip, then a
trip, fine-ly set aloft, all for faire Daphnes, Daphnes wedding, wedding day.

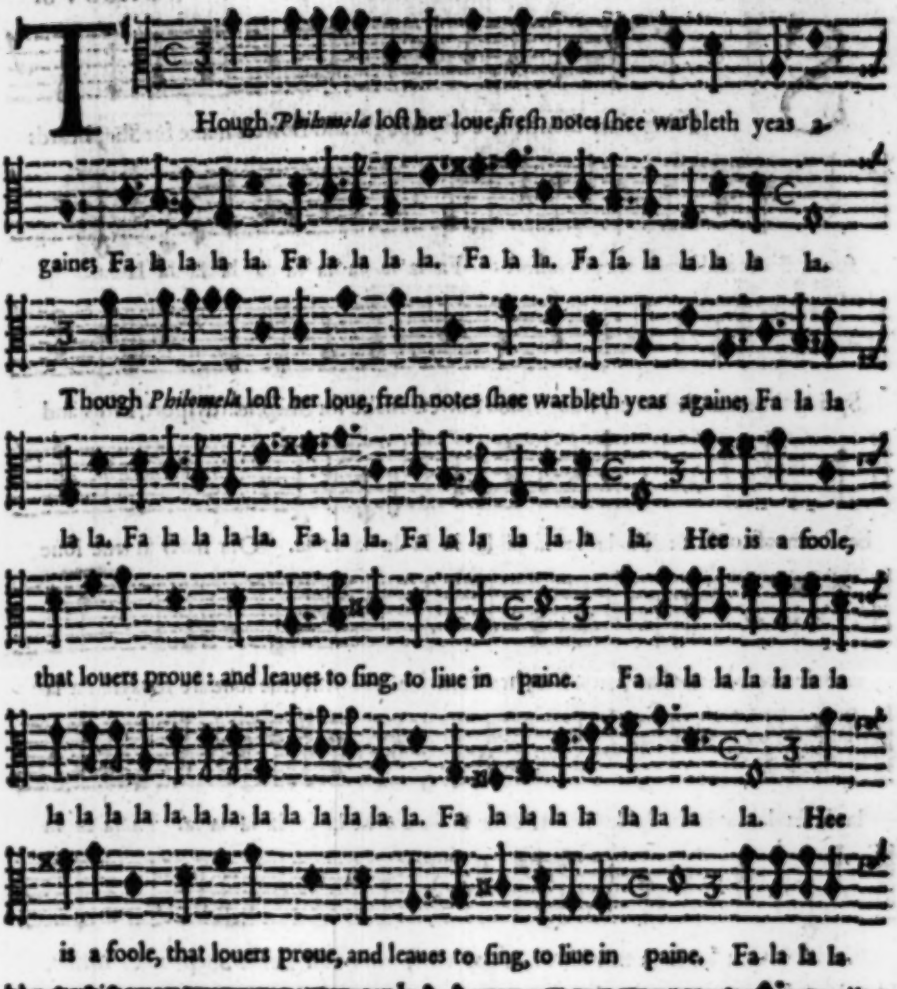

SAY deere, will you not haue mee? ij, will you not haue mee?
heere then take your kisse you gaue mee, that kisse you once gaue me: heere then
that kisse, that kisse, heere againe the kisse, the kisse you gaue, you gaue mee: You
else where perhaps would bestow it, and I as loath againe, and I as loath againe,
I would bee as loth to owe it, to owe it. Or if you will not, you will not the thing once
giuen, or if you will not so take the thing once giuen, let me kisse you, kisse you, let
mee I say kisse you, and so we shall bee euen. Or if you will not, you will not the thing
once giuen, or if you will not so take the thing, the thing once giuen: Let mee kisse
you, kisse you, let mee I say kisse you, and so wee shall bee euen.

Of 5. voyces. XXI. BASSVS.

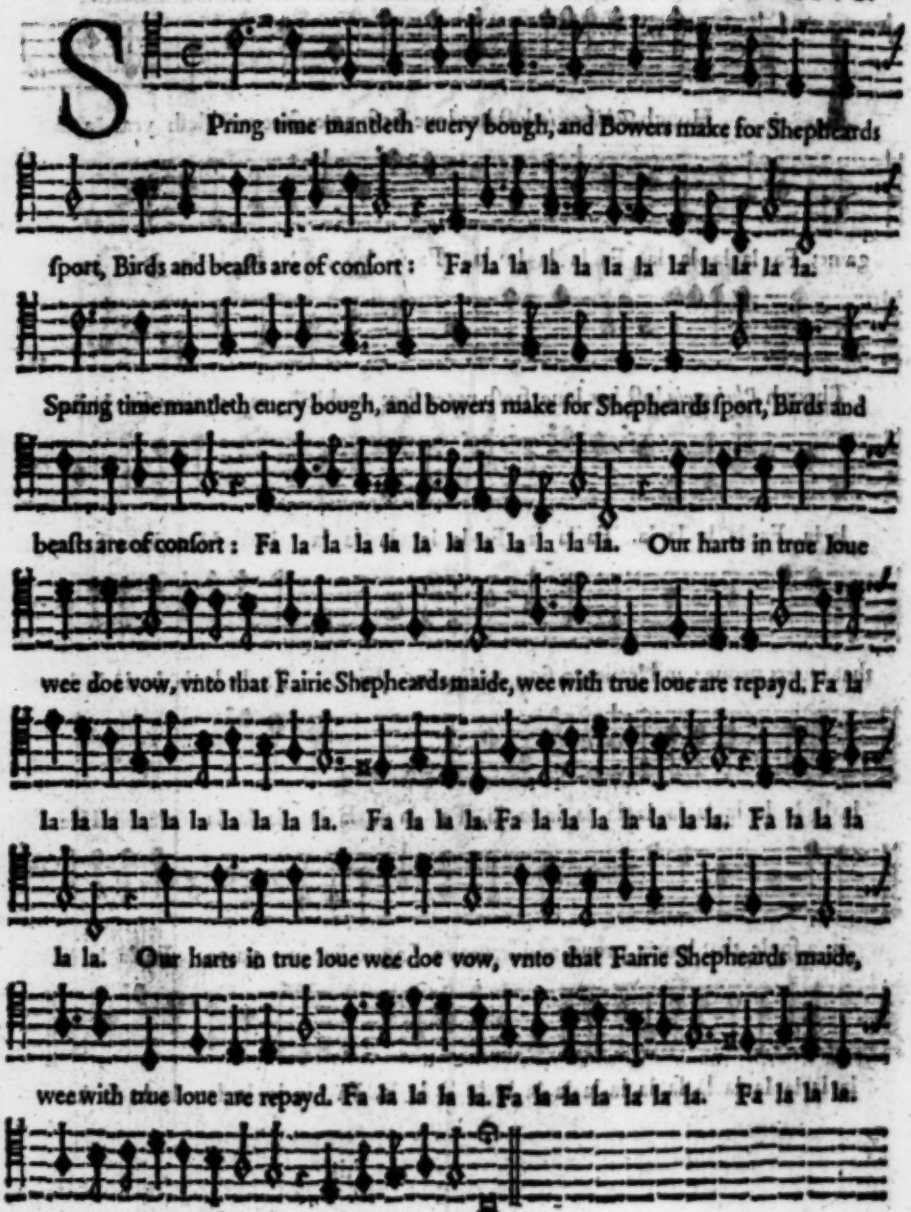


Of 3. voices. XXII. BASSVS.




THough Philomela loſt her loue, freſh notes ſhee warbleth yeas
gaines Fa la la la la. Fa la la la la. Fa la la. Fa la la la la la la.
Though Philomela loſt her loue, freſh notes ſhee warbleth yeas gaines Fa la la
la la. Fa la la la la. Fa la la. Fa la la la la la la. Hee is a foole,
that louers proue: and leaues to ſing, to liue in paine. Fa la la la la la la la
la la la la la la la la la la la la. Fa la la la la la la la. Hee
is a foole, that louers proue, and leaues to ſing, to liue in paine. Fa la la la
la la la la la la la la la la la la la la la la la la la la. Fa la la la la la la la.

Of 3. voyces. XXIIII. BASSVS.



FINIS.